

Kravets/Wehby Gallery
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KRAVETS | WEHBY

Wendell Gladstone

Born 1972, lives and works in Los Angeles, CA

Education

- 1998 M.F.A., Claremont Graduate University, Claremont, CA
- 1997 Skowhegan School of Painting and Sculpture
- 1995 B.A., Brown University, Providence, RI

Solo Exhibitions

- 2009 New paintings, Kravets/Wehby Gallery, New York
- 2006 Three venue exhibition, Kravets/Wehby Gallery, New York, NY, Roberts & Tilton Gallery, Los Angeles, CA, Artspace Witzgenhausen, Amsterdam, The Netherlands
- 2005 "New Sculpture and Painting," Kravets/Wehby Gallery, New York, NY
- 2003 "Wendell Gladstone," Museum of Contemporary Art San Diego, San Diego, CA
Roberts & Tilton, Los Angeles, CA
"The Four Seasons and other paintings," Kravets/Wehby Gallery, New York, NY
- 2001 Kravets/Wehby Gallery, New York, NY
- 1999 Kravets/Wehby Gallery, New York, NY
- 1998 Kravets/Wehby Gallery, New York, NY

Group Exhibitions

- 2009 "Psychedelic: Optical and Visionary Art since the 1960s", curated by David S. Rubin, San Antonio Museum of Art, San Antonio, TX
"Beautiful/Decay: A - Z exhibition," Kopeikin Gallery, Los Angeles, CA
"Winter Escape," Kravets/Wehby, New York, NY
- 2008 L.A. Now curated by David Pagel, Las Vegas Art Museum
Pierce College Art Gallery, Woodland Hills, CA
"Los Angeles", Gallery Min Min, Tokyo, Japan
"Some Paintings: The Third LA Weekly Biennial," curated by Doug Harvey, Track 16 Gallery, Los Angeles, CA
"The Occult", curated by Michael Bevilacqua, Massimo Carasi/The Flat, Milan, Italy
"Against the Grain", curated by Christopher Russell, Los Angeles Contemporary Exhibitions, Los Angeles, CA
"Apocalypse Yesterday", curated by David Pagel, Claremont Graduate Univ., Los Angeles, CA
- 2007 "The Incomplete" The Chelsea Art Museum, New York, NY
"The Incomplete Incomplete," Kravets/Wehby Gallery, New York, NY
"Phantasmania," Kemper Museum Of Art, Kansas City, MO
"Moving Past Present," Claremont Graduate University, Los Angeles, CA

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- 2006 "Fantasy Island," MAMA, Rotterdam, The Netherlands
"Drawn Together/Collapse Apart," Harris Art Gallery, University of Laverne, CA
- 2005 "Drawn," Kravets/Wehby Gallery, New York, NY
"Frontier," Roberts & Tilton, Los Angeles, CA
Art Rotterdam, Cruise Terminal, Rotterdam, Netherlands
- 2004 "Eye of the Needle," Roberts & Tilton, Los Angeles, CA
- 2003 "Split," Sandra Gering Gallery, New York, NY
- 2002 "21 Paintings from LA," curated by James Gobel, Robert V. Fullerton Art Museum, San Bernardino, CA
September Group Show 2002, Kravets/Wehby Gallery, New York, NY
Summer Group Show 2002, Kravets/Wehby Gallery, New York, NY
- 2001 "Diabolical Beauty" curated by Jane Callister and Colin Gardner, Contemporary Arts Forum, Santa Barbara, CA
artfrankfurt, Curator's Choice, David Pagel, Los Angeles: The Dreams Stuff is Made of, Frankfurt, Germany
"Spring," Kravets/Wehby Gallery, New York, NY
- 2000 "Collector's Choice," Exit Art, New York, NY
- 1999 "New American Talent: The Fifteenth Exhibition," curated by David Pagel, The Jones Center for Contemporary Art, Austin, TX and traveling
- 1998 "LACE Annuali," L.A. Contemporary Exhibitions, Los Angeles, CA
"Six Emerging Artists," Dan Bernier Gallery, Los Angeles, CA
- 1997 "LA Current," Armand Hammer Museum, Los Angeles, CA

Selected Bibliography

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- Katsilometes, John, LVAM is Closing, but it doesn't bother Jim, [Las Vegas Sun](#), Feb. 22, 2009
- Peterson, Kristen, Las Vegas Museum Closing, [Las Vegas Sun](#), Feb. 20, 2009
- Pagel, David, L.A. Now, exhibition catalog, [Las Vegas Art Museum](#), Dec-Feb 2009
- DiThomas, Christine, ed., *Signs of the Apocalypse / Rapture*, Front Forty Press, Chicago, 2008
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- Bosshart, Becky, "New Show Highlights LA's Emerging Artists", [Las Vegas Sun](#), Dec. 1, 2008
- Maggi, Nicole, "the project room: Wendell Gladstone," [Art Key](#), December 2008, pp. 54,55.
- Pagel, David, L.A. Now, exhibition catalog, Las Vegas Art Museum, Bright City Books, 2008
- Bucklow, Christopher, "Apocalypse/Rapture", catalog, [Front Forty Press](#), 2008
- Wagley, Catherine, "Ending Decadence", [Artslant magazine](#), Sept. 2008
- Karapetian, Farrah, "Against the Grain", [WhiteHot magazine](#), Sept. 2008
- Cheh, Carol, "Against the Grain,"[themagla.com](#), September 2008
- Ollman, Leah, "A Show's Artists in a State of Unrest", [The Los Angeles Times](#), Aug 8, 2008
- O'Brian, Pat, "Painter's Show Their Strokes", [The Press Enterprise](#), July, 24, 2008
- Dambrot, Shana Nys, "Against the Grain," [Flavorpill.com](#), July-August 2008
- Lehrer-Graiwer, Sarah, "Against the Grain", [Artforum.com](#), July-Aug, 2008
- Azimi, Roxana, "Hubert Nuemann Collectionnuer", [Les Journal Des Arts](#), Issue 285, July-Sept 2008
- Harwitt, Maxwell, "Ahistory Repeats Itself", [New Angeles Monthly](#), Issue 13 June 2008
- Knight, Christopher, "The List, Critic's Preview", [The Los Angeles Times](#), June 12, 2008
- Russell, Christopher (curator) "Against the Grain", Los Angeles Contemporary Exhibitions catalog, Los Angeles, June 2008
- Harwitt, Maxwell, "Ahistory Repeats Itself," [New Angeles Monthly](#), June 2008, issue #13

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Delux, Bertrand, "Occult," Zero, May 15, 2008

Bryan, Meredith, Style, The New York Observer, May 20, 2008

Pesce, Nicole Lyn, Hot List: This Weeks News & To-Do's, New York Daily News, May 19, 2008

Russell, Chris, "LA's "Top 80," Artillery, Vol 2 No 4, March/April 2008, pp. 5,22 (with illustration)

Harvey, Doug, "Some Paintings, The artists in the third L.A. Weekly Annual Biennial," L.A. Weekly, January 9, 2008

Viveros-Faune, Christian, "Vapid Transit", Village Voice, November, 6, 2007

"Arts + Selects: Failure to Close," The New York Sun, page 14, October 2, 2007

The Incomplete exhibition catalogue, curated by Hubert Neumann and Manon Slome, Chelsea Art Museum, September 29 - January 12, 2007, pp. 5, 35, 42-45

Gerrity, Jeanne, "Wendell Gladstone: Mythological Mosaic," Beautiful Decay Magazine, Issue T, 2007, pp. 44-46.

"Kravets/Wehby Gallery," Fudge, vol. 50 August 2007, p81

Rampott, Becca, "Wendell Gladstone," Phantasmania Exhibition catalogue curated by Elizabeth Dunbar, Kemper Museum of Contemporary Art July 1 - August 19, 2007

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Pflaum, Nadia, " Art Capsule Reviews: Phantasmania," The Pitch: Kansas City, June 14, 2007

Miles, Christopher. "Wendell Gladstone: New Paintings." Flaunt No. 80, p. 77

Wood, Eve,"Wendell Gladstone, Roberts & Tilton Gallery," Artillery, March 2007, p. 34

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Thorson, Alice, "Picturing 2007: New Year promises cultural developments in KC's art scene," The Kansas City Star, Dec 28, 2006

Sirmans, Franklin, "Wendell Gladstone: Fact is Fiction," catalogue introduction, Kravets/Wehby Gallery, Roberts & Tilton Gallery, Artspace Witzenhausen, 2006

Gable, Tom, "The Native: Governy, Blastulas, Monsters and Lunch," San Diego Magazine, December, 2005

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Sicha, Choire, "A Goth Dr. Seuss," New York Times (Arts & Leisure), January 23, 2005

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"MCA San Diego," Tema Celeste, January/February 2004

Pelzer, Joshua, "Claremont Gets 'Raw,' 'Cooked'," Los Angeles Times, January 9, 2004

Miles, Christopher, "Wendell Gladstone," Artforum, October 2003, p. 178

Pagel, David, "Far Out Tales on a Puppet Scale," Los Angeles Times, June 20, 2003, p. E18

Wood, Eve, "Blood In the Hive: Wendell Gladstone's Dart Utopia," D'Art, 2003

Johnson, Ken, "Wendell Gladstone," New York Times, February 21, 28 and March 7, 2003

Miles, Christopher and Gobel, James, 21 Paintings from LA, exhibition catalogue, 2002

Diabolical Beauty, exhibition catalogue with essays by Jane Callister and Colin Gardner, Santa Barbara Contemporary Arts Forum, 2001

Sirmans, Franklin, "Wendell Gladstone," Time Out New York, December 13-27, 2001

Woodard, Josef, "Mind of the Beholder," City Guide Santa Barbara, December 14, 2001

Finch, Charlies, "My Own Private Biennial," Artnet.com, 12/5/01

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