

MILJOHN RUPERTO
Born 1971 in Manila, Philippines
Lives and works in Los Angeles, California

EDUCATION

2002 MFA Sculpture, Yale University, New Haven, CT
1999 BA Studio Art, University of California, Berkeley, CA

SELECTED EXHIBITIONS

2016 *Mittlemass 2016*, Westpol A.I.R. Space, Leipzig, Germany
Afterwork, Para-site, Hong Kong
Nervous Systems, Hausder Kulturen der Welt, Berlin

2015 *Feeling of Dread*, Parisian Laundry, Montréal
Survival Is Not Enough, Rodeo Gallery, Istanbul, Turkey/London, UK
The As-if Principal., Magazin4 Bregenzer Kunstverein, Bregenz, Austria
Organic Situation, Koenig & Clinton, New York
Ordinal (SW/NE), Todd Madigan Gallery, California State University, Bakersfield, CA
Move On...! 100 years of Animation Art, Kunsthal KAdE, Amersfoort, Netherlands

2014 *Unwatchable Scenes and Other Unreliable Images...*, Public Fiction, Los Angeles
Another, Once Again, Many Times More, Martos Gallery, New York
Janus, Dunlop Art Gallery, Regina Public Library, Saskatchewan, Canada
Mineral Monsters, 18th Street Arts Center, Santa Monica, CA
Whitney Biennial, Whitney Museum of American Art, New York
Isabel Rosario Cooper Project, Koenig & Clinton, New York
Social Goth, Scandinavian Institute, New York

2013 *Spectators, Rendered and Regulated*, Koenig & Clinton, New York
Ulrik Heltoft and Miljohn Ruperto, Voynich Botanical Studies, Thomas Solomon Gallery, Los Angeles, CA
Body Shop - Selections from the Kadist Collection by Tony Labat, Ikono On Air Festival, Berlin
Ulrik Heltoft & Miljohn Ruperto, Voynich Botanical Studies, Andersen's Contemporary Gallery, Copenhagen, Denmark
P&CO., Thomas Duncan Gallery, Los Angeles, CA
Ma Prochaine Vie, Courtesy Gallery, Curated by Isabelle Le Normand, Los Angeles, CA
Fly by Flora Wiegmann and Miljohn Ruperto, LAXART, Los Angeles, CA

2012 *Raze; Revert; Repeat*, Pepin Moore Gallery, Los Angeles, CA
Made in L.A., The Hammer Museum, The Los Angeles Municipal Art Gallery, CA

2010 *Picture Industry (Goodbye to All That)*, organized by Walead Beshty, Regen Projects, Los Angeles, CA
Hollywood Elegies, Art Dubai: Art Park 2010, curated by Aram Moshayedi
Isabel Rosario Cooper: A Work in Four Parts, Thomas Solomon Gallery @ Cottage Home, Los Angeles, CA (solo)

2009 *Topaz*, Martin Asbæk Gallery, Copenhagen, Denmark

2008 *Art Multiple 2008*, Ke Center for Contemporary Arts, Shanghai, China
Excavating the Structure of a Bootleg Video Screening, John Connelly Presents, New York, NY

2007 *Migration Addicts*, Shenzhen & Hong Kong Bi-City Biennale of Urbanism\Architecture, Shenzhen, China
Belgrade Summer Festival, Belgrade, Serbia
Transit Forces, Poznan National Museum, Poznan, Poland
Migration Addicts, Collateral Events, Venice Biennale, Venice, Italy
The California Files: Re-Viewing Side Effects of Cultural Memory, Wattis Institute, California College of Arts, San Francisco, CA

Francisco, CA

2005 Julieta Aranda, Jay Chung + Q Takeki Maeda, Melik Ohanian, Jozef Robakowski, Miljohn Ruperto, Lawrence Weiner, greengrassi gallery, London, United Kingdom
For Tomorrow, Lucky Tackle Gallery, Oakland, CA

2003 *Definitely Provisional*, Whitechapel Project Space, London, United Kingdom

2001 3rd Space Gallery, Quezon City, Manila, Philippines

AWARDS & RESIDENCIES

2014 Artist Lab Residency at 18th Street Arts Center, Santa Monica, CA

2013 Rema Hort Mann Foundation Grant

2012 Art Matters Grant

2010 Foundation for Contemporary Arts Grant

BIBLIOGRAPHY

2014 Young, Stephanie. "Miljohn Ruperto Creates Enigmatic Photographs from Mysterious Manuscript Featuring Aliens, Mayans, and More." *Beautiful/Decay*, 25 December 2014. [online]
Vikram, Anuradha. "Making Monsters with Miljohn Ruperto and Aimée de Jongh." *KCET*, Los Angeles, 11 September 2014. [online]

"Another, Once Again, Many Times More" at Martos." *Contemporary Art Daily*, 31 August 2014. [online]

Francia, Luis H. "A Sad Tale of Conquest and Betrayal." *Inquirer.net*, 21 March 2014 [ill. *Studio Portrait by Jose Reyes, Hollywood, CA. 1940 (medium, sitting)*, 2010] [online]

Robertson, Rebecca. "Photography at the Whitney Biennial: Hidden in Plain Sight." *Artnews*, 6 March 2014.

2013 Vogel, Carol. "The 2014 Whitney Biennial Starts Taking Shape." *The New York Times*, 15 November 2013.

2013 Sjoström Jan. "Palm Beachers find a lot to like at Art Basel Miami Beach." *Palm Beach Daily News*, 6 December 2013. [online]

Albrethsen, Pernille. "Ten Questions: Ulrik Heltoft." *Kunstkritikk*, 6 June 2013. *Blind Spot*, guest editor Walead Beshty, Issue 46, May 2013.

Ollman, Leah. "Review: Elegant Photographic Fictions at Thomas Solomon." *Los Angeles Times*, 17 May 2013.

2012 Wagley, Catherine. "Smoothing it All Out." *Artvoices Magazine*, August 2012. Fitzpatrick, Kyle. "Made In L.A.: Miljohn Ruperto, 47/60." *Los Angeles I'm Yours* 18 May 2012. [online]

2010 Moshayedi, Aram. "Work in Progress: Miljohn Ruperto/The Isabel Rosario Cooper Project." Bidoun, "Bazaar"/Issue 20, Spring 2010: 38, 39.



















