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EDUCATION

2015 The Whitney Independent Study Program, Studio Emphasis

2011 The University of California, Irvine, MFA in Studio Art

2006 The School of the Art Institute of Chicago, BFA in Studio Art

SOLO EXHIBITIONS

2016 *Jessica Chastain*, The UAG, University of California, Irvine

2014 *Zero Dark Birthday*, Office Hours, Los Angeles

2013 *Nature is Outside*, Adjunct Positions, Los Angeles

GROUP EXHIBITIONS, SCREENINGS & PERFORMANCES

2016

The Rational Dress Society Presents a History of Counter-Fashion, Museum of Contemporary Art, Chicago (forthcoming)

Biennale de l'Image en Mouvement, Centre d'Art Contemporain Genève, Geneva

Libidinal Economies: Art in the Age of Bull Markets, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

Connect + Hyde Park, Collaboration Gallery, Chicago

Reform: Subversive Fashion, Central Features, Albuquerque, New Mexico

DAD DAD DAD, Human Resources, Los Angeles

SKIN, Los Angeles Municipal Art Gallery, Los Angeles

Design Intelligence, Folk Art Museum, Xiangshan Campus of China Academy of Art, Hangzhou, China

2015

Libidinal Economies: Art in the Age of Bull Markets, Contemporary Art Center, Irvine

Utopia School, Dome of Visions, Copenhagen

Make your own JUMPSUIT, Machine Project, Los Angeles

Make your own JUMPSUIT, Sewing Rebellion, Long Beach

JUMPSUIT (Spring Summer Collection 2016), leiminspace, Los Angeles

5K Don't Run, NEPO, Seattle

Gulp, 2601-2603 Studios, Los Angeles

Whitney Independent Study Program Studio Exhibition, EFA Project Space, New York

JUMPSUIT (Fall/Winter Collection 2016), Temporary Agency, Ridgewood, Queens

JUMPSUIT Fashion Showcase, The Bakery, Brooklyn

2014

Utopia School, Flux Factory, Long Island City, Queens
JUMPSUIT (Spring/Summer Collection), Silvershed, New York City
Flux Thursdays, Flux Factory, Long Island City, Queens
JUMPSUIT Fashion Showcase, The School of the Art Institute of Chicago
Sundown Stock & Exchange, ForYourArt, Los Angeles
Modern Animals #1, Stupid Pills at the Hyperion Tavern, Los Angeles
Flip of the Wrist, Machine Project, Los Angeles
Animation, L.I.E. at the Santa Fe Art Colony, Los Angeles

2012

American Dreams/Nightmares, Academy of Art University, San Francisco

2011

Nothing Comes From Nothing, Las Cienegas Projects, Los Angeles
UCI Thesis Exhibitions, The Room Gallery, Irvine, CA
GLAMFA, Cal State Univ. Long Beach, Long Beach, CA
American Dreams/Nightmares, Catskill Community Center, Catskill, NY

2010

The Elysian Park Museum of Art, LACE, Los Angeles
Ground Control, The UAG, Irvine, CA

2009

Perform! Now, Chung King Projects, Los Angeles

WRITING

2015

"The Rational Dress Society Presents JUMPSUIT: a manifesto," Notes on Looking (online), October 3, 2015

2014

"Yael Bartana," The Art Book Review (online), June 10, 2014
"Refreshed and Energized: Installation, Subjectivity and the Spa Experience," Notes on Looking (online), April 16, 2014

PRESS + PUBLICATIONS

2016

"Dora Chastain," Juli Carson, UAG Gallery, UC Irvine, October 1, 2016
"Jessica Chastain' at UC Irvine's University Art Gallery Deconstructs the Oscar-Nominated Actress," Dave Barton, OC Weekly, November 9, 2016
"The Sales Pitch to Buy Less," Eliza Brooke, Racked (online), June 30, 2016
"Tired of the tyranny of fashion? Wear a jumpsuit everyday," The Guardian (online), June 2, 2016
"Know Now: Jumping In," Surface Magazine, March Issue, 2016
"Are jumpsuits the future?" RN Drive, Australia ABC Radio, June 14, 2016
"When Fashion Kills," Feast of Fun (online), June 3, 2016
"The Rational Dress Society Wants You to Wear a Jumpsuit," Flaunt Magazine (online), June 22, 2016

2015

“Want to Make the Best Festering Wounds For Halloween? Go to Echo Park,” LA Weekly, October 15, 2015

“The Rational Dress Society,” Fallopian Utopia, KCHUNG Radio, October 9, 2015

“The Agenda, This Week in Los Angeles,” Art in America (online), July 8, 2015

“This Week’s Must-See Events: Collected Cum Shots and Love Children,” Art F City (online), June 8, 2015

“New York Today,” The New York Times City Room (online), February 19, 2015

“SAIC Alum and Faculty Member’s Fashion Garment Project Gathers Interest,” SAIC News (online), March 16, 2015

“The Next Counter-Fashion Revolution Will Be In JUMPSUITS,” The Columbia Journalist (online), February 26, 2015

“Rational Dress Society’s JUMPSUIT Jumps Up New Kickstarter Campaign,” The Columbia Chronicle (online), February 23, 2015

AWARDS & HONORS

2016

Special mention, Generations Award, Centre d'Art Contemporain Genève

Creative Economic Development Fund Grant, Center for Cultural Innovation

Artist in residence, The Hyde Park Art Center, Chicago

Presenter, “Fashion, Style, Appearance, Consumption and Design,” Popular Culture Association and American Culture Association National Conference, Seattle

Artist lecture, Columbia College, Chicago

Artist lecture, The School of the Art Institute of Chicago

Artist lecture, Loyola University, Chicago

2015

IASPIS International Cultural Exchange Grant, Swedish Arts Grant Committee

Artist in residence, Persbo Studio, Mankarbo, Sweden

Artist lecture, Uppsala Art Museum, Uppsala, Sweden

Artist lecture, Konstfack, Stockholm

Artist lecture, The Royal Institute of Art, Stockholm

Artist lecture, Gavle Konstskolan, Gavle, Sweden

Panelist, “Activism + Apparel,” Brooklyn Design Accelerator, Brooklyn

Artist lecture, Art Center College of Design, Pasadena

2014

Moderator for “Constructing in Video” panel discussion, Shulamit Gallery, Venice

Resident Artist, The Los Angeles Seminary for Embodied and Civic Art, Los Angeles

2013

Visiting Artist Lecture, University of California, Irvine

2010 & 2009

Travel and Research Grant, University of California, Irvine

2006

Fellowship Award, The School of the Art Institute of Chicago

TEACHING

2011-14, 2015-17

Instructor, Critical Studies, Roski School of Art, University of Southern California
Visual Culture and Literacy
Art Theory and Criticism
Cultural Guide to Los Angeles

2014, 2015 - 2017

Instructor, Fine Art, Art Center College of Design
Post Rethinking Art
Mid Program Review
Advanced One-On-One
One-On-One

2014-15

Visiting Faculty, Humanities and Media Studies, Pratt Institute
Introduction to Literary and Critical Studies for Architects
Introduction to Transdisciplinary Writing
Research Writing For Architecture Students

2010

Adjunct Instructor, Studio Art, University of California, Irvine
Issues in Visual Culture

Maura Brewer
Contemporary Collectors Orange County
Image list

1. (From left to right) *Zero Dark Birthday*, 2014, *The Surface of Mars*, 2016, *:/interstellar*, 2015. Installation view of “Jessica Chastain,” University Art Gallery, UC Irvine.
2. *The Surface of Mars*, 2016. Single-channel video, color, sound. 12:31 minutes. Film still.
Link to full video: <https://vimeo.com/186281459>
Password: jessica
3. *:/interstellar*, 2015. Single-channel video, color, sound. 11:11 minutes. Film still.
Link to full video: <https://vimeo.com/131118820>
4. *Zero Dark Birthday*, 2014. Single-channel video, color, sound. 10:34 minutes. Film still.
Link to full video: <https://vimeo.com/106072914>
5. (From left to right) *:/interstellar*, 2015, *Matching Set (1)*, 2016, Installation view of the exhibition “Jessica Chastain,” University Art Gallery, UC Irvine.
6. *Matching Set (1)*, 2016. Victorian fainting couch, matching pajamas, palm print upholstery fabric.
7. *A Tribute to Jessica Chastain*, 2015. Performance lecture with PowerPoint, 8 minutes.
8. *JUMPSUIT*, 2014-present. “Make-your-own-JUMPSUIT” workshop at Machine Project, Los Angeles (left image) and JUMPSUIT worn by two models (right image.) Ongoing collaborative project that includes experimental garment design, workshops and performances. Read more about JUMPSUIT at <http://www.jumpsu.it>.





(1) Maya



(2) Murphy



CHASTAIN

(3) Melissa

A blurred background of a landscape with a blue sky and a dark horizon line. A small, dark, blurry object is visible in the upper right corner of the sky.

*A girl is an unmanned vehicle,
operated from a remote location.*







