

AMY BESSONE

Born 1970, New York, NY
Lives and works in Los Angeles, CA

EDUCATION

1993-95 De Ateliers, Amsterdam, The Netherlands
1989-93 BFA, Parsons Paris School of Design, Paris, France
1992 Ecole nationale supérieure des beaux-arts, Paris, France
1988-89 Barnard College, New York, NY

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

(* indicates a publication)

- 2016 *In the Century of Women*, Gavlak Gallery, Los Angeles, CA
- 2015 *Torsos and Buckets*, Salon 94 Freemans, New York, NY
- 2014 *Amy Bessone*, Kunsthall Stavanger, Stavanger, Norway
- 2013 *In the Green Room*, Salon 94, New York, NY, USA
- 2012 *Hit Your Head!*, VeneKlasen Werner, Berlin, Germany
- 2011 *Baby Got Back*, Praz-Delavallade, Paris, France
- 2010 - **Amy Bessone and Thomas Houseago*, Rennie Collection, Vancouver Canada
2011
- 2010 **Dancing Girl is Four Heads High*, David Kordansky Gallery, Los Angeles, CA, USA
- 2008 **With Friends Like These ...*, Salon 94, New York, NY, USA
**With Friends Like These ...*, Salon 94 Freemans, New York, NY, USA
- 2007 *Body & Paint*, David Kordansky Gallery, Los Angeles, CA, USA
- 2002 *Amy Bessone, Thomas Houseago*, Xavier Hufkens, Brussels, Belgium
- 2000 *Les Salles Etrangères*, Art&Com, Brussels, Belgium
- 1999 *Amy Bessone-New Paintings*, Buro Empty, Amsterdam, The Netherlands
- 1997 *Amy Bessone: Schilderijn en Tekeningen*, De Nederlandsche Bank, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2016 **NO MAN'S LAND: Women Artists from the Rubell Family Collection*, National Museum of Women in the Arts, Washington, D.C.
Haptic, Alexander Gray Associates, New York, NY
The Fool, curated by Westminster Waste, Rod Barton Gallery, London, UK
- 2015 **NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Miami, FL

- In Reverse Order*, The Cabin L.A., Los Angeles, CA
1 Year Anniversary, Gavlak Gallery, Los Angeles, CA
10 Year Anniversary, Gavlak Gallery, Palm Beach, FL
**Present Conditional*, Mier Gallery, Los Angeles, CA
- 2014 *Equilibre...*, Manoli Musée et Jardin de Sculpture, La Richardais, France
You Don't Bring Me Flowers (The Mistress Project), 68 Projects, Berlin, Germany
Person, Place or Thing: Works on Paper from Over 50 Emerging and Established Artists, 68 Projects, Berlin, Germany
Another Cats Show, 356 Mission, Los Angeles, CA
The Last Brucennial, organized by Vito Schnabel and The Bruce High Quality Foundation, New York, NY
Duro Olowu: More Material, Salon 94 Bowery, New York, NY
- 2013 **Body Language*, Saatchi Gallery, London, UK
Optic Nerve 15, Museum of Contemporary Art, North Miami, Miami, FL
- 2012 *Invitation à l'imaginaire. Œuvres de la collection du Frac Bretagne*, Frac Bretagne, Rennes cedex, France
- 2011 *Beg, Borrow and Steal*, Rubell Family Collection, Palm Springs, CA, USA
Eye of Horus, Patricia Low Contemporary, Gstaad, Switzerland
Between my head and my hand, there is always the face of death., The Portland Institute for Contemporary Art, Portland, OR, USA
I am who I am, Steven Zevitas Gallery, Boston, MA, USA
Sentimental Education, Gavlak Gallery, Palm Beach, FL, USA
- 2010 *Collection: MOCA's First Thirty Years*, MOCA Los Angeles, CA, USA
Cannibal's Muse, Patricia Low Contemporary, Gstaad, Switzerland
SUPERNATURE: An exercise in loads, AMP, Athens, Greece
- 2009 **Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL, USA
1999, China Art Objects, Los Angeles, CA, USA
PLAY, Monica De Cardenas, Milan, Italy
**An Expanded Field of Possibilities*, curated by Miki Garcia, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA
- 2006 **Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, USA
Transformers, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV, USA
Hotel California, Glendale College Art Gallery, Glendale, CA, USA
- 2005 **Both Ends Burning*, David Kordansky Gallery, Los Angeles, CA, USA
b.a.-ba, un choix dans la collection du Frac Bretagne, Domaine de Kerguéhennec, Bignan, France
- 2001 *Proposition 1 (Peinture)*, Art&Com, Brussels, Belgium
- 1999 *Archétype*, Brussels, Belgium
- 1998 *Aanwinsten 1997*, DNB, Amsterdam, The Netherlands
- 1997 *Comité '97*, Jan van Nassaukazerne, Harderwijk, The Netherlands
- 1996 *Young Artists I*, Sabine Wachters Fine Arts, Brussels, Belgium
Group Show, Sabine Wachters, Fine Arts, Brussels, Belgium

SELECTED BIBLIOGRAPHY

- 2016 Breen, Matt. "The Fool" *Time Out London*. April 19.
Mizota, Sharon. "Review: Women, divorce and art that turns shame into celebration at Gavlak gallery" *Los Angeles Times*. February 11.
Drohojowska-Philp, Hunter. "Amy Bessone at Gavlak Gallery" KCRW: *Art Talk*. Aired January 28.
Wagley, Catherine. "Amy Bessone: In the Century of Women" *LA Weekly*. January 19.
Zappas, Lindsay Preston. "Amy Bessone at GAVLAK" *Contemporary Art Review LA*, January 13.
- 2015 Gavin, Francesca. "Neo-neoclassical Art" *Financial Times*. October 2.
Bessone, Amy. "Post Woman", *Kaleidoscope*, Issue 23, Winter 2015.
- 2014 Smith, Roberta. "Clash of the Items, at a Gallery Near You" *The New York Times*. August 13.
Dolan, Maggie. "Doro Olowu: More Material opens on the Bowery" *Paper Magazine*. June 27.
Carlos, Marjon. "A First Look at Duro Olowu's New Pop Up Art Show 'More Material'" *Vogue*. June 27.
Jones, Heather. "Interview with Amy Bessone" *Kunsthallestavanger.no*. January 30.
- 2013 Finkel, Jori. "Miami Art Collectors Take Works to Palm Springs Art Museum" *Los Angeles Times*. March 6.
- 2012 Frank, Priscilla. "Artists to Look Out for at Frieze Art Fair New York, 2012" *The Huffington Post*. May 3.
Frank, Priscilla. "Amy Bessone's 'Hit Your Head!' Reveals a Gruesome and Playful Side" *The Huffington Post*. March 30.
Ackermanns, Tim. "Als hätten Außerirdische den Stift geführt" *Berliner Morgenpost*. March 4.
Benschop, Jerriaan. "Critics' Picks: Berlin" *Art Forum*. March 26.
Motley, John. "In Portland, the Best of 2011 in Visual Art" *The Oregonian*. January 6.
- 2011 Snyder, Stephanie. "Critics' Picks" *Art Forum*. March 23.
Kaiser, Phillip. "Amy Bessone- The Beacon of Modernism" Rennie Collection. Summer.
Landi, Ann. "Dear Picasso" *ARTNews*. Pp. 93-99. May 1.
Radon, Lisa. "Through a Kaleidoscope, Darkly" *Ultra*. February 13. (web: June 13)
Motley, John. "Review: Between My Head and My Hand, There is Always the Face of Death" *The Oregonian*. January 27.
Kennedy, Kristian. "Shells of Our Selves" *UNTITLED Magazine*. Issue No. 2. Pacific Northwest College of Art. January 25.
Bernstein, Amy. "Between My Head and My Hand, There is Always the Face of Death" *Portland Art*. January 21.
- 2010 Moss, Jennifer. "Dynamic Duo Mixes Classic and Modern" *The Vancouver Sun*. November 18.
Martens, Anne. "Amy Bessone" *Flash Art*. Edition 273. July-September.
Knight, Christopher. "Strange but Familiar Nudes" *Los Angeles Times*. May 14.
Berg, Stacen. "SUPERNATURE at AMP" *ArtSlant*. March 23.
- 2009 Tagliaferro, Marco. "Play" *Flash Art*. April.

Gibson, Allison. "An Expanded Field of Possibilities" *Daily Serving*. March 12. (web: June 13)

- 2008 Bessone, Amy. Amy Bessone. Edited by Sarah Lehrer-Graiwer. Salon 94, New York. October.
- Young, Paul. "The New Myth Makers" *Angeleno*. No. 91. Pp. 80-82. October.
- Lord, M.G. "L.A. Confident" *Travel and Leisure*. October.
- Parra, Jaime L. "Jeanne Greenberg Rohatyn" *Whitewall*. P. 52. Summer.
- "Goings on About Town: Amy Bessone" *The New Yorker*. May 26.
- Kunitz, Daniel. "Amy Bessone's Artificial Appeal" *The New York Sun*. May 9.
- Smith, Roberta. "Art in Review" *The New York Times*. May 9.
- "The Fetish Object: Blow Up" *New York Magazine*. May 12.
- Wolff, Rachel. "Amy Bessone" *New York Magazine*. May.
- Nguyen, Trong Gia. "Interview with Amy Bessone" *ArtSlant*. April.
- "Goings on About Town: Galleries – Uptown" *The New Yorker*. May 26.

























