

MARCIA HAFIF

1929 Born Pomona, California

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SELECTED SOLO EXHIBITIONS:

2013 MARCIA HAFIF, Galerie Rupert Walser, Munich

COMPULSIVE OBSESSION, Galerie Hubert Winter, Vienna

2012

POMONA HOUSES AND INK DRAWINGS, Newman Popiashvili Gallery, New York

LATE ROMAN PAINTINGS, Larry Becker Contemporary Art, Philadelphia

2011

SPLASH: GREEN AND ORANGE, Galerie Hubert Winter, Vienna

MARCIA HAFIF: GLAZE PAINTINGS, U-Turn Art Space, Cincinnati, Ohio

2010

SPLASH: GREEN AND ORANGE, Margarete Roeder Gallery, New York

BLACK PAINTINGS 1979-80, Newman/Popiashvili Gallery, New York

MARCIA HAFIF, LES ANNEES ROMAINES, with publication of the catalog L'oeuvre
Italienne,

texts by Marcia Hafif and Eric de Chassey, MAMCA, Geneve, Switzerland

2009

MARCIA HAFIF ZUM 80STEN, Galerie Rupert Walser, Munich

BLUES AND REDS, Larry Becker Contemporary Art, Philadelphia

BLUES AND REDS, Mark Mueller, Zurich, Switzerland

PASTEL PAINTINGS, Galerie Hubert Winter, Vienna, Austria

MARCIA HAFIF: PALE PAINTINGS 2007–2009, Kunstraum Alexander–Buerkle, Freiburg, Germany

2008

SUMMER 07, Galerie Conrads, Dusseldorf

2007

LATERAL SHIFT, Galerie Michael Sturm, Stuttgart

GIVEN, MoCA MAAS, Maastricht

NEW PAINTINGS: TGGT, Galerie Mark Muller, Zurich

NEW PAINTINGS: TGGT, Galerie Hubert Winter, Wien

MARCIA HAFIF, PASTELS AND ITALIAN PAINTINGS (1963–1965), La Scene Nationale d'Orleans, France

MARCIA HAFIF, WORKS FROM THE INVENTORY, Maison de la Culture de Bourges, France

2006

NEW PAINTINGS: TGGT, Larry Becker Contemporary Art, Philadelphia

2005

GLAZE PAINTINGS: Galerie Rupert Walser, Munich

RED PAINTINGS: Kunstmuseum Bonn, room installation, Bonn

PAINTINGS: Kunstraum Alexander–Buerkle, room installation, Freiburg (Breisgau)

GLAZE PAINTINGS: Baumgartner Gallery, New York

2004

GLAZE PAINTINGS: Galerie Mark Muller, Zurich

GLAZE PAINTINGS: Galerie Conrads, Dusseldorf

2003

MARCIA HAFIF, WATERCOLORS, Galerie Mark Mueller, Zurich

PENCIL ON PAPER, Galerie Michael Sturm, Stuttgart

GLAZE PAINTINGS: Peter Blake Gallery, Laguna Beach

GLAZE PAINTINGS: Larry Becker Contemporary Art, Philadelphia

2002

GLAZE PAINTINGS, Galerie Appel, Frankfurt

GLAZE PAINTINGS, Galerie Hubert Winter, Vienna

PENCIL ON PAPER, 1972–1976, Marcus Ritter Gallery, New York

2001

ITALIAN PAINTINGS: 1961–1969, Museum of Modern and Contemporary Art, Geneva

RED PAINTINGS, Galerie Rupert Walser, Munich, Germany

ENAMEL ON WOOD, Installation, Lenbachhaus, Munich, Germany

PAINTINGS, LETTERS TO J–C (book, photo, video), Galerie Michael Sturm, Stuttgart

READY–MADE GLAZE PAINTINGS, GEDOK, Stuttgart

2000

ITALIAN PAINTINGS: 1962–1965, FRAC Bourgogne, Dijon, France

RED PAINTINGS: OIL, Galerie Conrads, Dusseldorf, Germany

PACIFIC OCEAN SERIES, Charlotte Jackson Fine Arts, Santa Fe

BEACH ROCKS, IDEAL WOMEN, Video, Workspace Mauser, Cologne

PACIFIC OCEAN SERIES, Charlotte Jackson Gallery, Newport Beach, CA

1999

ITALIAN PAINTINGS, PEINTURES, 1962–1968, la Fondation Mamco et le Musee d'art moderne et contemporain. Geneve

RED PAINTINGS: OIL, Galerie Mark Muller, Zurich, Switzerland

LATE ROMAN PAINTINGS: 1996–1999, Galerie Michael Sturm, Stuttgart

RED PAINTINGS: OIL, Galerie Appel & Troschke, Frankfur

MARCIA HAFIF: MALEREI, FOTOGRAFIE, VIDEO, TEXTE, Kunstverein Grafenschaft Bentheim, Germany

RED PAINTINGS: OIL, Galerie Hubert Winter, Vienna

PEINTURES DES ANNEES SOIXANTE: ITALIE, Galerie Art and Public, Geneva

1998

RED PAINTINGS, Galerij S65, Aalst, Belgium

VIENNA SUITE: RED PAINTINGS/PHOTOS, Gallery Hubert Winter, Vienna

RED PAINTINGS, Josselyne Gerard–Naef, Lyon, France

1997

MARCIA HAFIF, Art and Public, Geneva

MARCIA HAFIF, RICHARD NONAS. Hubert Winter Gallery, Berlin

NEW FRENCH PAINTINGS, Charlotte Jackson Gallery, Santa Fe, New Mexico

LATE ROMAN PAINTINGS, Galerie Conrads, Dusseldorf

MARCIA HAFIF, PAINTINGS FROM THE 60s, Edieuropa, Roma, Italia

1996

OIL GLAZE PAINTINGS, New Arts Program, Kutztown, PA

ROMAN PAINTINGS – EARLY AND LATE, Galerie Hubert Winter, Vienna

OIL GLAZE PAINTINGS, ACRYLIC GLAZE PAINTINGS, Galerie Krohn, Badenweiler, Germany

MARCIA HAFIF, L'Espace d'Art Contemporain, Demigny, France

1995

MARCIA HAFIF, Galerie Mark Mueller, Zurich

FROM THE INVENTORY, Haus fur Konstruktive und Konkrete Art, Zurich

MARCIA HAFIF, schilderijen, Het Apollohuis, Eindhoven

MARCIA HAFIF, Galerie Conrads, Dusseldorf

MARCIA HAFIF: FRENCH PAINTINGS, WATERCOLORS, Artothek, Cologne

MARCIA HAFIF, Galleria Plurima, Udine

1994

FROM THE INVENTORY, Von der Heydt-Museum, Kunsthalle Barmen, Wupperta

ACRYL LASUR, Galerie Rupert Walser, Munchen

LASURE ACRYLIQUE, Galerie Arnaud Lefebvre, Paris

ROSE, Todd Gallery, London

studio a, Otterndorf, Germany (with Erik Saxon)

1993

NEW YORK COLORS, Galerie Conrads, Dusseldorf

1992

MARCIA HAFIF, MASS TONE PAINTINGS FROM THE TABLE OF PIGMENTS, Galerij S65, Aalst, Belgium

FRENCH PAINTINGS, Galerie Conrads, Dusseldorf, Germany

LOCAL COLOR, Galleria Plurima, Milan

MASS TONE PAINTINGS FROM THE TABLE OF PIGMENTS, Stark Gallery, New York

1991

BLEU PARISIEN, Gilbert Brownstone et Cie., Paris

RED COLORS, Kunsthalle, Winterthur, Switzerland

MARCIA HAFIF, in MALEREI PUR, Die Gesellschaft fur akustische Lebenshilfe, Keil

1990

FROM THE INVENTORY: MARCIA HAFIF, P.S. 1, Long Island City

MONOCHROME MALEREI, Dr. Luise Krohn, Badenweiler

BLACK PAINTINGS, Julian Pretto

RED PAINTINGS, Galerie Conrads, Neuss, Germany

SEEGARTEN PAINTINGS, Galerie Rupert Walser, Munich

WALL PAINTING AND WORK ON PAPER, Galerie Conrads

1989

ENAMEL ON WOOD, Julian Pretto/Berland Hall, NY

ENAMEL ON WOOD, Galerie Rupert Walser, Munich

BLUE PAINTINGS, Julian Pretto

1988

ROMAN PAINTINGS, Julian Pretto Gallery, NY

FRENCH PAINTINGS, Julian Pretto Gallery

1986

MARCIA HAFIF, PAINTINGS, Roger Ramsay Gallery, Chicago

1985

THE BRIDGE, Paintings and Drawings, Kingsborough Community College, NY

MARCIA HAFIF, Galerie Rupert Walser, Munich

1984

MARCIA HAFIF, ULTRAMARINE BLUE, VIRIDIAN GREEN, Raum fur Malerei, Cologne

1983

MARCIA HAFIF, MALNINGAR, Galerie Nordenhake, Malmo, Sweden

BLACK PAINTINGS, University of California at Irvine, California

1982

DISEGNE "DIRECTION," Bruna Soletti, Milan

1981

BLACK PAINTINGS, Sonnabend Gallery, NY

MARCIA HAFIF, paintings and drawings, Shirley Cerf Gallery, San Francisco

MARCIA HAFIF, diagonal drawings, Galleria Peccolo, Livorno, Italy

1979

MARCIA HAFIF, NEW PAINTINGS: BREAKING COLOR, The Clocktower, NY

1978

NEUTRAL MIX PAINTINGS, Sonnabend Gallery, NY

DRAWINGS, Galleriaforma, Genoa

1977

DRAWINGS, Sonnabend Gallery, Paris

1976

DRAWINGS, Sonnabend Gallery, NY

1975

WALL PAINTINGS, Sonnabend Gallery, NY and Paris

MARCIA HAFIF, d'Alessandro-Ferranti, Rome

MARCIA HAFIF, La Jolla Museum of Contemporary Art, California

MASS TONE PAINTINGS, Galerie Delta, Brussels

1974

MASS TONE PAINTINGS, Sonnabend Gallery, NY

MASS TONE PAINTINGS, PENCIL DRAWINGS, Cusak Gallery, Houston

1973

MARCIA HAFIF, Galleriaforma, Genoa

1969

MARCIA HAFIF, NEW PAINTINGS, Editalia, Rome

1968

MARCIA HAFIF, Galleria La Salita

MARCIA HAFIF, Galleria Il Sagittario, Bari

MARCIA HAFIF, Galleria del Cavallino, Venice

1964

MARCIA HAFIF, Galleria La Salita, Rome

SELECTED GROUP EXHIBITIONS:

2013

JULIAN PRETTO GALLERY: HISTORICAL WORKS BY 45 ARTISTS, Minus Space, Brooklyn

FOR THE RECORD: WORKS OF THE COLLECTION, Musee d'art contemporain de Lyon

PAINT IMAGE BILD FARBE, Galerie Nordenhake, Berlin

BESIDE THE RIVER ISER, Staedtiche Galerie im Lenbachhaus, Munich

BIENS COMMUNS III, Mamco, Geneve

REASON AND BELONGING, JOHN ZINSSER AND RELATED PAINTERS, Kunstgaleriebonn, Bonn

MADE IN SPACE, Night Gallery, Los Angeles

VISTA BONITA, Franklin Parrasch Gallery, New York

ALMANAC, Newman Popiashvili Gallery, New York

NOVECENTO MAI VISTO, HIGHLIGHTS FROM THE DAIMLER ART COLLECTION, Museo di Santa Giulia, Brescia

2012

FARBE JETZT !, Gesellschaft für Kunst und Gestaltung, Bonn

CALIFORNIA ABSTRACT PAINTING, Woodbury University, Burbank, California

2011

CONTEMPORARY COLLECTING: THE IRVING STENN, JR. DRAWING COLLECTION, Art Institute of Chicago

ALFABETI DELLA MENTE, P420 Arte Contemporanea e Libri, Bologna, Italy

BEST KEPT SECRET, UCI and the development of Contemporary Art in Southern California, 1964–1971, Laguna Art Museum, CA

A PLACE TO WHICH WE CAN COME, Abandoned convent of Santa Cecilia, Green Point, NY

2010

OUT OF THE CARTOUCHE, Modem – Centre for Modern and Contemporary Arts, Debrecen, Hungary

THIRTY YEARS OF COLLECTING: A RECENT GIFT TO THE MUSEUM, SMOCA, Scottsdale, Arizona

COLLECTION: MOCA'S FIRST THIRTY YEARS, MoCA, Los Angeles

FORMS OF COLOR, Galerie 1900 – 2000, Paris

ARRAY ([+]) PRINTS, TOM BENSON, MAX COLE, MARCIA HAFIF, QUENTIN MORRIS, ROBERT RYMAN, HOWARD SMITH, MERRILL WAGNER, and JOHN ZURIER

Larry Becker Contemporary Art, Philadelphia

who loves the sun, Susanne Hilberry Gallery, Ferndale, MI

ZEICHNUNG 10, Galerie Michael Sturm, Stuttgart, Germany

PERSONAL STRUCTURES Time – Space – Existence, Georg Kargl Fine Arts, Vienna

BILDARCHITEKTUR – BILDOBJEKT, Kassak Muzeum, Budapest

2009

SELECTED DRAWINGS, Margarete Roeder Gallery, New York

KONKRETE IDOLE, Nonfigurative Kunst und afrikanische Skulpturen, Museum Liner, Appenzell

PORTRAIT DE L'ARTISTE EN MOTOCYCLISTE, MAGASIN, Centre National d'Art Contemporain, Grenoble

OUBLIER L'ANNEAU DE L'HORIZON, oeuvres de la collection du Frac Bourgogne, Hotel-Dieu/Musee Greuze, Tournus, France

COMPASS IN HAND: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, NY

DRAWING SCULPTURE, Drawing, sculpture, video from the Daimler Art Collection, Berlin

HOMAGE TO THE SQUARE, Works from the Marli-Hoppe-Ritter-Collection, 1915-2009, Waldenbuch, Germany

MONOCHROME PAINTINGS, Guest Exhibition of the Vass Collection, Museum of Fine Arts, Budapest

PENSARE PITTURA, Museo d'arte Contemporanea di Villa Croce, Genova, Italy

PAPIERS, EXPOSITION COLLECTIVE, Maison de la Culture de Bourges, France

XXL SAMMLUNG, Kunstraum Alexander Buerkle, Freiburg, Germany

OTHER VOICES, OTHER ROOMS, Curated by Steven Evans Dorsky Curatorial Programs, Long Island City, New York

2008

TO BE LOOKED AT..., Larry Becker Contemporary Art, Philadelphia

WORKS ON PAPER: THE NATALIE AND IRVING FORMAN COLLECTION, Albright-Knox Art Gallery, Buffalo

POSITIONS OF MINIMAL PAINTING, Sebastian Fath Gallery, Mannheim

2007

ONE, Bjorn Ressle Fine Art, New York

THREE NEW YORK PAINTERS, Galerie Rupert Walser, Munich

VENGEANCES HATIVES, URDLA, centre international estampe et livre, Villeurbanne

SOME, Larry Becker Contemporary Art, Philadelphia, PA

SMALL PIECES, GREAT WORKS, Villa les Cyclamenes, Frejus, France

WEST COAST ABSTRACTION, Peter Blake Gallery, Laguna Beach, CA

PAINTING: ONE, Two Rooms, Auckland, NZ

EQUINOX: Permanent Collection Works from the 1960s and 1970s, MOCA, LA, CA

QUI ARTE CONTEMPORANEA, quarant'anni, Galleria Edieuropa, Rome

PAINTING PAINTING, International Monochrome Painting in the Vass Collection, Veszprem, Hungary

2006

MOMENT BY MOMENT: Meditations of the Hand, North Dakota Museum of Art, Grand Forks

ALL FROM AMERICA (PART ONE), Kunstraum Alexander Buerkle, Freiburg

A LITTLE SO CAL ABSTRACTION, Mandarin Gallery, Los Angeles

SOME LIGHT, Larry Becker Contemporary Art, Philadelphia

MADE IN MUNICH, Galerie Rupert Walser, Munich

CONTEMPORARY MASTERWORKS – SAINT LOUIS COLLECTS, Contemporary Art Museum, St. Louis

VEDO BLU – IL BLU NELL'ARTE CONTEMPORANEA, Galleria Edieuropa "QUI arte Contemporanea", Rome

2005

FORMAN COLLECTION, Albright Knox Art Gallery, Buffalo

SWEET TEMPTATIONS, Dialogue with the Rolf Ricke Collection, Kunstverein, St. Gallen Kunstmuseum

Galleria Plurima, Udine, Italy

ART Basel, Black Painting: Ultramarine Blue, Burnt Umber II, Gallery Mark Muller

"Inneres Leuchten – Farbe als Malerei", Kunstverein Lingen Kunsthalle, Germany

West Coast Painting, Galerie Biedermann, curated by Petra Giloy-Hirtz, Munich, Germany

Enchante Chateau, foundation pour l'art contemporain Claudine and Jean-Marc Salomon, curated by MAMCO de Geneve, Alex, France

Minimalism and After IV, Daimler Chrysler Contemporary, Berlin, Germany

2004

DEUX ARCS DE CERCLE, Aargauer Kunsthaus, Aarau

Sammlung Rasskopf in Kunstraum Alexander Buerkle, Freiburg

"Forging New Visions: Teaching the Visual Arts at Sarah Lawrence College" Barbara Walters Gallery, Bronxville NY

(SOME) DRAWINGS (NOW AND THEN), Larry Becker Contemporary Art, Philadelphia

Donations Albers-Honegger, Espace de l'Art Concret de Mouans-Sartoux, France

Bilder der Malerei, Galerie Mark Muller, Zurich

Vedo Rosso, Galleria Edieuropa: "QUI arte contemporanea", Rome

THE OsCene: CONTEMPORARY ART AND CULTURE IN OC, Laguna Art Museum, Laguna Beach, CA

2003

WINTER BLUES, Charlotte Jackson Fine Arts, Santa Fe, New Mexico

BREAKING THE CHARMED CIRCLE, Christopher Grimes Gallery, Santa Monica, CA

Marguerite Roeder Gallery, NY

SEEING RED, PART II: CONTEMPORARY NONOBJECTIVE PAINTING, Hunter College/Times Square Gallery, NY

Gallery Group, Galerie Appel, Frankfurt

EXQUISITE OBJECT II, Lucas Schoormans, New York

Watercolors, Galerie Krohn, Badenweiler

SOME PAINTING, Larry Becker Contemporary Art, Philadelphia

SOZIALE FASSADEN, Lenbachhaus. Munich

SELECTIONS FROM THE NATALIE AND IRVING FORMAN COLLECTION, Albright-Knox Art Gallery, Buffalo, New York

2002

2 STEP, CCNOA, Center for Contemporary Non-Objective Art, Brussels (video)

PAINTING: A PASSIONATE RESPONSE, Painting Center, curated by Michael Walls

ARCHITECTURE FOR ONE, Five Myles, Brooklyn, New York

COLOR – A LIFE OF ITS OWN, Mucsarnok Kunsthalle, Budapest, work from KEOM

MARCIA HAFIF, MIMMO ROTELLA, Galleria Edieuropa Qui Arte Contemporanea, Roma

präsens der farbe, galerie am see, Zug, Switzerland

2001

VIRTUEL/REEL, Espace d'Art Concrete, Mouans-Sartoux, France

ABSTRACTION AND IMMANENCE, Times Square Gallery, Hunter College, NY

Video in the exhibition, dans le desordre/si possible, Le Maillon, Theatre de Strasbourg, France

RADICAL PAINTING, Villa Aichele, Stadtische Galerie, Loerrach, Germany

FIFTEEN YEARS OF PAINTING, Stark Gallery, NYC

OEL AUF LEINWAND, Michael Sturm Gallery, Stuttgart

KUNSTLERRAUME/SAMMLERRAUME, Kunstverein St. Gallen Kunstmuseum

2000

THE TAO OF MONOCHROME, McKinney Avenue Contemporary, Dallas, Texas

PAINTING, Esso Gallery, New York

PAINT, Aargauer Kunsthhaus, Aarau, Switzerland

Installation, Musee d'Art Contemporain, Lyon

Artist's Museum, Save the Building, NY

PAINTING, Galerie Michael Sturm, Stuttgart

4 Jahre, Galerie C. Delank,

BLU – PAINTING, Galerie Am See, Zug, Switzerland

AFTERIMAGE: DRAWING THROUGH PROCESS, Museum of Contemporary Art, Houston

1999

AFTERIMAGE: DRAWING THROUGH PROCESS, The Museum of Contemporary Art, Los Angeles

STUDIO – EXHIBITION: GECCELLI, HAFIF, MULLER, Staatliche Kunstsammlungen, Dresden

Galleria Plurima, Udine, Italy

RADICAL PAINTING, Charlotte Jackson Gallery, Santa Fe, New Mexico

DIE FARBE HAT MICH, Karl Ernst Osthaus Museum, Hagen, Germany

1998

NOT NOTHING, Todd Gallery, London

LE DESSIN EN PROCES, La Box, Bourges, France

MEMORY, TZ'Art, New York City

COLOR-BASED PAINTING, Howard Yezerski Gallery, Boston

DIE SCHAUFENSTER, Galerie Hubert Winter, Berlin

AMARANTE VERMILLION OCRE ROUGE, Musee des Ursulines, Macon, France

1997

UN MUSEE – IMAGINE PAR DES ARTISTES, Espace de l'Art Concret, Mouans-Sartoux, France

Oeuvres de FRAC Bourgogne, Dijon

LA TENTATION DU LIVRE, Livres d'Artistes, Tinquieux, France

INTIMATE UNIVERSE, 420 West Broadway, curated by Michael Walls

AFTER THE FALL, Snug Harbor Cultural Center, Staten Island, NY

SUMMER READING, Printed Matter, New York

STELLAR SPECTRA, Mary Barone Gallery, New York

PAPER TRAIL, Pierogi 2000, Brooklyn, NY

1996

Julian Pretto Collection, Wadsworth Atheneum

SQUARES OR LINES, Art and Public, Geneva

WECHSELSPIEL, Galerie C. Delank, Bremen

MOSTLY MONOCHROME, The Green on Red Gallery, Dublin

CONDAMNES A LA LIBERTE, L'Espace de l'Art Concret, Mouans-Sartoux, France

Hubert Winter Gallery installation, Krems, Austria

DERNIERES NOUVELLES DES FONDS, MAMCO, Geneve

1995

PLEASANT PEBBLE, The Workspace, New York City

KARO DAME, Historical Exhibition of Konstruktive and Konkrete Kunst,

Aargauer Kunsthhaus Aarau, Switzerland

UNE CONSTELLATION, Galerie Arnaud Lefebvre, Paris

LILIAN BALL, BERNARD FRIZE, MARCIA HAFIF, Chateau Naef-Gerard, Roanne, France

CO-EXISTENCE, Construction in Process, Israel

COLOR AND PAINT, Kunstmuseum St. Gallen, Switzerland

CONCRETE ART TODAY, Chateau de Mouans-Sartoux, France

DIMENSIONS, Andre Zaare Gallery, New York City

Dorrie–Preiss Gallery, Hamburg

UNE ANTHOLOGIE, URDLA, Villurbane, France

1994

FARBE BENUTZEN, Mark Mueller, Zurich

COMME DANS UNE IMAGE, Gilbert Brownstone et Cie., Paris (Photo)

DEFINING COLOR, TZ'ART & CO., NY

SURFACE TENSION, Curwen Gallery, London

POETIC HEROIC, curated by Michael Walls, Art Initiatives, NY

ON PAPER, TZ'ART & CO., New York 1994

1993

SONGS OF RETRIBUTION, curated by Nancy Spero, Richard Anderson, New York

AMERICAN ACADEMY INVITATIONAL EXHIBITION OF PAINTING AND SCULPTURE,
American Academy of Arts and Letters, NY

MFA PROGRAM FACULTY ARTIST'S EXHIBITION, Hunter College Art Gallery, NY

THE DESIGN SHOW AT EXIT ART/FIRST WORLD, announcements for exhibitions, curated
by Jean Noel Herlin

CONSTRUCTION IN PROCESS IV, Lodz, Poland

WOMEN ARTIST'S BOOKS 1969–1979, Dia Center for the Arts Bookstore, Printed Matter
Bookstore

ON PAPER, Tz'art & Co., New York, New York

1992

WANAS 1992, Wanas Exhibitions, Sweden

SLOW ART, PAINTING IN NEW YORK NOW, P.S.1

SIMPLY RED, Gilbert Brownstone et Cie., Paris

MARCIA HAFIF, DIETER VILLINGER, JERRY ZENIUK, Galerie Rupert Walser, Munich

RED CROSS, INTERNATIONAL ART ACTION, Berlin, Lodz, and other cities

MARCIA HAFIF, PERRY ROBERTS, ADRIAN SCHIESS, PHIL SIMS, GUNTER UMBERG, Galerie Conrads, Dusseldorf

1991

FARBE ALS MOTIV, Galerie Fahlbusch, Mannheim

L'AVENTURE DE L'ABSTRACTION, Fondation Deutsch, Belmont-sur-Lausanne

THE PAINTED DESERT, Renos Xippas, Paris

Galerie Hake, Wiesbaden, with Alan Ebnother, Phil Sims

MALEREI PUR, Die Gesellschaft für akustische Lebenshilfe, Kiel

THE PROCESS OF LOOKING, Stark Gallery, New York

PAINTINGS OF THE 1970S/1990S, Galerie Conrads, Neuss

TRAVAUX SUR PAPIER, Gilbert Brownstone et Cie.

QUI ARTE CONTEMPORANEA VENTICINQUE ANNI, Rome

1990

PAINTING FOR ITSELF, Julian Pretto

Galerie S65, Aalst, Belgium

RED, Isy and Christine Brachot, Brussels

FARBE UND STRUKTUR, Galerie Dr. Luise Krohn, Badenweiler

CONSTRUCTION IN PROCESS, Lodz, Poland

1989

INSTALLATION DER FARBE, Marcia Hafif, Olivier Mosset, Dieter Villinger, Galerie Conrads, Neuss

UN AUTRE AFFAIRE, Le Consortium, Dijon

DISAPPEARANCES, Nahan Contemporary, NY

SIMPLE IN APPEARANCE, Marc Richards Gallery, Los Angeles

1988

THE COLOR ALONE: THE MONOCHROME EXPERIMENT, Musee St. Pierre, Lyon, France

1987

NEW YORK ART, Ace Gallery, Los Angeles

1986

RED, curated by Robert Nickas, Massimo Audiello Gallery

1984

AMERICAN WOMEN ARTISTS, Sidney Janis Gallery

RADICAL PAINTING, curated by Thomas Krens, Williams College Museum

1983

ABSTRACT PAINTING: 1960–69, curated by Donald Droll, P.S. 1

PAINT AS IMAGE, curated by Eric Siegeltuch, Max Hutchinson Gallery

NEW ABSTRACTION, curated by Marcia Hafif, Sidney Janis Gallery

ARTIST/CRITIC, White Columns

1981

PAINTING ABOUT PAINTING, William Patterson College, New Jersey

NEW WORK III, SURFACES/TEXTURES, Museum of Modern Art, New York

DARK THOUGHTS: BLACK PAINTINGS, Pratt Manhattan Center Gallery

SEVEN NEW YORK PAINTERS, Sarah Lawrence College

1980

MARKING BLACK, The Bronx Museum

COLOR PAINTING, Shirley Cerf Gallery, San Francisco

NEW YORK CITY, Arco d'Alibert, Rome

1979

DRAWING ABOUT DRAWING TODAY, Ackland Art Museum of Contemporary Art, Chapel Hill, NC

WALL PAINTING, curated by Judith Rossi Kirschner, The Museum of Contemporary Art, Chicago

1978

IN THE REALM OF THE MONOCHROMATIC, curated by Michael Walls, Susan Caldwell Gallery

1977

DRAWING OF THE '70S, Chicago Art Institute

INSCRIPTIONS, Mollet-Vieville, Najar, Paris

BILDER OHNE BILDER, curated by Klaus Honnef, Rheinisches Landesmuseum, Bonn

1976

APPROACHING PAINTING, Hallwalls, Buffalo

ROOMS, P.S. 1, Long Island City

BERLIN FESTIVAL EXHIBITION, curated by Rene Bloch, the Berlin Festival Society

1975

PAINTING, Julian Pretto, curated by Annina Nosei TENDENCES ACTUELLES DE LA NOUVELLE PEINTURE AMERICAINE, curated by Marcelin Pleynet, Musee d'Art Moderne de la Ville de Paris

1973

GLOSSARIO, curated by Marisa Volpi, Editalia, Rome

1968

CONFRONTO, curated by Marisa Volpi, Editalia

Galleria SM13, Rome

VI QUADRIENALLE ROMANA, Rome

1967

IMAGINI DEL COLORE, Accardi, Hafif, Turcato, curated by Marisa Volpi

ILLUMINATIONS, Trento

HAFIF, INNOCENTE, TITONE, Galleria La Salita, Rome

ARTICLES and ESSAYS by/on Marcia Hafif:

ODILON REDON, The New Morality, Rome, Italy, Fall 1962

A FUSION OF REAL AND PICTORIAL SPACE, Arts Magazine, March 1972

STATEMENT BY THE ARTIST, catalogue essay, La Jolla Museum of Contemporary Art, California, 1975

DIVERSIFICAZIONE DELL'AVANGUARDIA, *D'ARS* No. 84, July 1977

BEGINNING AGAIN, Artforum, September 1978

ROBERT RYMAN: ANOTHER VIEW, Art in America, September 1979

MONOCHROME IN NEW YORK, discussion, Flash Art, November 1979

MARCIA HAFIF, letter published in *Peinture, Cahiers Theorique*, Paris, 1979

CONVERSATION, discussion, Cover #4, 1980-81

GETTING ON WITH PAINTING, Art in America, April 1981

PLAIN PAINTING, *Artistes*, July 1984

BUILTWORKS/INSTALLATIONS, Catalogue essay, Sarah Lawrence College, February 1985

TRUE COLORS, Art in America, June 1989

THE CRITIC IS (?) ARTIST, M/E/A/N/I/N/G, #5, 1989

WHY PAINT, catalogue essay, Galerie Conrads, Neuss (Dusseldorf), 1990
MARKING TIME, paper read at College Art Association, Feb. 1990
ON COMPOSITION, catalogue essay, MALEREI PUR, Gesellschaft für akustische Lebenshilfe, Kiel, Germany, 1991
NOTES FROM GENEVA, seminar notes with Catherine Queloz, Liliane Schneider, Jerome Baratelli, 1992
PAINTING AFTER PROGRESS: THE PAINTER'S PREDICAMENT, presentation in panel discussion organized by Robert Storr at the Museum of Modern Art in New York, 1993
SILENCE IN PAINTING, 1993, published in *SILENCE: INTERDISCIPLINARY PERSPECTIVES*, Adam Jaworski, editor, Mouton de Gruyter, Berlin, 1997
THE INVENTORY, in *MARCIA HAFIF: FROM THE INVENTORY*, exhibition catalogue, Von der Heydt-Museum, Kunsthalle Barmen, Jan. 1994
A LITTLE HISTORY, paper related to exhibition at Karl Ernst Osthaus Museum, Hagen
PAINT COLOR/LIGHT COLOR, paper read at Kunstakademie Wien, colloquium on color

ARTICLES, ESSAYS AND INTERVIEWS on Marcia Hafif:

Germano Celant, *MARCIA HAFIF*, catalogue essay, La Jolla Museum of Contemporary Art, California, 1975
Marisa Volpi Orlandini, *MARCIA HAFIF*, Data Magazine, Fall, 1974
Maurice Poirier, Jane Neol, *13 STATEMENTS AND AN ESSAY*, interview Art in America, Oct. 1983
Lilly Wei, *RADICAL PAINTING*, catalogue essay, Williams College, 1984
Lilly Wei, *TALKING ABSTRACT*, interview, Art in America, 1987
Jean-Charles Massera, *MARCIA HAFIF, FROM THE INVENTORY: BLEU PARISIEN*, review, Opus International, Summer 1991
Ghislain Mollet-Vieville, *INTERVIEW WITH MARCIA HAFIF*, Paris, 1991 published in *KARO DAME*, catalogue for *KARO DAME* exhibition, Aarau, 1995
Jean-Charles Massera, *LA VIE EN ROSE*, Artefactum, Sept. 1992
John Zinsser, *INTERVIEW WITH MARCIA HAFIF*, New York, 1993 unpublished
Jean-Charles Massera, *YOUR ATTENTION PLEASE*, catalogue essay in *MARCIA HAFIF: FROM THE INVENTORY*, Von der Heydt-Museum, January 1994
Robert C. Morgan, *HOLDING THE GROUND*, catalogue essay in *MARCIA HAFIF: FROM THE INVENTORY*, Von der Heydt-Museum, January 1994
Dr. Ulricke Schuck, *MALEREI UND FARBE*, catalogue essay in *MARCIA HAFIF, ERIK SAXON*, studio a - sammlung für konkrete kunst, Otterndorf, May 1994
Dr. Lucy Grossmann, catalogue essay in *MARCIA HAFIF: FROM THE INVENTORY*, Haus für und konkrete Kunst, Zürich 1995
Christian Besson, *RECOMMENCER, CONTINUER*, essay, L'Espac d'Art Contemporain de Demigny, 1996
Ulrich Bischoff, *Marcia Hafif in Dresden, in Marcia Hafif, Acrylic Glaze Paintings*, catalogue for *STUDIO - EXHIBITION*, Staatliche Kunstsammlungen Dresden, Dresden, 1999
Reinhard Ermen, *Ein Gemälde ist ein Gemälde, ist ein Gemälde, zur arbeit von Marcia Hafif*. Kunstforum, pp. 255 - 265, July - August, 1999
Johannes Meinhardt, *Monochrome as a Painting Breakdown and Breakpoint*, in catalogue for *The Tao of Painting, Principles in Monochrome*, McKinney Avenue Contemporary, Dallas, Texas
Edelbert Kob, *The Voice of the Artist, in Museum Architecture, Texts and Projects by Artists*, verlag der Buchhandlung Walther König
Andreas Pinczewski, *Das Ewige Ende der Malerei, in Marcia Hafif, Ready Made Glaze Paintings*, GEDOK Stuttgart e.V., Galerie Michael Sturm, Stuttgart, 2001
Andreas Pinczewski, *Bevor Kunst Zur Kunst Wird, in Bleistift auf Papier, Pencil on Paper, Marcia Hafif*, Galerie Michael Sturm, Stuttgart, 2003
Review, Edith Newhall, Philadelphia Inquirer, 2009
Creating Beyond her World, Laguna Beach Magazine, p.44-47, 2009
Hannelore Paflik-Huber, Kunstforum Bd. 196, Zeichen zur Zeit, p.83, April-May, 2009
Reinhard Ermen, Kunstforum Bd. 198, Zeichen zur Zeit II, Marcia Hafif pp. 382-385 August-September, 2009
Lilly Wei, Art in America, Dorsky Gallery, LIC, 2009

REPRINTS:

BEGINNING AGAIN, in *THEORIES OF CONTEMPORARY ART*, by Richard Hertz, Prentice-Hall, 1985
GETTING ON WITH PAINTING, translated into German, reprinted in *Neue Kunst in Europa*, October/November 1982
MARCIA HAFIF, ECRITS & INTERVIEWS, collected by Arnaud Lefebvre, Paris, 1994

BOOKS:

POMONA HOUSES, Mother Lode Editions 1972
WORDS, self-published, 1976, re-published 1997
NOTES ON BOB AND NANCY, self-published film script, 1977
THE GRILL, 1997
LETTERS TO J-C, Kunstverein Graftschaft Bentheim, 1999
THE INVENTORY: PAINTING, self-publishes, 2012

FILMS:

NOTES ON BOB AND NANCY, 1 hour, sound and color, Super 8, 1976
INDIA TIME, 40 minutes, sound and color, Super 8, 1978

VIDEO:

Letters to J.C. #6, #10, 1998
Vienna Suite, 1998
Ideal Women, 1999
Beach Rocks, Winter, 1999

PANEL DISCUSSION/LECTURE:

Dorsky Galerie, LIC
Pecha Kucha, MoMA

Solo exhibition catalogs:

- 1967 MARCIA HAFIF, Il Sagittario, Bari, Marisa Volpi
- 1975 MARCIA HAFIF, La Jolla Museum of Art, Germano Celant
- 1989 MARCIA HAFIF, ENAMEL ON WOOD, Galerie Rupert Walser, Munchen
- 1989 MARCIA HAFIF, WALL PAINTING, Julian Pretto Gallery, New York

- 1990 MARCIA HAFIF, RED PAINTINGS, Verlag der Galerie Conrads, Neuss, Reinhard Ermen, Helga Weckop-Conrads
- 1994 MARCIA HAFIF, FROM THE INVENTORY, Kunst und Museumsverein, Wuppertal, Robert C. Morgan / Jean-Charles Massera
- 1995 MARCIA HAFIF, FROM THE INVENTORY, Haus fur Konstruktiv und Konkrete Kunst, Zurich, Elisabeth Grossmann
- 1999 LETTERS TO J-C, Kunstverein Grafschaft Bentheim, Neuenhaus, Marcia Hafif
- 1999 MARCIA HAFIF, ACRYLIC GLAZE PAINTINGS, Dresden, Munchen, Ulrich Bischoff
- 2001 MARCIA HAFIF, READY MADE GLAZE PAINTINGS, GEDOK, Stuttgart, Galerie Michael Sturm, Stuttgart, Andreas Pinczewski
- 2003 MARCIA HAFIF, PENCIL ON PAPER, BLEISTIFT AUF PAPIER, Galerie Michael Sturm, Stuttgart, Andreas Pinczewski
- 2010 MARCIA HAFIF, PALE PAINTINGS 2007-2009, Kunstraum, Alexander Buerkle, Freiburg, Reinhard Ermen, Michael Fehr
- 2010 MARCIA HAFIF, ITALIAN PAINTINGS, 1961-1969, MAMCO, Geneva, Eric de Chassey
- 2011 MARCIA HAFIF, GLAZE PAINTINGS, U-turn Art Space, OH, Mark Harris

Group exhibition catalogs:

1967

ILLUMINATION, Galleria d'Arte l'Argentario, Trento, Nobuya Abe

1975 TENDANCES ACTUELLES DE LA NOUVELLE PEINTURE AMERICAINE, Musee de l'art moderne de la Ville de Paris, Marcelin Pleynet

1976 BILDER OHNE BILDER, Rheinisches Landesmuseum, Bonn, Klaus Honnef, Marcelin Pleynet, Giulio Carlo Argan, Filiberto Menna

1976 ROOMS, P.S. 1, Long Island City, NY

1977 INSCRIPTIONS, TRAVAUX SUR PAPIER, Ghislain Mollet-Vieville, Jean-Paul Najar, Paris

1977 75 76 77 PAINTING 75 76 77, Sarah Lawrence College, Bronxville, Mary Delahoyd and others

1979 IN THE REALM OF THE MONOCHROMATIC, The Renaissance Society of Chicago, Carter Ratcliff

1979 DRAWING ABOUT DRAWING TODAY, The Ackland Art Museum, Univ. of North Carolina at Chapel Hill, Innis H. Shoemaker

1979 WALL PAINTING, The Museum of Contemporary Art, Chicago, Judith Russi Kirshner

1980 DRAWINGS FROM THE COLLECTION OF MILTON BRUTTON AND HELEN HERRICK, William Patterson College, NJ, Nancy Einreinhofer

- 1981 PAINTING ABOUT PAINTING, William Patterson College, NJ, Nancy Einreinhofer
- 1983 ABSTRACT PAINTING: 1960-69, P.S.1, Long Island City, NY, Donald Droll with Jane Necol and many others
- 1984 RADICAL PAINTING, Williams College Museum of Art, Lilly Wei and others
- 1988 LA COULEUR SEULE, L'EXPERIENCE DU MONOCHROME, Octobre des Arts, Art Contemporaine Lyon, Maurice Besset, Thierry Raspail, and others
- 1990 RED, Isy Brachot, editor + Imshoot Uitgevers, Robert Nickas, Xavier Douroux
- 1991 THE PAINTED DESERT, Galerie Renos Xippas, curated by Robert Nickas, Robert Nickas
- 1991 MALEREI PUR, Gessellschaft fur Akustisches Lebenshilfe, Kiel Michael Hubl
- 1992 PAINTINGS OF THE 1970S/1990S, Verlag Galerie Conrads, Neuss Ermen, Baudrillard, and others
- 1995 KARO DAME, KONSTRUKTIV, KONKRETE UND RADIKALE KUNST VON FRAUEN VON 1914 BIS HEUTE, Aargauer KunsthauAarau und Verlag Lars Muller
- 1997 AFTER THE FALL, Snug Harbor Cultural Center, Lilly Wei
- 1998 RAUME DER KUNST, SPACE FOR ART, Verlag Anton Pustet, Edelbert Kob and artists
- 1999 AFTERIMAGE, Museum of Contemporary Art, Los Angeles, Constance Butler, Pamela M. Lee
- 1999 AMARANTHE, VERMILION, OCRE, Musee des Ursalines de Macon, Macon
- 2000 PAINT, DAS GEDACHTNIS DER MALEREI, Verlag der Buchhandlung Walther Konig, Koln, Beat Wismer and many others
- 2000 THE ARTISTS' MUSEUM, Construction in Process, Lodz
- 2000 DIX ANS A L'ESPACE DE L'ART CONCRET, Edition de l'Espace de l'Art Concret, Mouans-Sartoux
- 2000 MUSEUM ARCHITECTURE: TEXTS AND PROJECTS BY ARTISTS, KunsthauBregenz, Walther Konig
- 2000 THE TAO OF PAINTING: PRINCIPLES IN MONOCHROME, McKinney Avenue Contemporary, Dallas, Marina Zakarian, Johannes Meinhardt
- 2000 DIE KUNST DER LINIE, MOGLICHEITEN DES GRAPHISCHEN, Landesgalerie Oberostereich, Bibliothek der Provinz
- 2000 FRAC BOURGOGNE 1984-2000, FRAC Bourgogne
- 2000 DIE FARBE HAT MICH, POSITIONEN ZUR NICHT-GEGENSTANDLICHEN MALEREI, Michael Fehr, Hagen
- 2001 FIGURE ASTRATTE, Giovani Maria Acame
- 2001 RADICAL PAINTING UND PRASENZ DER FARBE, Nino Weinstock, Richter Verlag
- 2003 SOZIALE FASSADEN U.A., Lenbachhaus, Munchen Edition Minerva, Susanne Gaensheimer, Erich Franz
- 2004 SEEING RED, ON NONOBJECTIVE PAINTING AND COLOR THEORY, Salon Verlag, Cologne, Michael Fehr, Sanford Wurmfeld (Eds.)
- 2004 POUR UN ART CONCRET, KONKRETE KUNST, Espace de l'Art Concret, Donation Albers-Honegger, isthme editions, Centre national des arts plastiques

- 2005 KUNSTLER, KRITISCHES LEXICON DER GEGENWARTSKUNST, Marcia Hafif, with essay by Dr. Petra Giloy-Hirtz, Munich
- 2005 PINTURA: ABSTRACCAO DEPOIS DA ABSTRACCAO, ed. Johannes Meinhardt, Colecao de Arte Contemporanea Publico Serralves
- 2005 INNERES LEUCHTEN, FARBE ALS MALEREI, Kunstverein Lingen Kunsthalle, Buxus Verlag, Handrup
- 2007 Minimalism and After, Tradition and Tendencies of Minimalism from 1950 to present, DaimlerChrysler Collection, HatjeCantz Verlag
- 2007 Pink, The Exposed Color in Contemporary Art and Culture, Barbara Nemitz, HatjeCantz Verlag
- 2007 A Little So Cal Abstraction, Mandarin Press, Los Angeles
- 2007 All From America, Kunstraum Alexander Buerkle, Freiburg, Germany
- 2007 Painting Painting, International Monochrome Painting in the Vass Collection, Art House/Modern Gallery, Veszprem, Hungary
- 2009 Pensare Pittura, catalog Villa Croce, Italy
- 2009 Other Voices, Other Rooms, brochure, Dorsky Gallery, curated by Steven Evans, NY
- 2009 The Judith Rothschild Foundation Contemporary Drawings Collection, Catalogue Raisonne, MoMA, NY , NY
- 2011 ALFABETI DELLA MENTE, P420 Arte Contemporanea, Bologna, Italy
- 2012 VOYAGE SENTIMENTAL, DEPLACEMENTS DANS L'ART CONTEMPORAIN, Maison de la Culture d'Amiens

PAINTINGS IN PUBLIC COLLECTIONS:

Kunsthaus Aarau, Aarau, Switzerland

Kunstraum Alexander Buerkle, Freiburg

Albright-Knox Art Gallery, Buffalo

L'Espace de l'Art Concret, Mouans-Sartoux, France

Fonds Municipal de Decoration, Ville de Geneve, Switzerland

Fonds Cantonal de Decoration, Ville de Geneve, Switzerland

FRAC Bourgogne, Dijon, France

FNAC, Puteaux, France

Laguna Art Museum, California

Lenbachhaus, Munich

Mamco, Museum of Modern and Contemporary Art, Geneva

Olivier Mosset Collection, Musee des Beaux-Arts, La Chaux de Fonds, Switzerland

Museum of Contemporary Art, Chicago

Museum fur Konkrete Kunst, Ingolstadt

Karl Ernst Osthaus Museum, Hagen, Germany

Portland Art Museum, Oregon

Rotkreuzspital, Zurich, Switzerland

Kunstmuseum St. Gallen, Switzerland

studio a, Otterndorf, Germany

Musee des Ursalines, Macon, France

Vass Laszlo Collection, Veszprem, Hungary

Von der Heydt Museum, Wuppertal, Germany

WORK ON PAPER IN PUBLIC COLLECTIONS:

The American Embassy, Tokyo

The Art Institute of Chicago

DaimlerChrysler AG, Stuttgart

Clemens-Sels Museum, Neuss, Germany

Museum of Modern Art, New York

Museum of Contemporary Art, Los Angeles











