

Rebecca Morris 2245 Gates Street, Los Angeles, CA 90031 USA
213-840-2293
RM@rebeccamorris.net
www.rebeccamorris.net

Education

- 1994 The School of The Art Institute of Chicago, Chicago, IL: M.F.A.
The Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1992 The School of The Art Institute of Chicago, Chicago, IL: Post Baccalaureate Studio Certificate
- 1991 Smith College, Northampton, MA: B.A.

Solo Exhibitions

- 2014 LAXART, Los Angeles, CA
- 2013 *Southafternoon*, Kunsthalle Lingen, Lingen, Germany
Galerie Barbara Weiss, Berlin Germany
Corbett vs. Dempsey, Chicago, IL
- 2012 *Works on Paper*, Harris Lieberman Gallery, New York, NY
- 2010 *Rebecca Morris*, Harris Lieberman Gallery, New York, NY
- 2009 *Shards and Skywindows*, Galerie Barbara Weiss, Berlin, Germany
- 2007 *Los Angeles*, Karyn Lovegrove Gallery, Los Angeles, CA
- 2006 *For Abstractionists and Friends of the Non-Objective*, Galerie Barbara Weiss, Berlin, Germany
Straight to Hell, Samson Projects, Boston, MA
- 2005 *Rebecca Morris: Paintings 1996 – 2005*, The Renaissance Society at The University of Chicago, Chicago, IL (catalog)
- 2004 Susanne Vielmetter Los Angeles Projects, Project Room, Los Angeles, CA
- 2003 *Frankenstein*, The Santa Monica Museum of Art, Project Room, Santa Monica, CA
- 2001 *Three-Peat, Boom*, Oak Park, IL
RJM 2001: New Drawings, Project Room, Ten In One Gallery, New York, NY
- 2000 *New Paintings*, Ten In One Gallery, New York, NY
- 1998 *Rebecca Morris II*, Ten In One Gallery, Chicago, IL
- 1996 *Rebecca Morris*, Ten In One Gallery, Chicago, IL
Recent Paintings, Galeria Ray Gun, Valencia, Spain
- 1994 *New Paintings*, Contemporary Arts Workshop, Chicago, Illinois

Selected Group Exhibitions

- 2013 *C.O.L.A. Visual Artist Fellowship Exhibition*, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
Group show, curated by Laura Owens and Peter Harkawik, Night Gallery, Los Angeles, CA
- 2012 *Phantom Limb: Approaches to Painting Today*, The Museum of Contemporary Art, Chicago, IL
Viva La Raspberries, Organized by Evan Holloway, Harris Lieberman Gallery, New York, NY
Text, Textile, Texture, Galerie Barbara Weiss, Berlin, Germany

- The Happy Fainting of Painting*, curated by Hans-Jürgen Hafner & Gunter Reski, Zwinger Galerie, Berlin, Germany
California Abstract Painting 1962-2012, curated by James Hayward, Woodbury University, Burbank, CA
- 2011
Channel To The New Image, Friedrich Petzel Gallery, NY
Painting...EXPANDED, curated by Marysol Nieves, Espacio 1414, Santurce, Puerto Rico
A Painting Show, organized by Laura Raicovich and Jessie Washburne-Harris, Harris Lieberman Gallery, New York, NY
La Californie, curated by Josh Peters and Lauren Mackler, Public Fiction, Los Angeles, CA
Los Angeles Museum of Ceramics, organized by Roger Herman and Monique Van Genderen, ACME, Los Angeles, CA
Midnight at Malibu, curated by Zach Harris, Meulensteen, New York, NY
Irritable Abstraction, curated by Susanne Doremus, Julius Caesar Gallery, Chicago, IL
Dorothea, curated by Matthias Dornfeld and Shila Khatami, Ancient and Modern, London
- 2010
Sent by Mail, Galerie Barbara Weiss, Berlin, Germany
Ambigu: Contemporary Painting Between Abstraction and Narration, Kunstmuseum St. Gallen, St. Gallen, Switzerland
ON PTG, Rowley Kennerk Gallery, Chicago, IL (catalog)
A Unicorn Basking in the Light of Three Glowing Suns, curated by Anthony Elms and Philip von Zweck, The DeVos Art Museum, Northern Michigan University
- 2009
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, IL
Tables and Chairs, D'Amelio Terras, curated by Shana Lutker and Jedediah Caesar, New York, NY
The Acquisition Selection 2009, The Society for Contemporary Art, Art Chicago, Merchandise Mart, Chicago IL
The Ballad that Becomes an Anthem, ACME, Los Angeles, CA
Abstractionists Unite! Who Give You Just Enough To Last a Lifetime, curated by Nancy Chaikin, The Glendale College Art Gallery, Glendale, CA
Lovable Like Orphan Kitties and Bastard Children, curated by Kristin Calabrese and Joshua Aster, The Green Gallery East, Milwaukee, WI
Sarah Cain and Rebecca Morris, Fellows of Contemporary Art, Los Angeles, CA
Feelings and Power, curated by Rowan Wood, Five Thirty Three Gallery, Los Angeles, CA
Affinities: Painting in Abstraction, curated by Kate McNamara, RISD Art Gallery, Rhode Island School of Design, Providence, RI
BOOFTHLE Booth-Booth: Deux The Hollywood Biennale, Pauline, Hollywood, CA
- 2008
The Mystery of the Invisible Clock, curated by Joshua Nathanson, Hudson Salon, Los Angeles, CA
Color Climax, curated by Joe Fyfe, James Graham and Sons, New York, NY
Disarming Matter, Larissa Goldston Gallery, New York, NY
The Bauhaus Art Show, Guertin's Graphics, Chicago, IL
Some Paintings: The Third (2007) LA Weekly Annual Biennial, Curated by Doug Harvey, Track 16, Santa Monica, CA
Affinities: Painting in Abstraction, curated by Kate McNamara, Berrie Center for Performing and Visual Arts: Kresge & Pascal Galleries Ramapo College of New Jersey, Mahwah, NJ
- 2007
Albrecht Schnider, Rebecca Morris, Sergej Jensen, Grieder Contemporary, Zurich, Switzerland
ab-strac-tion, curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles, CA
Space is a Place, curated by Rob Halverson, Portland Institute for Contemporary Art, Portland, OR
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Detroit MI
Don't Torture the Rotten Ducklings, organized by Gene Moreno and Nicholas Frank, INOVA, Milwaukee, WI
Boo, Karyn Lovegrove Gallery, Los Angeles, CA
Jerks, Balks, Outblurts, and Jump-overs, curated by Matt Wardell, Raid Projects, Los Angeles, CA
The Good the Bad and the Ugly, curated by Pamela Wilson, New Langton Arts, San Francisco, CA
Affinities: Painting in Abstraction, curated by Kate McNamara, Hessel Art Museum, Annandale-on-Hudson, NY
Radiant City, Cherry and Martin, Los Angeles, CA
Between the Clock and the Bed, curated by Pamela Jorden, Dave Patton Gallery, Los Angeles, CA
Hovering over the universe..., curated by Kristen Calabrese, Honor Fraser Gallery, Venice, CA
- 2006
Abstract, Mitchell-Innes & Nash, New York, NY
Selections from My Wardrobe, Karyn Lovegrove Gallery, Los Angeles, CA

- Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*, The Museum of Contemporary Art, Chicago, IL
(Keep Feeling) Fascination: Recent Abstract Painting in Los Angeles, Luckman Gallery, California State University, Los Angeles, CA
Ragged, curated by Josh Blackwell, Kate MacGarry, London, England
Hotel California, Glendale Community College, Glendale, CA
- 2005 *The Early Show*, curated by The General Store, White Columns, New York, NY
Sugartown, Participant Inc. (with Elizabeth Dee Gallery), New York, NY
Diamond Hand Grenade: Rebecca Morris, Katherine Bernhardt, Anna Sew Hoy, Midway Contemporary Art, Minneapolis, MI
Abstraktes, Galerie Barbara Weiss, Berlin, Germany
- 2004 *Phantasmen*, Akademie Schloss Solitude, Stuttgart, Germany
Drawing: Seven Curatorial Responses, curated by John Rasmussen, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MI
Painting and Sculpture, Mark Moore Gallery, Santa Monica, CA
Carpetbag & Cozyspace, curated by Kristin Calabrese, The Healing Arts Gallery, Brooklyn, NY
- 2003 *Flag Project*, Hollywood Hills House, Hollywood, CA
- 2002 *Summer 2002 Part Two: New Drawings and Photography*, Traywick Gallery, Berkeley, CA
Simmer: Rebecca Morris, Mary Weatherford, Erik Parker, Tony Gray, curated by Ciara Ennis, Echo Park Projects, Los Angeles, CA
- 2001 *Sound, Video, Images and Objects*, Donald Young Gallery, Chicago, IL
Sharing Sunsets, curated by Julie Deamer, Museum of Contemporary Art, Tucson, AZ
Part II: Rebecca Morris, Mari Eastman, Amy Wheeler, Three Day Weekend, 1234 El Paso Drive, Los Angeles, CA
More! More! More! curated by Laura Owens, 5117 Eagle Rock Blvd. Los Angeles, CA
Bloodlines, Roberts & Tilton Gallery, Los Angeles, CA
Stone Soup, Three Day Weekend, 1234 El Paso Drive, Los Angeles, CA
- 2000 *Part I: Rebecca Morris, Mari Eastman, Amy Wheeler*, Three Day Weekend, 1234 El Paso Drive, Los Angeles, CA
The Windmills of Your Mind, Three Day Weekend, The Royal College of Art, London, England
The Revolutionary Power of Women's Laughter, China Art Objects Galleries, Los Angeles, CA
Minimal Pop, Traywick Gallery, Berkeley, CA
Quiet Riot, The Mullin Art Gallery, Occidental College, Los Angeles, CA
- 1999 *Good Painting Makes You Want To Paint*, POSTdowntown, Los Angeles, CA
Abstract Variations, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL
- 1998 *Cool Painting*, Brian Gross Fine Art, San Francisco, CA
Home-Grown Cool, curated by Dan Devening, Wake Forest University Fine Arts Gallery, Winston-Salem, NC (publication)
Four: Painting in the Abstract, The Living Room, San Francisco, CA
Once Removed, Twice Removed, Loyola Arts Research Center, Chicago, IL
- 1997 *10,000 Lincoln Cheese Logs: Something Different from Minnesota, Illinois and Wisconsin*, curated by Nadine Wasserman, Wriston Art Center, Appleton, Wisconsin; traveled to Hyde Park Art Center, Chicago, Illinois; Carleton College Art Gallery, Northfield MI
Post-Pop, Post-Pictures, The Smart Museum of Art, Chicago, IL
Spanish Bombs, Galeria Ray Gun, Valencia, Spain
B.Y.O.B., curated by Mari Eastman and Mari Wheeler, Chicago Project Room, Chicago, IL
- 1996 *A-OK*, 1223 N. Wolcott, Chicago, IL
Pistoleros de Rayos, Galeria Ray Gun, Valencia, Spain
- 1995 *The Uncomfortable Show II*, Tough Gallery, Chicago, IL
Skew: The Unruly Grid, Gallery 400, The University of Illinois at Chicago, Chicago, IL
Renee Dryg, Rebecca Morris, Margaret Welsh, Ten in One Gallery, Chicago, IL
- 1994 *Adels, Evans, Morris, Song, Wilkes*, Gallery 2, The School of The Art Institute of Chicago, Chicago, IL
New Talent II, Contemporary Art Workshop, Chicago, IL

Bibliography

- 2012 Grattan, Nikki., "Rebecca Morris". In *The Make: Studio Visits with Artists and Designers*, <http://www.inthemade.net/Rebecca-Morris>
Hix, Mark, and Jennifer Higgle. *Valeria Napoleone's Catalogue of Exquisite Recipes*. Ed. Valeria Napoleone. Köln: Walther König, 2012. Print.
"Makers: Women Who Make America", an initiative between PBS and AOL.
<http://www.makers.com/rebecca-morris>
Shaw, Michael, "Rebecca Morris: An Abstraction Manifesto and How to Be Your Own Jury." *The Conversation: An Artist Podcast*, http://theconversationartistpodcast.podomatic.com/player/web/2012-05-11T13_09_36-07_00
Washburn, Stephanie, "Risk, Failure, and the Conventions of Taste An Interview with Artist Rebecca Morris." *Zócalo Public Square*, <http://zocalopublicsquare.org/thepublicsquare/2012/03/27/risk-failure-and-the-conventions-of-taste/read/glimpses/>
- 2011 Butler, Sharon L., "Abstract Painting: The New Casualists", *The Brooklyn Rail*, June.
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<http://www.howdidgethere.com/2011/05/09/rebecca-2/>
Pagel, David. "All Forms Are Welcome at 'Museum' ", *Los Angeles Times*, Friday, January 14, p. D20.
Smith, Roberta, "Rebecca Morris", *The New York Times*, Friday January 7, pp. C26.
Wagley, Catherine. "Can I Have Your Autograph, Peter Voulkos? Five Young Artists and the L.A. Legends They Idolize", *LA Weekly*, Art Issue 2011, September 23- 29, p. 13.
Wilson, Michael. "Rebecca Morris, Harris Lieberman," *ArtForum*, February, p. 228.
- 2010 Asfour, Nana, "An Artist Who Believes in Painting with a Capital P," *Time Out New York*, Issue 795, December 17.
Bitterli, Konrad. *Ambigu: Contemporary Painting Between Abstraction and Narration*, Kunstmuseum St. Gallen, Switzerland, Exhibition Catalog.
Elms, Anthony, "Anthony Elms on Rebecca Morris", Harris Lieberman Gallery, exhibition essay.
Thorpe, Vanessa. "Valeria Napoleone: Why She Only Collects Women's Art", www.guardian.co.uk / *The Observer*, October 17.
Spence, Rachel. "The Female Gaze Of Valeria Napoleone," *Financial Times/ Arts Section*, London, October 13, p. 2.
"In front of version one of Untitled #15-07, Los Angeles, 2007, *Trixie Magazine*, September Ausgabe 20, pp. 31-32, Vienna, Austria
Zipperstein, Bari, "ShopTalk #13: Rebecca Morris", Dec. 14, 2010. Podcast. Side Street Projects.
<http://sidestreet.org/podcasts/rebecca-morris/>
- 2009 Erenberg, Sam, "The Ballad That Becomes An Anthem." *THE magazine*, June, p. 42.
Herold, Thea. "Rebecca Morris bei Galerie Barbara Weiss: Mandala Melange," www.artnet.com/magazine.de, May 1.
Holte, Michale Ned, "Boofthle Booth-Booth: Deux Doox—The Hollywood Biennale," *Artforum*, April, p. 196.
Rinder, Lawrence, "Raoul de Keyser's American Impression," *Raoul de Keyser: Replay Paintings 1964-2008*. Hatje Cantz, Germany.
Schad, Ed, "The Ballad That Becomes An Anthem," *ARTslant*, April 5.
Tattersall, Lanka, "Friendly Gestures: On Rebecca Morris and Amy Sillman", *Texte zur Kunst*, September, p.155-157.
- 2008 Brooks, Amra. "Art to Live For: our favorite shows and artifacts," *L.A. Weekly*, December 28, 2007 - January 3, 2008, Vol. 30, No. 6, p. 52.
Crow, Kelly, "Frieze Art Fair Sees Thinner Crowds And Better Bargains," *The Wall Street Journal*, October 17.
Harvey, Doug. "Some Paintings: The Artists in the Third L.A. Weekly Biennial", *L.A. Weekly*, January 11-17, Vol. 30/ No. 8, p.33.
- 2007 Brooks, Amra. "Must See Art," *L.A. Weekly*, September 28 – October 4, Vol. 29, No. 45, p. 54.
Brooks, Amra. "Must See Art," *L.A. Weekly*, August 10-16, Vol. 29, No. 38, p. 50.
Brooks, Amra. "Must See Art," *L.A. Weekly*, July 20-26, Vol. 29, No. 35, p. 62.
Brooks, Amra. "Must See Art," *L.A. Weekly*, May 4-10, Vol. 29 No. 24, p.58.
Frerichs, Christine, "Rebecca Morris at Karyn Lovegrove Gallery", www.thehighlights.org, May.
Holte, Michale Ned, "On the Ground: Los Angeles," *Artforum*, December, p. 289.
Myers, Terry. *Save the Last Dance for Me*. London: Afterall, p. 84.

- O'Reilly, Sally, "Things Fall Apart", *Frieze Magazine*, Issue 110, October, p. 256.
 Pagel, David, "Collective Fantasies Take Flight", *Los Angeles Times*, Friday August 31, Calendar Section E28.
 Weldon, Michael. "Abstract", *The New Yorker*, January 8, p. 14.
- 2006 Altman, Anna. "Berlin Rising," www.artnet.com/magazine, August 30.
 Diedrich Diederichsen and Stephen Westfall. *Rebecca Morris Paintings: 1996 – 2005*. The Renaissance Society at The University of Chicago, Chicago, Illinois. Exhibition Catalog.
 Joyce, Julie. *(Keep Feeling) Fascination*, Luckman Gallery, Cal State LA, Los Angeles, California, March 16 – May 6. Publication.
 Kushner, Rachel. "On the Ground: Los Angeles," *Artforum*, December, p. 255.
 McQuaid, Cate. "In the Abstract," *The Boston Globe*, Thursday, November 2, Style Section C9.
 Mueller, Stephen, "Abstract Spaces," *Gay City News*, Friday, December 22.
 Rossman, Sasha. "Regional Roundup: Berlin," www.artinfo.com, News & Features, October 6.
 Satorius, Katherine. "(Keep Feeling) Fascination at Luckman Gallery," *Artweek*, June, Volume 37, Issue 5, p. 18.
 Sew Hoy, Anna/ Morris, Rebecca, "Diamond Hand Grenade", *Textfield IV*, spring and summer, p. 58.
- 2005 "Rebecca Morris: Paintings 1996- 2005." CAN-TV, Chicago. Recorded May 8.
The Early Show, White Columns, New York, New York, October 28 – December 3. Issue #4.
Sugartown: an exhibition in two parts, Participant Inc. and Elizabeth Dee Gallery, New York, New York, July 8 – August 7. Zine.
 Artner, Alan G. "Seeing Morris' Abstract Growth", *Chicago Tribune*, May 12, Section 5, pp. 3.
 Hixson, Kathryn. "Rebecca Morris", *Time Out Chicago* issue 14: June 2–June 9, 2005, pp. 53.
 Walker, Hamza. "Abstract This", The Renaissance Society at The University of Chicago, Chicago, Illinois.
- 2004 Frank, Peter. "Art Pick of the Week: Fred Wilson, Rebecca Morris", *LA Weekly*, January 30 – February 5, pp. 127.
 Ra, Karen. "Contemporary LA", *DOVE Magazine*, Korea, January, pp. 139.
- 2002 *Charley Magazine*, issue 01, contributing artist pp. 283.
- 2001 Campbell, Shane. "Sound, Video, Images and Objects", *Flash Art*, July - September, pp.70.
 Jones, Chuck. "Rebecca Morris Interview", www.babygorilla.com/warehouse/art/rebecca.html
- 2000 *The Louis Comfort Tiffany Foundation 1999 Awards in Painting, Sculpture, Printmaking, and Craft Media*, The Louis Comfort Tiffany Foundation, New York, New York. Catalogue, pp. 58 - 59.
 Erickson, Karl. "Three Day Weekend", *Flash Art*, November-December, pp. 51.
- 1999 Eastman, Mari. "My Friend Rebecca", *Cakewalk*, winter, pp. 45-47.
 Rodriguez, Juan. "Cool Painting at Brian Gross Fine Art", *Artweek*, Feb.
- 1998 Baker, Kenneth. "Cool Paintings Radiate Heat", *San Francisco Chronicle*, December 12.
 Brunetti, John, *Home Grown Cool*, Wake Forest University Fine Arts Gallery, Winston-Salem, NC, publication.
 Brunetti, John. "Rebecca Morris", *New Art Examiner*, July/ August, pp. 52.
 Grabner, Michelle. "Lake Breeze", *New Art Examiner*, September, pp. 22-26.
White Walls, Chicago, Illinois. Issue 40, spring: front and back covers and pages 100-107.
- 1997 *Ilusion, Pintura y Fotografia*, Galeria Ray Gun, Valencia, Spain. Catalogue. Essay by Maria Jose Fernandez-Montenegro.
10,000 Lincoln Cheese Logs: Something Different from Minnesota, Illinois and Wisconsin, Wriston Art Center, Appleton, WI, September 27 – November 2. Catalogue. Essay by Nadine Wasserman. Traveled to Hyde Park Art Center, Chicago, IL; Carleton College Art Gallery, Northfield MI.
Post-Pop, Post-Pictures, Smart Museum, Chicago, IL, August 22 – September 21. Catalogue. Essay by Courtenay Smith.
 Camper, Fred. "Aiming Low", *The Chicago Reader*, September 12, pp. 34-35.
 Hixson, Kathryn. "Feminine Wiles", *New Art Examiner*, March, pp. 21-24, 56.
 Saltz, Jerry. "Uncomfortable", *Time Out New York*, July 31- August 7, issue no. 97, pp. 40.
- 1996 *Rebecca Morris: New Paintings*, Ten In One Gallery, Chicago, Illinois and Galeria Ray Gun, Valencia, Spain, September 6 – October 12. Publication. Essay by Hamza Walker.
 Bulka, Michael. "A-OK", *New Art Examiner*, December/ January 1996/ 1997, pp. 35- 36.
 Clemente, Jose Luis. "Rebecca Morris: Picturas Recientes", *Levante* (Valencia, Spain), November 11.

Grants/ Awards

- 2013 C.O.L.A. Visual Artist Fellowship, Department of Cultural Affairs, City of Los Angeles, CA
- 2008 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
- 2005 The Durfee Foundation, Artist's Resource for Completion Grant, Santa Monica, CA
- 1999 Louis Comfort Tiffany Award, New York, NY
- 1996 Art Matters Inc., New York, NY
Special Assistance Grant, Illinois Arts Council, Chicago, IL
Community Arts Assistance Project Grant, The City of Chicago Department of Cultural Affairs, Chicago, IL
- 1994 Merit Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan ME
- 1991 Megan Hart Jones Painting Prize, Smith College, Northampton, ME
Nancy Kersaw Thomilson Fellowship, Smith College, Northampton, ME

Residencies

- 2005 Djerassi Resident Artists Program, Helen L. Bing Fellowship, Woodside, CA

Lectures

- 2012 California College of Art, San Francisco, CA
University of Las Vegas, Las Vegas, NV
- 2011 *Intervening in the Picture Plane*, "Talks on Painting" lecture series, The Mandrake Bar, Los Angeles CA
I Image/ I Minute, Xtra Magazine, Creative Artists Agency, Los Angeles, CA
New Abstract Painting, Kaleidoscope Magazine Launch, The Mandrake, Los Angeles
Art Center College of Art and Design, Pasadena, CA
U.C.L.A., Burkhardt Lecture, Los Angeles, CA
Otis College of Art and Design, Los Angeles, CA
- 2010 *On Painting*, Open Studio Panel moderated by Michelle Grabner, College Art Association Annual Conference, Chicago, IL
Real Lives of Women Artists, "Making Choices, Making a Living, Making Art", Smith College, Northampton, MA
U.S.C. Roski School of Fine Arts, Los Angeles, CA
Teacher Institute in Contemporary Art (TICA), The School of The Art Institute of Chicago, Chicago, IL
Savannah School of Art and Design, Savannah, GA
Salzburg International Summer Academy of Fine Arts, Salzburg Austria
- 2009 School of Visual Arts, New York, NY
Milton Avery Graduate School of the Arts, Bard College, Annandale on the Hudson, NY
- 2008 Columbia University, Graduate School of the Arts, New York, NY
The School of The Art Institute of Chicago, Painting and Drawing Department, Chicago, IL
U.C.L.A., Los Angeles, CA
University of California at Riverside, Riverside, CA
- 2007 The Art Institute of Boston at Lesley University, Boston, MA
CALState Los Angeles, Los Angeles, CA
Santa Ana Community College, Santa Ana, CA
- 2005 The School of The Art Institute of Chicago, Painting and Drawing Department, Chicago, IL
- 2003 U.C.L.A., Los Angeles, CA
- 2002 California College of Art, San Francisco, CA

- 2001 Long Beach City College, Long Beach CA
- 2000 Art Center School of Design, Pasadena, CA
- 1998 Barat College, Lake Forest, IL
The University of Chicago, Chicago, IL
- 1997 School of Art and Design, University of Illinois at Chicago, Chicago, IL
- 1996 The School of The Art Institute of Chicago, First Year Program, Chicago, IL

Curating

- 2011 Talks on Painting Lecture Series, organized with Mari Eastaman and Jill Newman, “Intervening in the Picture Plane”, “Painters Beyond Painting”, “The Pendulum Swings”, The Mandrake Bar, Los Angeles CA
- 2006 “*Jim and Rebecca ♥ Painting*”, Pasadena City College Art Gallery, Pasadena, CA, exhibition curator with Jim Morphesis
- 2003 *Masterminds*, Shane Campbell Gallery, Oak Park, IL

Writing

- 2012 Grabner, Michelle et al., ON PTG. Oak Park, IL: Poor Farm Press, 2012
- 2004 *MANIFESTO (For Abstractionists and Friends of the Non-Objective)*
“The Best of The Best-Ofs”, by Rebecca Morris, *Cakewalk*, issue no. 6: 2004, pp.45-47.
- 1998 “Footnotes: an Interview with Gary Cannone” by Chris Heenan and Rebecca Morris, *Cakewalk*, Spring/Summer, pp. 16-17.
- 1997 “Programming Attitude: An Interview with Laura Owens” by Rebecca Morris, *Art Muscle*, February/March, Volume 11, Issue 3.

Rebecca Morris
2245 Gates Street
Los Angeles, CA 90031
Mobile: 213-840-2293
RM@rebeccamorris.net

Image List

1. Untitled (#04-11), oil on canvas, 87" x 80", 2011
2. Untitled (#06-11), oil on canvas, 66" x 66", 2011
3. Untitled (#05-11), oil and spray paint on canvas, 85.5" x 78", 2011
4. Untitled (#01-10), oil and spray paint on canvas, 84" x 72", 2010
5. Solo exhibition at Harris Lieberman Gallery, NYC, installation view #1, 2010
6. Solo exhibition at Harris Lieberman Gallery, NYC, installation view #2, 2010
7. Untitled (#07-10), oil on canvas, 87" x 56", 2010
8. Untitled (#09-09), oil and spray paint on canvas, 77" x 76", 2009
9. Untitled (#05-10), oil on canvas, 60" x 58.5", 2010
10. Untitled (#08-10), oil on canvas, 58.5 x 60 inches, 2010

















