

**JOEL KYACK**  
**CV**

**EDUCATION**

- 2008 Master of Fine Arts, University of Southern California, Los Angeles, CA
- 2004 Skowhegan School of Painting and Sculpture, East Madison, Maine
- 1995 Bachelor of Fine Arts, Printmaking, Rhode Island School of Design, Providence, RI

**SOLO EXHIBITIONS**

- 2014 *Old Sailors Never Die*, Ramiken Crucible, New York, NY
- 2013 Praz-Delavallade, Paris, France  
Francois Ghebaly, Los Angeles, CA  
*Terms / Proposals / Demands*, SSZ Sued, Cologne, Germany
- 2011 *Escape to Shit Mountain*, Francois Ghebaly, Los Angeles, CA  
*River / Stream / In-Between*, Kate Werble, New York, NY
- 2010 *Superclogger*, public project w/ LA><ART & The Hammer Museum, Los Angeles, CA  
*Flow River Flow!*, NADA Art Fair, Francois Ghebaly, Miami, FL
- 2009 *The Knife Shop*, Kunsthalle-LA, Los Angeles, CA

**SELECT GROUP EXHIBITIONS**

- 2013 *Cave-IN 2*, Ramiken Crucible (NYC), Cueva Archillas, Puerto Rico  
*Always Yours, Des Objets Manqués, Des Monuments*, Balice Hertling, Paris
- 2012 *Your History is Our History*, Praz-Delavallade, Paris, France  
*American Exuberance*, Rubell Family Collection, Miami, FL  
*Venice Beach Biennial*, curated by Ali Subotnik, Venice Beach Boardwalk, Venice, CA  
*Out of Sight, Out of Mind*, Workplace Gallery, Gateshead, UK  
*Contemporary Tendencies*, Helene Bailly, Paris, France
- 2011 *Adult Contemporary / Family Romance*, Kavi Gupta, Berlin, Germany  
*Living as Form*, Creative Time, online archives, New York, NY  
*Cave-IN*, Ramiken Crucible (NYC), Cueva Archillas, Puerto Rico  
*Trespass / Parade*, West of Rome, Los Angeles, CA  
*The shortest distance between 2 points is often intolerable*, Brand New, Milan, Italy  
*Synthetic Ritual*, Pitzer Art Gallery, Pitzer College, Claremont, CA
- 2010 *A chi ti stai rivolgendo*, Astuni Public Studio, Bologna, Italy
- 2009 *Not Los Angeles*, Fellows of Contemporary Art, Los Angeles, CA
- 2008 *California Biennial*, High Desert Test Sites, Joshua Tree, CA  
*Allan Kaprow – Art as Life*, w/ Lee Lynch, MOCA, Los Angeles, CA  
*The Silence of Infinite Space*, Glendale College Gallery, Glendale, CA  
*Host*, San Francisco Art Institute, San Francisco, CA
- 2007 *My Buddy*, UCLA Wight Gallery, Los Angeles, CA
- 2006 *I Never Meant to Hurt You*, Buzzer Thirty, Queens, NY  
*Material Matters*, Maryland Art Place, Baltimore, MD  
*Wunderground*, RISD Museum of Art, Providence, RI
- 2004 *High Desert Test Sites*, Joshua Tree, CA  
*re:source*, Art in General, New York, NY  
*Skowhegan Projects*, Skowhegan State Fair, Skowhegan, ME  
*Rowdy Remix*, ATM, New York, NY

## PERFORMANCES

- 2012 *Most games are lost, not won*, Frieze Special Projects, curated by Cecilia Alemani, Frieze Fair, New York, NY  
*LANDED performing with Dawn Kasper*, Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2011 *Growing Pains Leave Stains*, Kaleidoscope ARENA, Macro Testaccio, Rome, Italy  
*Wattis Up with this Guy?*, Wattis Institute, San Francisco, CA  
*Street Buddy w/ Dawn Kasper*, Queering Sex, Human Resources, Los Angeles, CA  
*Cowboys Don't Care*, Brand New Gallery, Milan, Italy
- 2010 *Crossing the Line*, Piazza de Nettuno, Bologna, Italy
- 2009 *Hill Street Blues*, Perform! Now! Festival, Los Angeles, CA  
*Knifemasters 2009*, The MacDowell Colony, Peterborough, NH
- 2008 *Tactical Stalking*, Genesis Project 2008, Sea and Space Explorations, Los Angeles, CA  
*Games for Fighting w/ Jack Wilmarth*, Feel the Love 2008, Machine Project, Los Angeles, CA  
*The Waterfall*, San Francisco Art Institute, San Francisco, CA

## MUSIC / PERFORMANCE AFFILIATIONS

- 1997-present *Landed*, Providence, RI
- 2010-present *Street Buddy*, Los Angeles, CA
- 2006-2008 *Megafuckers*, Los Angeles, CA

## RESIDENCIES

- 2011 Cite Internationale des Arts, Paris, France
- 2009 The MacDowell Colony, Peterborough, NH
- 2002 Vermont Studio Center, Johnson, VT

## LECTURES / PANELS / CRITIC

- 2013 Visiting Artist, Ox-bow Summer Residency, Saugatuck, MI  
Visiting Artist, Sculpture, California State University Long Beach, Long Beach, CA  
Visiting Artist, Pomona College, Pomona, CA
- 2012 Visiting Lecturer / Critic, Sculpture, CalArts, Valencia, CA  
Visiting Lecturer, New Genres, UCLA, Los Angeles, CA  
Visiting Critic, Graduate School, Otis College of Art & Design, Los Angeles, CA
- 2011 Visiting Lecturer, Ecole Supérieure d'Art de l'Agglomération d'Annecy, Annecy, France  
Visiting Lecturer, Pomona College, Pomona, CA
- 2010 Panelist, *Super Public: Performance en route*, Hammer Museum, Los Angeles, CA  
Visiting Lecturer / Graduate School Sculpture Critic, Arizona State University, Tempe, AZ  
Visiting Lecturer, Chaffey College, Rancho Cucamonga, CA  
Visiting Lecturer, Oakwood Academy, Los Angeles, CA
- 2009 Visiting Lecturer, Sculpture Dept., University of Southern California, Los Angeles, CA
- 2001 Visiting Lecturer, Architecture Department, University of Detroit Mercy, Detroit, MI

## PUBLICATIONS

*Frieze Art Fair NYC 2012*, Frieze, 2012  
*American Exuberance*, Rubell Family Collection, 2011  
*Synthetic Ritual*, Pitzer College, 2011  
*A chi ti stai rivolgendo*, MAT edizioni, Astuni Public Studio, 2010  
*High Desert Test Sites CB08*, published for the 2008 California Biennial, 2008  
*Design a Future or Fuck It*, University of Southern California, 2008  
*Material Matters*, Maryland Art Place, Baltimore, MD, 2006  
*Don't Cry Mr. Robot*, self-published chapbook, 2003

## SELECT BIBLIOGRAPHY

Gopnik, Blake, "At art's cattle market, Joel Kyack provides simple pleasures", *The Daily Beast*, May 4, 2012  
Williams, Maxwell, "An Artist's Exploration of Various Points of Decay: Joel Kyack", *Flaunt*, #122, June / July, 2012  
Nathan, Emily, "Frieze Projects 2012", *artnet*, May 2012  
McLean-Ferris, Laura, "Frieze: London's finest art fair goes stateside," *The Independent*, May 7, 2012  
Schonberger, Nick, "Joel Kyack's 'Most games are lost, not won'", *Complex*, May 7, 2012  
Wetzler, Rachel, "Frieze New York: The Art Outside the Tent", *Rhizome*, May 9, 2012  
Jovanovic, Rozalia, "At Frieze Projects, Toss a Ball, See Tumbleweeds", *GalleristNY*, May 4, 2012  
Goldstein, Andrew M., "Editor's Picks", *Artinfo.com*, May 5, 2011  
Birnbaum, Brent, "Featured Artist: Joel Kyack", *Artcards*, Feb. 8 2011  
Holte, Michael Ned, "Best of 2010" *Artforum*, pg. 210-211, December 2010  
Hanks, Douglas, "A sandwich that's a fountain and more good ideas at NADA", *Miami Herald*, December 2, 2010  
Pacoda, Pierfrancesco, "Tra pubblico e privato, Kyack ci mette una fontana", *Il Resto di Carlino*, October 13, 2010  
Berardini, Andrew, "Joel Kyack: Superclogger", *ArtReview*, pg. 121, September, 2010  
Ulaby, Neda, "'Superclogger': Free Theater on L.A.'s Freeways", *All Things Considered*, National Public Radio, August 11, 2010  
Harvey, Steve, "In search of a monument that says 'LA' ", *Los Angeles Times*, July 10, 2010  
Mizota, Sharon, "Freeway Jam? It's showtime for puppets", *Los Angeles Times*, June 11, 2010  
Myers, Holly, "Drive-By Spectacles", *Los Angeles Times*, June 6, 2010  
Berardini, Andrew, "The infinitude of the private man", *Mousse*, Issue 23, pg. 132-138 April May 2010  
Off-Ramp, "Puppets on the 405: Joel Kyack's Superclogger", *KPCC*, Southern California Public Radio, 2010  
Berardini, Andrew, "The Masculine Mystic", *Angelino*, pg. 54-57, April 2010  
Levine, Brian, "Landed – Don't Make the Monkey Mad", *Skyscraper #29*, pg. 50-53, 2009  
Haney, Paul, "Landed – How Little Will It Take", *Tiny Mix Tapes*, 2008  
Cotter, Holland, "Art in Review; 'I Never Meant to Hurt You'", *New York Times*, May 5, 2006  
Stillman, Nick, "Rowdy Remix", *Artforum.com Online Picks*, June 10, 2004  
Burgess, Aaron, "Ill in the Head", *Alternative Press*, April 1999  
McPheeters, Sam, "Providence", *Shooting Space*, April 1998

robe\_full.jpg

Golf Club / Purple Robe Tourniquet

108" x 40" x 25"

paper, golf club, robe, PVA glue, optional stand

2012

full\_profile.jpg

Most games are lost, not won

participatory sculptural performance

37 feet x 17 feet x 9 feet

Frieze Projects, curated by Cecilia Alemani

Frieze Art Fair, New York, NY

2012

good\_things.jpg

Good Things Come (To Those Who Wait?)

each panel of diptych: 72" x 60" x 48", space between variable

wood, hardware cloth, newspaper, acrylic paint, spray paint, artificial plants, astroturf, foam, tin cans, fake crow, cardboard tube, zip ties, rocks, cast foam arms

2011

stoney\_lake.jpg

Incident at Stoney Lake

76" x 76" x 69"

wood, milk crates, cooler, painting, fake bananas, gorilla mask and hands, kiddie pool, river stones, plastic, trumpet cases, pump, water, steel rod, hardware

2011

supperclogger\_orig.jpg

Superclogger

performance on various Los Angeles highways during rush hour

organized by the Hammer Museum and LA×ART

2010

dam.jpg

The Dam

performance still

Unami Creek, Perkiomenville, PA

2006



**MOST GAMES  
ARE LOST** MAY 2004

**HERLOW**

STAND  
FOR  
SUPPORT











