

CHANNA HORWITZ

EDUCATION

- 1972** California Institute of the Arts, Valencia, California, B.F.A.
1963 California State University, Northridge, California
1952 Art Center School of Design, Pasadena, California

SELECTED SOLO EXHIBITIONS

- 2012** Performance. *Pacific Standard Time*, Los Angeles, CA
2011 Frieze Art Fair, Regent's Park, London, UK
Displacement, Y8, Aanant & Zoo, Hamburg, Germany
What, Would Happen If I, Aanant & Zoo, Berlin, Germany
2010 *Sequences & Systems*, Solway Jones, Los Angeles, CA
Sequences & Systems, Kunsthalle L.A., Los Angeles, CA
Hello Is Not Like I Would Say Goodbye, Aanant & Zoo, Berlin, Germany
2009 *Variations in Counting One Through Eight*, Brandenburgischer Kunstverein Potsdam
Searching/Structures 1965-2007, Aanant & Zoo, Berlin, Germany
2007 *Variances*, SolwayJones, Los Angeles
2005 *Language Series*, SolwayJones, Los Angeles (catalog)
1999 *Structures*, University of Judaism – Platt Gallery, Los Angeles, curator Victor Raphael.
1996 *Paintings*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles.
1994 *Performance*, UCLA Armand Hammer Museum of Art, Los Angeles
1990 *Paintings*, The Drawing Room, Malinda Wyatt, Curator, Tucson, Arizona
1988 *Paintings and Drawings*, Los Angeles Municipal Art Gallery,
Barnsdall Art Park, Los Angeles. Curator, Maria de Alcuaz
1983 *Drawings and Prints*, Malinda Wyatt Gallery, Venice, California
1981 *Drawings and Prints*, Malinda Wyatt Gallery, Venice, California
Drawings, Union Gallery, San Jose State University, San Jose, California
1978 *Performance*, International Performance Palazzo de Congressi, Bologna, Italy
Performance, Ferrara, Sala Polivalente, Ferrara, Italy
Performance, California Institute of Technology, Pasadena, California
1976 *Drawings and Performance*, San Francisco Art Institute, San Francisco, California
Drawings, Nevada Art Gallery, Reno, Nevada
Drawings, Salvatore Ala Gallery, Milan, Italy
1974 *Drawings*, Woman's Building, Los Angeles
Drawings, University of California, Irvine, California
Drawings and Performance, University of California, San Diego
1973 *Performance*, California Institute of the Arts, Valencia, California
Cal Arts, Orchestrated Stairwell 1 + 2
1969 *Drawings, Sculptures, Multi-Media Performance*, Orlando Gallery, Encino, California
1964 *Paintings and Drawings*, Valley Center of Art, Encino, California
1963 *Paintings*, California State University, Northridge, California

SELECTED GROUP EXHIBITIONS

- 2012** *MADE IN L.A.*, Los Angeles Biennial, Hammer Museum, LA×ART, Los Angeles, CA
Ghosts in the Machine, New Museum, New York, NY
"Moments. A history of performance in 10 acts," ZKM Karlsruhe, 08 March-29 April
"Systems and Structures," Casas Riegner Gallery, Bogota, 15 March-28 April
"How to Make – ideas, notations, materialities," Kunsthau Dresden, 23 March-17 June
"Darboven and Channa Horwitz," Galerie Crone, 23 March-21 April 2012
2011 *Falling Off A Cliff*, François Ghebaly Gallery, Los Angeles, CA
Squaring the Circle, IAC Berlin Gallery & GlogauAIR, Berlin
Works on Paper, Channa Horwitz, Carl Andre, Stephen Antonakos - Organized by Daniel

Marzona, Cream Contemporary, Berlin
Art Los Angeles Contemporary, Los Angeles, CA

- 2010** *Group Show: Channa Horwitz, Euan Macdonald, Michael Müller, Marcus Civin*, François Ghebaly Gallery, Los Angeles, CA
Dopplereffekt-Bilder in Kunst und Wissenschaft, Kunsthalle zu Kiel
- 2009** *Editions*, Solway Jones, Los Angeles, CA
Systeme, M.1 Arthur Boskamp Stiftung, Hohenlocksted
The Human Stain, CGAC, Santiago de Compostela, Spain
- 2008** *Zero*, Aanant & Zoo, Berlin
- Uses of the Real: Originality, Conditional Objects, Action / Documentation and Contemplation*, The Nora Eccles Harrison Museum of Art at Utah State University, Logan, Utah
- 2007** *Women Artists of Southern California Then and Now*, curated by Bruria Finkel, Track 16 Gallery, Los Angeles, CA
- 2006** *Strings, Strokes, Structures: Four Artists and Generative Logic*, Kavli Institute for Theoretical Physics, UC Santa Barbara, Santa Barbara, CA
- 2005** *Percussion Music*, SolwayJones, Los Angeles
- 2004** *Beyond Geometry: Experiments in form, 1940s-70s*, LACMA (catalog)
Art/Music, The Colburn School of Music, Curator Jan Turner Colburn, Los Angeles
Beyond Text, Performance, Poem Opera, Beyond Baroque, Venice, California
Heroes and Heroines, Orange County Center for Contemporary Art, Santa Ana Village, Santa Ana, California
- 2003** *Art/Music*, The Colburn School of Music, Curator Jan Turner Colburn, Los Angeles
Group Show, Mount St. Mary's College, Jose Drudis-Biada Art Gallery, Los Angeles
Women of the Book, Starr Gallery, Leventhal-Sidman Community Center, Newton, MA
The Chai Show, University of Judaism, Los Angeles
- 2002** *Six Artists*, Finegood Art Gallery, Bernard Milkin Jewish Community Campus, Los Angeles
Women of the Book, Brandstater Gallery, La Sierra University, Riverside, California
- 2001** *Women of the Book*, Minnesota Center for Book Arts, Minneapolis
- 2000** *Women of the Book*, Library at the University of Pennsylvania, Detroit, Pennsylvania
University of Arizona Museum of Art, Tucson, Arizona
Boca Raton and Florida Atlantic University, Boca Raton, Florida
Finegood Art Gallery, Bernard Milken Jewish Community Campus, Los Angeles
Drawings – Pardo Lattuada Gallery, New York, New York
- 1999** Kutztown University, Sharadin Art Gallery, Kutztown, Pennsylvania
University of Arizona, Museum of Art, Tempe, Arizona
- 1998** *Structures & Layers* -- Mount St. Mary's College, José Drudis-Biada Art Gallery
- 1997** *Women of the Book*, -- Curator Judith Hoffberg, Finegood Art Gallery, West Hills, California
Paintings -- Pardo View Gallery, New York, New York
- 1996** *Visual Rhythms* -- Geometric Abstraction in Recent Paintings, Drawings and Collages, Occidental College, Dept. of Art History and the Visual Arts, Los Angeles
- 1994** UCLA at the Armand Hammer Museum of Art, Art Rental Gallery, Los Angeles
- 1993** *Elegant, Irreverent and Obsessive* -- Drawing in Southern California, curated by Mike McGee, Main Art Gallery, California State University, Fullerton, California
- 1992** Los Angeles Juried Exposition, curated by Henry Hopkins, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles
Drawing in Los Angeles, Dorothy Goldeen Gallery, Santa Monica
- 1992** *Group Show*, Curated by Malinda Wyatt, Jan Turner Gallery
- 1991** *The Legacy of Karl Blossfeldt*, Curated by Malinda Wyatt, Jan Turner Gallery, Los Angeles
Cross <+> Currents: Books from the Edge of the Pacific, curated by Judith A. Hoffberg, College of Creative Studies, University of California, Santa Barbara. Traveled to California State University, Hayward; Ringling School of Art Gallery, Sarasota, Florida; Oregon School of Arts & Crafts, Portland, Oregon, 1991-1993
- 1990** *Overtures*, Irvine Medical Center Art Gallery, Irvine, California
- 1987** *Undercover*, Fresno Art Center and Museum, Fresno, California
- 1986** *Books*, Curated by Judy Hoffberg, University Art Gallery, University of California, Riverside, CA

- 1985** *Undercover: Books as Format*, Northlight Gallery, Arizona State University, Tempe, AZ
Three Sensibilities, Orange County Center for Contemporary Art, Santa Ana, California
- 1984** Books, University of California at Los Angeles
Prints and Drawings, Los Angeles County Museum of Art
Silent Auction, Pasadena Art Alliance, Pasadena, California
The First Decade, Center for Book Arts, New York, New York
- 1983** Books, Boehm Gallery, Palomar College, San Marcos, California
- 1982** *Silent Auction*, Pasadena Art Alliance, Pasadena, California
- 1981** *The Intimate Object*, Curator, Sandy Ballatori, Images and Issues Magazine, Gallery, Los Angeles, CA
System, Inquiry, Translation, curated by Eric Siegeltuch, Touchstone Gallery, New York, NY
- 1980** *Forecast of the Season*, curated by Eric Siegeltuch, Touchstone Gallery, New York, NY
USA Women Artists 1980, Museo De Arte Contemporara, Da Universidade De Sao Paolo, Brazil, Catalogue
- 1979** Visual / Musical Permutations, University of California, Irvine, California
Musical Drawings, P.S.1, Brooklyn, New York
Visual Poetry / Language Art Show, California Polytechnic State University, San Luis Obispo, California
- 1978** Artwords & Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles (Co-curators, Judith A. Hoffberg, Joan Hugo)
100+ Current Directions in Southern California Art, Los Angeles Institute of Contemporary Art, Los Angeles
Rare Day Exhibition, St. Augustine School, Santa Monica, California
The Poetry of Systems, Baxter Art Gallery, California Institute of Technology, Pasadena, California (Dr. Susan C. Larsen, Curator), Exhibition and Performance, Catalogue
- 1977** Two Artists, Contemporary Art Forums, Encino, California
- 1977** Rare Day Exhibition, St. Augustine School, Santa Monica, California
100+ Current Directions in Southern California Art, Los Angeles Institute of Contemporary Art
- 1976** Three Directions, Newport Harbor Art Museum, Newport, California, Catalogue
Video Interviews, Ronald Feldman Gallery, New York
Via Los Angeles Six Artists, Portland Center for the Visual Arts, Portland, Oregon
- 1974** Group Show, A.I.R. Gallery, New York, New York
Rare Day Exhibition, St. Augustine School, Santa Monica, California
- 1973** Small Image Show, Los Angeles County Museum of Art
Group Show, Art Rental Gallery, Los Angeles County Museum of Art,
- 1970** Drawing and Performance, "E.A.T. Show at U.S.C.," University of Southern California, Los Angeles
- 1969** Group Show, Art Rental Gallery, Los Angeles County Museum of Art,
- 1968** Group Show, Long Beach Museum of Art, Long Beach, California
- 1965** All City Outdoor Art Festival, Winner's Circle, Barnsdall Park, Los Angeles
- 1964** Paintings, Feigen Palmer Gallery, Los Angeles
Group Show, Pasadena Museum, Pasadena, California
Group Show, California Watercolor Society, Los Angeles, California
- 1963** Group Show, University of Oregon Art Museum, Eugene, Oregon
- 1963** Group Show, Stanford University Art Gallery, Stanford, California
Group Show, Larson Gallery, Yakima Valley College, Yakima Valley, Washington
- 1962** Group Show, Art Center of Greater Victoria, Victoria, Canada
Group Show, University of Colorado, Boulder, Colorado
Group Show, Santa Barbara Museum of Art, Santa Barbara, California
James D. Phelan Award Show, DeYoung Museum, San Francisco

SELECTED BIBLIOGRAPHY

- Almut, Andrae, "Rhythmen Auf Millimeterpapier", Potsdamer Neueste Nachrichten; May 28, 2009
Bannat, Christoph, Artnet (Germany), February 27, 2009
Berardini, Andrew, Critics' pick, April 3, 2007 <http://artforum.com/archive/id=13007>
Brommer, G.F., "Art Your Visual Environment," Davis Publishing Company, ills.

- Buettner, Stewart, "Six Los Angeles Artists," *Artweek* (January 31, 1976).
- Dunham, Judith, "Leon Golub and Channa Horwitz," *Artweek* (May 1, 1976), p. 9, ills.
- Drohojowska, Hunter, "Visual Music," *Artweek* (November 10, 1979), p. 5.
- Fogan, Beth, "Latest California Wave Arrives in Arts Center," *The Oregonian* (Jan. 9, 1976), p. A8.
- Fox, Howard, "Statement by the Artist," *Sun & Moon, A Quarterly of Literature & Art*, Vol. 3 (Summer 1976), p. 82-84, ills.
- Frank, Peter, "Art Pick of the Week," *L.A. Weekly*, December 16-22, 2005.
- Frank, Peter, "Art Pick of the Week," *L.A. Weekly*, October 2-8, 1998.
- Frankenstein, Alfred, "Monsters and Abstractions," *San Francisco, California Chronicle, The Art World* (April 29, 1976).
- Fried, Alexander, "Paintings with a Punch and Delicate Work in Ink," *San Francisco Examiner* (April 27, 1976).
- Gajewski, Henry K., *Other Child Book*, Warszawa (1977-1981).
- Hoffberg, Judith A., *Cross Currents, Bookworks from the Edge of the Pacific Catalogue*, October 1991.
- Hoffberg, Judith A., *Women of the Book. Jewish Artists, Jewish Themes*, Florida Atlantic University, Catalogue 2001
- Janus, Bologna Fair, "La Performance La Nuovo Faglio Editrice" (1978).
- Knight, Christopher, "Connect the Dots? Don't Even Try," *Los Angeles Times, Calendar Section*, June 14, 2004.
- Knight, Christopher, "A Clarifying Moment for Minimalism," *Los Angeles Times, Calendar Section*, July 4, 2004
- Krause, Chris, "Rules of the Game", *Channa Horwitz: Full Circle*, SolwayJones, Los Angeles, catalog essay
- Larsen, Dr. Susan C., "New Editions," *Art News*, Vol. 78, No. 3, p. 39 (March 19, 1979).
- Larsen, Dr. Susan C., "The Poetry of Systems," *Baxter Art Gallery, Catalogue, California Institute of Technology* (January 1978).
- Lippard, Lucy, "Three Directions," *Newport Harbor Art Museum, Catalogue* (Oct., Nov.1976).
- Maine, Stephen, "Channa Horwitz at SolwayJones", *Art in America* (Nov.2007), No. 10, p. 228-229.
- Marmer, Nancy, "A Woman's Place," *New West Magazine* (Jan. 3, 1977), Vol. 2, No. 1, p. sc-17.
- McCoy, Ann, "Channa Davis Horwitz: An Interview," *Journal, Los Angeles Institute of Contemporary Art* (October 1974), Vol. No. 2.
- McGee, Mike, "Elegant, Irreverent and Obsessive -- Drawing in Southern California," *Catalogue*.
- McIntyre, Bruce, "Contiguous Illusions," *Newsletter on the Arts* (April 19, 1974), p. A-16, 17, ills.
- Mohr, Beth, "Art is Open to Interpretation," *San Diego Union* (April 19, 1973), p. a-16-17, ills.
- Muchnic, Susan, "The Galleries," *Los Angeles Times*, January 30, 1983, p. 14.
- Muchnic, Susan, "The Galleries," *Los Angeles Times*, March 14, 1978, p. 15.
- Muchnic, Susan, "The Galleries," *Los Angeles Times*, June 17, 1988, p. 15.
- Park, Glenna, "American Women Artists 1980," *Museo De Arte Contemporara Da Universidade De Sao Paolo, Brazil* (October 28/November 1980), ill.
- Pistor, Rahne, "Beyond Text Stretches Usage of the Written Word Into a Visual Art Form", *The Argonaut, What's On*, June 17, 2004
- Politi, Giancarlo, "My Statement," *Flash Art*, Vol. 66-67 (July-August 1976), p. 40-41.
- Plagens, Peter, "A Statement," *Portland Center for the Visual Arts, Poster* (January 1976).
- Rubin, David S., "Poetry of Systems," *Artweek*, Vol. 9, No. 11 (March 18, 1978), p. 1.
- Texier, Mark, "Performances," *Video Arte A Palazzo Dei Diamanti 1973-1979, Provincia di Torino, Assesorato Per La Cultura, Catalogo A Cura di Janus* (April 1980) ills.
- Tuchman, Maurice, "A Report on the Art and Technology Program, 1969-1971," *Los Angeles County Museum of Art* (1971), ills.
- Vangelisti, Paul, *Boxcar*, Vol. 1 (January 1983), ills.
- Welding, Faith, "By Our Own Hands," *Double X Inc., Santa Monica, California* (1977)
- Wertheimer, Margaret, "Geometric Figuring", *L.A. Weekly*, July 2, 2004

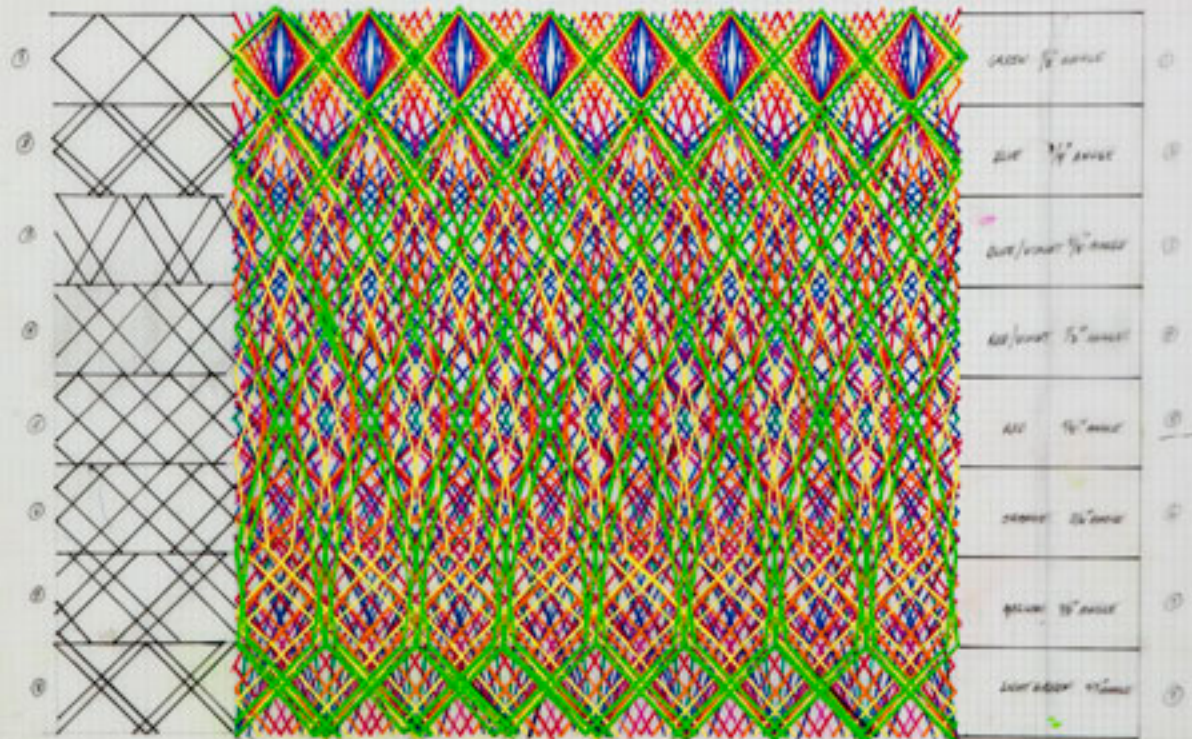
Wilson, William, "The Galleries," Los Angeles Times, Calendar Section (January 30, 1981), p. 15.
Wilson, William, "The Galleries," Los Angeles Times, Calendar Section (November 15, 1976), p. 5.
Wilson, William, "Art Walk," Los Angeles Times, Calendar Section (May 3, 1969), p. 6.
Wortz, Melinda, "The Poetry of Systems," ARTnews (Summer, 1978).
Wortz, Melinda, "Agnes Denes, Channa Horwitz, Joyce Shaw," Artweek (November 13, 1976), p. 3.
Wooster, Ann-Sargent, "Sonakinatography Composition 3," Gnome Baker, Vol. 4 (Spring 1979), ills.
Zelevansky, Lynn, Beyond Geometry, Experiments in Form, 1940-70s, Los Angeles County Museum of Art, The MIT Press (exhibition catalogue).

SELECTED PUBLIC COLLECTIONS

Atlantic Richfield Corporation, Los Angeles, California
Getty Research Institute, Los Angeles, California
Grunwald Center for Graphic Arts, University of California, Los Angeles
Hartford Athenaeum, Hartford, Connecticut
Laguna Beach Museum of Art
Los Angeles County Museum of Art, Los Angeles, California
Louisiana State University Museum of Art, Baton Rouge, Louisiana
National Gallery of Art, Washington, D.C.
Neuberger Museum, State University of New York, Purchase, New York
Nora Eccles Harrison Museum of Art, Logan, Utah
Orange County Museum of Art, Newport Beach, California
Rutgers University, Zimmerlin Museum, June Wayne, coll. Prints and Drawings
Security Pacific National Bank, Los Angeles, California
University of Santa Barbara, University Art Museum, Santa Barbara, California
Volt Industries, Orange County, California

GRANTS

1978 National Endowment for the Arts Grant, Artist Fellowship



Clara Hering 1972





Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is arranged in several lines and is written in dark ink on aged paper. The script is highly stylized and difficult to decipher. The page is framed by a simple border.

THE HISTORY OF THE
CITY OF BOSTON
FROM 1630 TO 1800
BY
JOHN H. COLEMAN
VOLUME I
1888

THE
LIFE
OF
SAMUEL JOHNSON
BY
BIOGRAPHICAL
SKETCHES
BY
MRS. HANNAH JOHNSON
AND
OTHERS
IN
TEN VOLUMES
VOL. I
LONDON
PRINTED BY
R. AND J. DODD, ST. MARTIN'S LANE
1791

