

**Hannah Greely**

born in Dickson, Tennessee  
lives in Los Angeles

**Education**

2002 University of California Los Angeles, BA

**Artist Residencies**

2004 Bangkok University, Bangkok

**Honors**

2005 Recipient of Louis Comfort Tiffany Foundation Award

**Solo Exhibitions**

2012 *Little Falls*, Bob Van Orsouw Gallery, Zurich

2011 *Wild Corner*, Bernier/Eliades, Athens

2004 *Fold*, Gallery 2, Andrea Rosen Gallery, New York

**Group Exhibitions**

2012

*Prince at the Forum*, Beacon Arts Building, Inglewood, curated by Steven Bankhead and Jesse Benson.

2011

*American Exuberance*, The Rubell Family Collection/Contemporary Arts Foundation, Miami.

*In the Name of the Artists*, Sao Paulo Biennial Pavillion, Brazil, curated by the Astrup Fearnley Museum of Modern Art.

*I'll Be Your Mirror*, The Sheldon Art Galleries, St. Louis and Monte Vista Projects, Los Angeles, curated by Daniel McGrath.

2010

2010: *Whitney Biennial*, Whitney Museum of American Art, New York, curated by Francesco Bonami and Gary Carrion-Murayari.

*Baker's Dozen*, The Torrance Art Museum, Torrance, curated by Max Presneill.

2009

*Your Gold Teeth II*, Marianne Boesky Gallery, New York, curated by Todd Levin.

*TIME-LIFE*, Taxter and Spengemann, New York.

*Second Nature -The Valentine-Adelson Collection*, UCLA Hammer Museum, Los Angeles.

*Friends of Sky*, Circus Gallery, Los Angeles, curated by Sky Burchard.

2008

*High Desert Test Sites* organized by the Orange County Museum of Art as part of the California Biennial, located in Joshua Tree, curated by Andrea Zittel and Lauri Firstenberg.

*Meet Me Around the Corner-Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo.

2007

*Close to Home: Recent Acquisitions of Los Angeles Art*, Museum of Contemporary Art, Los Angeles, curated by Paul Schimmel.

2006

*Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, curated by Chrissie Iles and Philippe Vergne.

2005

*Waste Material*, The Drawing Room, London, curated by David Musgrave.

*THING: New Sculpture from Los Angeles*, UCLA Hammer Museum, Los Angeles, curated by James Elaine, Aimee Chang, Christopher Miles.

*Uncertain States of America*, Astrup Fearnley Museum of Modern Art, New York, curated by Hans Ulrich Obrist, Daniel Birnbaum, and Gunnar B. Kvaran.

Exhibition toured to:

Center of Curatorial Studies Bard College, New York

Serpentine Gallery, London

Reykjavik Art Museum, Iceland

Herning Art Museum, Denmark

Center for Contemporary Art Warsaw, Poland

Rudolphium Gallery Prague, Czech Republic

2004

*Faith*, Champion Fine Art, Los Angeles, curated by Matt Johnson.

*Winner*, Bug Gallery, Bangkok University, Bangkok.

*The Black Dragon Society*, Apex Art Gallery, New York.

2003

*Clandestine*, 50<sup>th</sup> Venice Biennale, Italy, curated by Francesco Bonami.

*Another Sculpture Show*, Angstrom Gallery, Dallas.

*Sculpture Show*, Black Dragon Society, Los Angeles.

*Group Show*, GrantSelwyn Fine Art, Los Angeles, curated by Clarissa Dalrymple.

*Trance Plants*, Latch Gallery, Los Angeles, curated by Ry Rocklen.

2002

*Hannah Greely, Elana Scherr, Tom Grimley*, Black Dragon Society, Los Angeles.

*Drawing Show*, Julius Hummel Gallery, Vienna, curated by Hubert Schmalix.

"Hannah and Elana" music featured in "*Song Poems*" by Steven Hull, Rosamund Felsen Gallery, Los Angeles.

2001

*Face Off*, The Smell, Los Angeles.

*Spoils*, Coleman Gallery, Los Angeles, curated by Ry Rocklen.

*Drawing Show*, Black Dragon Society, Vienna, curated by Nick Lowe.

*Something of That Nature*, Black Dragon Society, Los Angeles.

2000

*Sentimental Education*, Deitch Projects, New York, curated by David Rimanelli.

## Catalogs

American Exuberance. Miami: Rubell Family Collection, 2011.  
2010: Whitney Biennial. New York: Whitney Museum of American Art, 2010.  
High Desert Test Sites: California Biennial 08. Los Angeles, 2008.  
Ice Cream: Contemporary Art in Culture. London: Phaidon Press Limited, 2007.  
Whitney Biennial 2006: Day for Night. New York: Whitney Museum of American Art, 2006.  
Uncertain States of America: American Art in the 3<sup>rd</sup> Millennium, Oslo: Astrup Fearnley Museum of Modern Art, 2005.  
Thing: New Sculpture from Los Angeles. Los Angeles: Hammer Museum and Fellows of Contemporary Art, 2005.  
Waste Material. London: The Drawing Room, 2005.  
The Louis Comfort Tiffany Foundation 2005 Awards. New York: Louis Comfort Tiffany Foundation c/o Artists Space, 2005.  
Dreams and Conflicts: The Dictatorship of the Viewer. New York: Rizzoli International Publications, 2003.

## Articles

Cooper, Ivy. " 'Mirror' Can Reflect with Humor and Unease." St. Louis Beacon 6 Oct. 2011  
Baran, Jessica. "In the Galleries: 'I'll Be Your Mirror' at The Sheldon Art Galleries." Riverfront Times 24 Nov. 2011  
Bailey, Stephanie. " Hannah Greely in Athens, Greece." Artwrit.com May 2011  
Viveros-Faune, Christian. " Welcome to the Mixed-Up, Dialed Down 2010 Whitney Biennial." The Village Voice 2 March 2010  
Hargreaves, Kathryn. " Modesty Blessed: An Interview with Hannah Greely." Citizen LA Jan 2007  
Rosenbaum, Lee. "Last Stand." CultureGrrl [artsjournal.com](http://artsjournal.com) 30 April 2006  
Pincus, Robert L. " 'Night' Watch." San Diego Tribune 19 March 2006  
Plagens, Peter. " The Art of the Deal." Newsweek 6 March 2006.  
Gopnik, Brian. " Red, White, and Bleak." The Washington Post 2 March 2006  
Miles, Christopher. " The Idolater's Revenge: New Los Angeles Sculpture." Flash Art May-June 2005  
Knight, Christopher. " The Next Best 'Thing' in LA." The Los Angeles Times 9 Feb. 2005  
Kimmelman, Michael. "Cramming it all in at the Venice Biennial." The New York Times 26 June 2003  
Saltz, Jerry. "Realm of the Senses." The Village Voice 5 July 2000

Supercell

2012

steel, foam, acrylic

126 x 60 x 36 inches

Entanglement

2012

steel wire

20 x 13 x 18 inches

Dual

2006-2010

Mixed media

68 x 91 x 50 inches

Silencer

2002

urethane rubber, nylon fabric

36 x 24 x 18 inches

Muddle

2004

coconut fiber, silicone

38 x 28 x 10 inches

The Hermit

2011

mortar, rebar, aluminum mesh, canvas, acrylic

81 x 56 x 42 inches













