

## **STANYA KAHN**

1968 Born in California

Lives and works in Los Angeles, CA

### **Education**

2003 MFA, Milton Avery Graduate School of the Arts, Bard College

1992 BA, Magna Cum Laude, Interdisciplinary Social Science/ Minor in History, San Francisco State University

### **Solo Exhibitions**

2011 "It's Cool, I'm Good", Arizona State University Art Museum, Phoenix, AZ

2010 "It's Cool, I'm Good", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

2008 Elizabeth Dee Gallery, New York, NY, with Harry Dodge

2007 "No Ins and Outs", Carlier | Gebauer Gallery, Berlin, Germany, with Harry Dodge

2006 Elizabeth Dee Gallery, New York, NY, with Harry Dodge

### **Group Exhibitions**

2010 "Keren Cytter, Stanya Kahn, Dafna Maimon, and Shana Moulton", Future Gallery, Berlin, Germany

"Ludicrous!", Institute of Contemporary Art, Philadelphia, PA

"Suelto", curated by Pilar Tompkins Rivas and Adrian Rivas, La Central, Bogota, Colombia

"Two School of Cool", curated by Sarah Bancroft, FOCA, Los Angeles, CA

California Biennial, Orange County Museum of Art, Newport Beach, CA

"Virtuoso Illusions," curated by Michael Rush, MIT, Cambridge, MA

"Slightly Unbalanced," curated by iCI, Harnett Museum, Richmond, VA

"Queer Voices," Institute of Contemporary Art, University of Pennsylvania,

Philadelphia, PA

2009 "Reflections on the Electric Mirror: New Feminist Video," curated by Lauren Ross, Elizabeth A. Sackler

Center for Feminist Art, Brooklyn Museum of Art, Brooklyn, NY

"Code Share: 5 continents, 10 biennales, 20 artists", CAC Vilnius, Lithuania, curated by Simon Reese

- “Videonale 12”, Kunstalle Bonn, Bonn, Germany  
 “Unusual Behavior,” Santa Barbara Museum of Contemporary Art, Santa Barbara, CA  
 2008 “Whitney Biennial 2008,” Whitney Museum of American Art, New York, NY  
 “California Video,” Getty Museum, Los Angeles, CA  
 “Laughing in a Foreign Language,” The Hayward, London, UK  
 2007 “Between Two Deaths”, ZKM/Center for Art and Media, Karlsruhe, Germany, curated by  
 Ellen Blumenstein  
 and Felix Ensslin

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- “Eden’s Edge”, Hammer Museum, Los Angeles, CA, curated by Gary Garrels  
 “Shared Women”, Los Angeles Contemporary Exhibitions, Los Angeles, CA, curated by  
 Eve Fowler,

Emily Roysdon and A. L. Steiner

- 2006 “Defamation of Character”, PS 1, Contemporary Art Center, NY  
 “Locale” Margo Leavin Gallery, Los Angeles, CA  
 “VIDEO MARATHON 2006”, Art in General, New York, NY  
 “Fair Exchange”, Millard Sheets Gallery, LA County Fair, Los Angeles, CA  
 2005 “Marking Time”, group show, Getty Museum and Los Angeles Contemporary  
 Exhibitions  
 “Sugartown”, Elizabeth Dee Gallery, New York and Angstrom Gallery, Dallas, TX  
 “The Early Show”, White Columns Gallery, New York (*Masuka the Crazy Attack*  
 (1976) (by Stanya Kahn))  
 “Films/Stills”, New Langton Arts, San Francisco, CA  
 2004 “Backyard Invitational Video Competition”, group show and competition (winner),  
 sponsored by the  
 Believer Magazine, Hollywood Hills House and Lazy-J  
 “Pilot: 1”, Old Limehouse Town Hall, London, UK  
 “LTTR Show: Fail More”, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
 “Inside of Inside”, The Lab, San Francisco, CA (*Don’t Let the Turkeys Get You Down*  
 by Stanya Kahn)  
 2003 “Fail Better”, Ocularis, New York, NY  
 “Soft Machines”, Brewery Gallery, Los Angeles, CA

**Video/Film Screenings** (All videos made in collaboration with Harry Dodge unless noted with  
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2010 Migrating Forms Festival, Anthology Film Archives, New York, NY\*, Award for Best Short Film

2009 *Modern Mondays*, Museum of Modern Art, New York, NY  
Mike Smith/E-Flux Video Screening, The Building, Berlin, Germany

2006 *Combines Platter*, group screening (in conjunction with Rauschenberg Combines exhibition), Museum of Contemporary Art, Los Angeles, CA

2005 *Let the Good Times Roll*, Sundance Film Festival, Park City, UT  
*Winner*, Ed Ruscha Film Night, Museum of Contemporary Art, Los Angeles, CA  
*Let the Good Times Roll*, New York Underground Film Festival, NY  
*Let the Good Times Roll*, Provincetown International Film Festival, NY

2002-4 *Winner*, Slamdance, New York; Best of Slamdance, Los Angeles; Mix Festival, New York; Los Angeles  
Film Festival; New Festival, New York; Slamdance Film Festival, Utah; London Lesbian/Gay Int'l Film Festival; OUTFEST Film Festival, LA; Silverlake Film Festival, Los Angeles; Hallwalls Art Space, Buffalo, NY, Flaming Festival, Minneapolis, MN

2001-02 *By Hook or By Crook* (Contributing writer, actor, performance consultant: Independent feature film, written and directed by Harry Dodge and Silas Howard. DVD distributed by Wolfe Video. On cable TV, Sundance Channel. Selected Film Festival Screenings: Sundance Film Festival, Park City, Utah; South by Southwest, Austin, TX; OUTFEST, Los Angeles, CA; New Festival, New York, NY; San Francisco International Lesbian and Gay, CA; Cleveland International, OH; Paris International Lesbian and Gay, Paris, France

**Performances: Selected work, solo and collaborative** (Evening-length works, unless indicated by °)

2006	<i>Jimbo</i>	Cherry and Martin Gallery, Los Angeles, CA
2005	<i>Lois Live</i> °	Sundown Salon, Los Angeles, CA
2004	<i>Let the Good Times Roll</i> °	Hammer Museum, Los Angeles, CA
2003	<i>Ballad of Crappy and Seapole</i>	Diverseworks, Houston, TX
2002	<i>Delirium</i> , production of 1996 one-person play	Yale School of Drama, CT

2001	<i>The Ballad of Crappy and Seapole</i>	National Queer Arts Festival, San Francisco, CA
		Jack Tilton Gallery, NY, NY
		Stromereien Festival of
	Performance, Zurich, Switzerland	
		University Settlement, NY,
	NY	
2000	<i>The Ballad of Crappy and Seapole</i>	Performance Space 122 (P.S. 122), NY, NY
1999	<i>Rank Stranger</i>	Dixon Place, NY, NY
		Philadelphia Fringe Festival,
	Philadelphia, PA	
1998	<i>Specimens</i> , collaborative work w/ Philadelphia, PA	Links Hall, Chicago, IL
	Ishmael Houston-Jones	P.S. 122, NY and Christ Church
	<i>Delirium</i>	SUSHI Performance Space, San Diego, CA
	Diego, CA	
		Cleveland Performance Art Festival,
	Cleveland, OH	
		Default Propaganda, HERE Space,
	NY	
	<i>This is Not Enough</i> <sup>o</sup>	P.S. 122, NY, NY
		Movement Research/Judson
	Church, NY	
	<i>Entertainment for the Apocalypse</i> , collaborative work w/ performance company CORE (as co-founder	Pfefferberg, Berlin, Germany
	Germany	Fabrik, Potsdam. Germany
	and performer)	Lot Theater, Braunschweig,
	<i>Various Excerpts</i> <sup>o</sup>	Sister Spit Spoken Word Tour, 30
	Venues, US	
1997	<i>Delirium</i>	Intersection for the Arts, San Francisco, CA
	Contemporary, Dallas, TX	The McKinney Avenue
		WOW Café, NY
		P.S. 122, NY
		San Francisco Art Institute,
	San Francisco, CA	
	<i>New Work</i> , reading	Brooklyn Museum, NY
	<i>Entertainment for the Apocalypse</i>	P.S. 122, NY

San Diego, CA	Highways, Los Angeles, CA SUSHI Performance Space,
San Francisco, CA	Brady St. Dance Center,
1996 <i>Delirium</i> CA	New Langton Arts, San Francisco,
<i>Entertainment for the Apocalypse</i>	Dixon Place, NY, NY Bay Area Dance Series, Laine
College, Oakland, CA	
<i>Utility Beast</i>	P.S. 122, NY, NY
1995 <i>Utility Beast</i> Francisco, CA	WOW Café, NY, NY 848 Community Space, San
San Francisco, CA	BRAVA! Women in the Arts,
Laine College, Oakland, CA	Bay Area Dance Series,
1994 <i>Psychic Drive-By w/CORE</i> UT	Playschool Theater, Salt Lake City,
1993 <i>The Violence Project</i> , collaborative work w/ CA Keith Hennessy, Duncan Wong, B. Brown	McKenna Theater, San Francisco,
1992 <i>Monster Speaks</i> , collaborative work w/ Jennifer Jensen and the band Gifthorse	SOMARTS, San Francisco, CA
<i>Mira Cycle One</i> , with CONTRABAND Dance/theater company.	Theater Artaud, San Francisco, CA
<i>Off Limits</i> , site-specific work w/ Lauren Elder and CONTRABAND	Fort Miley, San Francisco, CA

## Publications

- 2007 Cooper, Dennis, Ed. "Hell," *Userlands: New Fiction from the Blogging Underground*, Akashic Press, January  
Hull, Steven, Ed., "Let the Good Times Roll," performance text in *Nothing Moments*, collection of art and fiction, Angstrom Gallery, Los Angeles  
"Let the Good Times Roll," performance text, *Soft Targets Journal of Theory, Art and Literature*, Vol. 1  
"Lois and Conan," short story, LTTR Journal of Art and Writing, #4
- 2002 Athey, Ron, Interview, *POZ Magazine*, June  
"7:15 AM: On Timothy McVeigh," *Movement Research Journal*, 23, August
- 2000 "The Ballad of Crappy and Seapole According to Shempco," chapbook of performance text, December
- 1999 "Rank Stranger," chapbook of performance text, April
- 1998 "Delirium," chapbook of performance text, March  
"Terminatrix Progeny," Poetry and Performance Texts, Abundant F\*CK Press, with M. Mellis and Anah-K

1995 "Utility Beast", chapbook of performance text, September

### Catalogues

- 2009 Georg Elben Ed., "Videonale 12", with essay by Daniel Muller, Dumont Literature and Art Publishers  
2008 Huldisch, Henriette and Shamim M. Momin, Ed. "Whitney Biennial 2008", Whitney Museum of American Art  
Kataoka, Mami, "Laughing in a Foreign Language", Hayward Publishing, March  
"California Video: Artists and Histories", with essay by Miranda Mellis, Getty Publications, January  
2007 Blumenstein, Ellen, and Felix Ensslin, Ed., "Between Two Deaths," Hatje Cantz, July  
"Eden's Edge," with essay by Gary Garrels, Hammer Museum, June  
2006 "Fair Exchange Show", with essay by Dan Danzig, Millard Sheets Gallery, Sept-Oct

### Selected Articles and Reviews

- 2011 Clothier, Peter, "PST/OC", The Huffington Post, October  
Kramer, David Jacob, "Stanya Kahn, A Video Artist Who Defies Characterization", Paper Mag, April  
Knight, Christopher, "It's a trek worth exploring", The Los Angeles Times, January 7  
2010 Campagnola, Sonia, "Stanya Kahn at Susanne Vielmetter Los Angeles Projects", Flash Art, May - June  
Pagel, David, "Around the galleries: A film fest that is all her own", Los Angeles Times, April 9  
Kilston, Lyra, "First View: Stanya Kahn – It's Cool, I'm Good", Artreview.com, March 26  
Hebron, Micol, "Critic's Pick: Stanya Kahn at Susanne Vielmetter Los Angeles Projects", Artforum.com, March 25  
Berardini, Andrew, "Scene & Heard: Tour of Duty", ArtForum.com, March 19  
Smee, Sebastian, "MIT Exhibit bends More Thank Gender," Boston Globe, February 14  
Proctor, Roy, "Harnett Museum is Time-Based Art," February 14  
2009 Woodard, Josef, "Off the Off Radar Art", Santa Barbara News Press, November 20  
Smith, Michael, "Harry Dodge and Stanya Kahn," Bomb Magazine, No. 108, Summer  
2008 Bedford, Christopher, "Focus: Harry Dodge and Stanya Kahn," Frieze Magazine, Nov-Dec  
Finkel, Jori, "Unsettling in a Funny Sort of Way," New York Times, March 2  
Kushner, Rachel "1,000 Words," Artforum, January  
"Art reviews, defamation of character", New Yorker, November  
Halle, Howard, "Harry Dodge and Stanya Kahn," Time Out NY, July  
Schambelan, Elizabeth, "Whitney Biennial," Artforum, Summer  
Armetta, Amoreen, "Harry Dodge and Stanya Kahn," Artforum.com, June  
Volk, Gregory, "Spring in Dystopia," Art in America, May  
Saltz, Jerry, "Whitney Biennial," Village Voice, April  
Alemani, Cecilia, "Whitney Girls", Mousse Magazine, March  
Cotter, Holland, "Whitney Biennial," New York Times, March  
Schjeldahl, Peter, "Lessness: The Art World," New Yorker, March  
Halle, Howard, "Whitney Biennial," Time Out NY, March  
Shaffer, Grant, "Art Review", Harry Dodge & Stanya Kahn", New Yorker, March 18  
Cornell, Loren, "Art Picks: Harry Dodge and Stanya Kahn," Time Out NY  
2007 "Art and Politics in LA, Harry Dodge and Stanya Kahn", Modern Painters, January  
2006 Smith, Roberta, "Art in Review: Harry Dodge and Stanya Kahn," New York Times, May 12  
"Arts About Town: Harry Dodge and Stanya Kahn," New Yorker, May 15  
"Harry Dodge and Stanya Kahn," Time Out New York, May 11  
Kushner, Rachel, "Openings: Harry Dodge and Stanya Kahn," Artforum, February  
2005 Van, Tran Duc, "Scene and Heard: The Artforum Diary: Houses Proud", December  
Bailey, Cindy, "Radar Reading Series," LitRave, September 9  
Johnson, Ken, "Stanya Kahn and Harriet (Harry) Dodge," New York Times, August 5

- Cornell, Lauren, "Notes from Underground," NYFA Interactive News, April  
 Gilani, Nadia, "Selected Shorts," Gingerbeer, April  
 Weissman, Benjamin, "Slaves to the Visual," The Believer, Dec 2004/January  
 2004 Halter, Ed, "A Few Odd Girls Out...", Village Voice, November 19-25  
 Hall, Phil, "Winner," Film Threat, February 16  
 2003 Specht, Mary, "Crappy Theater," Houston Press, Volume 15, Number 19, May 8-14  
 2002 Kehr, Dave, "'By Hook or By Crook'," New York Times, Friday October 25  
 Anderson, Melissa, "Tracking Shots," Village Voice, October 23-29  
 2001 "Success: *By Hook or By Crook*," Seattle Gay Standard, November 2-8  
 2000 Covan, Ellie, "Politics, Nakedness, and Other Hot Topics," New York Times, September 20  
 Pilger, Faith, "The Absurdist Brilliance of Shempco AKA Stanya Kahn," Dance Insider, January 19  
 1999 Soloski, Alexis, "Rank Stranger," Village Voice, May 25  
 Rasmusson, Erika, "Rank Stranger," Shout Magazine, May  
 "A Bit of Strangeness in 'Rank Stranger'," Philadelphia Inquirer, September 30  
 Molzahn, Laura, "Magnificent Irreverence: Ladylike Performance Festival," Chicago Reader, February 5  
 1998 Jast, Frank, "Exciting Political Stage Art" (translation), Potsdamer Neuste Nachrichten Wochenendausgabe, September 19  
 "Wild, Political and Exciting" (translation), Neus Deutschland- Berlin, October 8  
 Seidel, Miriam, "Opening up to Interrogation and Self-Interrogation in 'Specimens'," Philadelphia Inquirer, June 13  
 Dunning, Jennifer, "Fallen Angels in Energetic Theatricality," New York Times, December 12  
 Campello, Lennox, "Stanya Kahn's Delirium," Echo Magazine Online, April  
 Jackson, Merilyn, "Thoughtful Gestures," Philadelphia Weekly, June 12-18  
 Rudstrom, Sten, "Delirium: Stanya Kahn," P-Form, Number 44 Fall1997/ Winter  
 1997 Knaff, Deborah, "CORE's Activist Artists try to bring sense to the Millenium," San Diego Union Tribune, April 10  
 "Critics Pick," Dallas Observer, December 8  
 "Entertainment for the Apocalypse," San Francisco Weekly, April 16 - 22  
 "Guerilla Dance: Among the Ruins," San Francisco Focus Magazine, July  
 1996 Murrin, Tom, "Probing Mars," Paper Magazine Online, December  
 Chonin, Neva, "Art Revolution," San Francisco Bay Guardian, September 25 - October 2  
 Chonin, Neva, "Utility Beast," San Francisco Bay Guardian, by October 4 - 10

### Honors and Awards

- 2009 Louis Comfort Tiffany Foundation, Nomination  
 Durfee Artist's Resource Grant, Recipient  
 2008 United States Artists Fellowship, Nomination  
 Durfee Foundation, Artist's Resource Grant  
 2007 Rockefeller Film/Video Fellowship Nomination  
 California Community Fund Fellowship for Mid-Career Artists  
 2006 Durfee Foundation, Artist's Resource Grant  
 2004 Backyard Invitational Video Competition, Winner  
 2002-03 Best Screenplay (for *By Hook or By Crook*): OUTFEST  
 Seattle Gay and Lesbian Film Festival, Best Feature  
 Mardi Gras Film Festival, Australia, Best Feature  
 Paris International Gay and Lesbian Film Festival, Best Feature  
 London International Gay and Lesbian Festival, Best Feature  
 South by Southwest, Audience Award  
 2001 Franklin Furnace Fund for Performance Art, Recipient  
 2000 Jerome Foundation, commissioned work for P.S. 122, NY

1999 Jerome Foundation, commissioned work for Dixon Place, NY  
1998 Franklin Furnace Fund for Performance Art, Recipient  
International Fund for US Artists, Recipient  
SF Weekly Black Box Award for Cross-Genre Performance, Winner/Recipient  
Nominated, Wooster Group Residency  
1996 New Langton Arts Bay Area Award Show Prize, Winner/Recipient  
1994 Nominated, Isadora Duncan Dance Award, San Francisco

### **Stanya Kahn Video stills**

Pages 1 – 4:

*It's Cool, I'm Good*, 2010

HD video, color, sound

35 min 20 sec

Pages 5 – 12:

Stanya Kahn and Llyn Foulkes

*Happy Song For You*, 2011

HD video, color, sound

5 min. 7 sec

Page 13:

*Sandra*, 2009

HD video, color, sound

31 min 04 sec

Page 14:

*Kathy*, 2009

HD video, color, sound

39 min 59 sec

Page 15 – 28:

Stanya Kahn

*Lookin Good, Feelin Good* (working title), 2012 (work in progress)

HD video, color, sound

~6 min.









































Sort of like the stress of being Britney







LOVE









































