

Edgar Bryan

Biography

Born 1970 in Birmingham, Alabama
Lives and works in Los Angeles

Education

2001 M.F.A. U.C.L.A., Los Angeles
1998 B.F.A. The Art Institute Of Chicago, Chicago

Solo Exhibitions

2010
c/o – Gerhardsen Gerner, Berlin

2009
Ruzicska, Salzburg

2008
Zach Feuer Gallery, New York

2007
c/o – Atle Gerhardsen, Berlin

2006
Regen Projects, Los Angeles
Galleria Il Capricorno, Venice

2005
c/o – Atle Gerhardsen, Berlin
The General Store, Milwaukee

2004
Ruzicska Gallery, Salzburg

2002
China Art Objects, Los Angeles

Group Exhibitions

2011

Accrochage - Teil 2 der Ausstellung Das Prinzip Meisterwerk, Galerie Ruzicska, Salzburg

2010

The Figure, Crown Point Press, San Francisco

2009

Broodwork : Creative Practice and Family Life – Center for the Arts, Eagles Rock, Los Angeles

2007

From Close to Home. Recent Acquisitions of Los Angeles Art, Museum of Contemporary Art, Los Angeles

Back to Nature, Galerie Nikolaus Ruzicska, Salzburg

2006

Likeness: Portraits of Artists By Other Artists, curated by Matthew Higgs, Illingworth Kerr Gallery, Calgary; Contemporary Art Center of Virginia, Virginia Beach

2005

KISS KISS, c/o – Atle Gerhardsen, Berlin

There is No Such Thing as The Real World, Galleri MGM, Oslo

Drunk vs. Stoned 2, curated by Elysia Borowy-Reeder, Gavin Brown, Corinna Durland, Scott Reeder, and Tyson Reeder, Gavin Brown's enterprise, New York

Likeness: Portraits of Artists By Other Artists, curated by Matthew Higgs, Institute of Contemporary Art, Boston; Dalhousie University Art Gallery, Halifax; University Art Museum, California State, Long Beach (cat.)

100 Artists See God, Contemporary Art Center of Virginia, Virginia Beach (cat.)

The Early Show, curated by Elysia Borowy-Reeder, Scott Reeder and Tyson Reeder, White Columns, New York

2004

Never Never Landscape, curated by Kirsty Bell, c/o – Atle Gerhardsen, Berlin

SPF, Self Portrait, Angles Gallery, Santa Monica

Kids of The Black Hole, Stalke Galleri / Galleri Kirke Sonnerup, Kirke Saaby

The Undiscovered Country, curated by Russel Ferguson, The Armand Hammer Museum, Los Angeles (cat.)

Drunk vs. Stoned, The General Store with Gavin Brown, Passerby at Gavin Brown`s enterprise, New York

Likeness: Portraits of Artists By Other Artists, curated by Matthew Higgs, The ICI and CCA Wattis Institute, San Francisco; McColl Center for Visual Art, Charlotte

100 Artists See God, curated by John Baldessari, The ICA, London

Singing My Own Song, ACME, Los Angeles

Kommando Pfannenkuchen, Deutsche und Amerikanische Kunst, Daniel Hug Gallery, Los Angeles

2003

Intimates, Angles Gallery, Santa Monica
China Art Objects, Los Angeles

2002

Hello, My Name Is..., Carnegie Museum of Art, Pittsburgh
Hamstead Achieved, curated by Neil Mulholland and Alex Pollard, K. Jankson`s, Lady Lawson
St., Edinburgh

2001

Self Portraits, (collaborative with Laura Owens), Laura Owens Studio, Eagle Rock, Los Angeles
Drageur, Transmission, Glasgow
Canceled Art Fair, China Art Objects, Los Angeles
Snapshot. New Art From L.A., The Armand Hammer Museum, Los Angeles (cat.)
And She Will Have Your Eyes... Galerie Analix Forever, Geneva
Paintings, Laura Owens Studio, Los Angeles

2000

Echo Park Projects, curated by Katy Brennin, Los Angeles
Hot Sauce, The Law Office, Chicago

1999

Chicago Artists – 1999, Gallery 312, Chicago

Public Collections

The Astrup Fearnley Museum of Modern Art, Oslo
Museum der Moderne Salzburg
MOCA – The Museum of Contemporary Art, Los Angeles

Bibliography: Selected Reviews

2009

Bryce, Adam: Between the Lines: A Coloring Book of Drawings by Contemporary Artists,
Volume 2, RxArt, New York 2009
N.N.: Werke von Edgar Bryan, Der Kulturmonat, June
N.N.: Ausstellungskalender, Salzburger Nachrichten, May 22 (ill.)
N.N.: Edgar Bryan, Der Standard, April 30

2008

Smith, Roberta, Edgar Bryan, The New York Times, March 14, 2008, p. E37
Weiner, Emily: Edgar Bryan, Time Out New York, March 13–19, p. 79

2006

Benzer, Christa: Im Licht der gleißenden Sonne: Rundgang durch Salzburgs Kunstlandschaft, Der Standard, www.basis-wien.at, July 24

Pagel, David: Benefiting from a looser approach, The Los Angeles Times, July 7, p. E. 26

Saltz, Jerry: Selected by the Stars, The Art Newspaper, June 16–17

Wood, Eve: Edgar Bryan, artUS, November, p. 7

Wood, Eve: Edgar Bryan, Flash Art, October, p. 118

N.N.: En uvirkelig verden, Osloplus.no, October 18

N.N.: Seks amerikanere, Aftenposten.no, October 18

N.N.: Von nichts kommt nichts, Die Welt, January 7

N.N.: Rundumschlag, Der Standard, August 3

2005

Hainley, Bruce: The undiscovered country, Artforum, January 1

Schumacher, Mary Louise: New paintings show L.A. painter's growth, The Milwaukee Journal Sentinel, March 6

Rubinstein, Raphael: Person, place and thing: "The Undiscovered Country", an idiosyncratic show at the Hammer Museum in Los Angeles, Art in America, January

Temin, Christine: Here's looking at you, The Boston Globe, January 23

Yablonsky, Linda: What Makes a Painting a Painting?, ARTnews online, April

2004

Causey, Melissa: Artists put the camera down and pick up brushes for UCLA exhibition, Daily Trojan, <http://media.www.dailytrojan.com>, November 15

Saltz, Jerry: Drunk vs. Stoned, The Village Voice, May 19

N.N.: Show examines painting's role in History, Art Business News, December 1

N.N.: The Hammer, The OC Art Blog, Contemporary Art in Orange County, December

N.N.: As God as it gets, The Times, November 13

N.N.: Konzept Gott, Frankfurter Allgemeine Zeitung, December 17

2003

Pagel, David: Family, Friends, and other 'Intimates', Los Angeles Times, August 29

2002

Pagel, David: Trouble Creeps Into Paradise, Los Angeles Times, February

Thomas, Mary: Carnegie Exhibit Introduces Lively Range of Young Talent, Curator Duo, Pittsburgh Gazette, July 13

N.N.: Hello My Name Is... Introduces Young Artists Through Self-Portraits, absolutearts.com, June 6

2001

Goodale, Gloria: Art goes West: Young Artists are packing up their easels and moving to the burgeoning scene in L.A., The Christian Monitor, July 6

Subotnik, Ali: Snapshot: New Art from Los Angeles, Frieze, issue 62, October, page 99–100.

Tumlir, Jan: "Snapshot" – LA exhibit of work of 25 artists, Artforum, October

2000

Belcove, Julie L.: The Collector, W, September 1

Bibliography: Catalogues

2006

Edgar Bryan, c/o – Atle Gerhardsen, Berlin; Regen Projects, Los Angeles

2004

Ferguson, Russell (Ed.), The Undiscovered Country, UCCLA Hammer Museum, Los Angeles
Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute, San Francisco; Independent
Curators International, New York
100 Artists See God, Independent Curators International, New York

2001

Snapshot: New Art from Los Angeles, UCCLA Hammer Museum, Los Angeles















































