

**MARIO YBARRA JR.**

Born 1973, Los Angeles, CA

Lives and works in Los Angeles, CA

**EDUCATION**

- 2001 MFA, University of California Irvine, Irvine, CA  
 1999 BFA, Otis College of Art and Design, Los Angeles, CA  
 1996 Art Center College of Art, Pasadena, CA

**SELECTED RESIDENCIES**

- 2014 Asian Cultural Grant, research residency, Tokyo Japan  
 2013 The Fabric Workshop and Museum, Philadelphia, PA  
 2011 Århus Kunstbygning Centre for Contemporary Art, Sigrids Space, Århus, Denmark  
 Encuentro Medellin 2011, Medellin Colombia  
 2003 International Artist-in Residence, Artpace, San Antonio, TX

**SELECTED AWARDS AND GRANTS**

- 2013 Tiffany Foundation, New York, NY  
 2008 Levitt Fellow, Williams College, Williamstown, MA  
 2000 Artsbridge Scholar Award, Irvine, CA  
 1997 Otis College Institutional Grant, Los Angeles, CA

**SELECTED SOLO EXHIBITIONS**

- 2013 *Heroes and Villians*, Honor Fraser Gallery, Los Angeles CA  
*Mario Ybarra, Jr.: Books of Drawings, Beyond Our Dreams, Blame Our Dads, Brains On Drugs, Better Off Dead*, Fabric Workshop and Museum, Philadelphia, PA  
*Double Feature*, Honor Fraser, Los Angeles, CA  
 2012 *Mario Ybarra Jr.: The Tío Collection*, Museum of Contemporary Art, Santa Barbara, CA  
 2011 *Wilmington Good*, Cardi Black Box, Milan, Italy  
 2010 *Silver and Blacks*, Galerie Michael Janssen, Berlin, Germany  
 2009 *Silver and Blacks*, Artpace, San Antonio, TX  
 2008 *Take Me Out... No Man Is An Island*, Art Institute of Chicago, Chicago, IL  
*Black Squirrel Society*, Lehmann Maupin, New York, NY  
*Scarface Museum*, Galerie Bob Van Orsouw, Zurich, Switzerland  
 2007 *Be Good ... If You Can't Be Good Be Careful...*, Galleria Maze, Turin, Italy  
*Mario Ybarra Jr.*, curated by Jens Hoffman, Capp Street Project, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

**SELECTED GROUP EXHIBITIONS**

- 2014 *Left Coast: Recent Acquisitions of Contemporary Art*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Trouble with the Index*, UCR ARTSblock, Riverside, CA  
*PRE-GLO*, Centre for the Living Arts, Mobile, AL  
*The Manifest Destiny Billboard Project*, LAND, Los Angeles, CA

- This is not a self-portrait...chicana/o art in los angeles*, California State University, Northridge, Los Angeles, CA
- 2013 *The Past is Present*, Museum of Contemporary Art Detroit, Detroit, MI  
*Around The Table: Food, Creativity, and Community*, San Jose Museum of Art, San Jose, CA  
 Creative Time Summit 2013, New York, New York
- 2012 *Los Angeles Biennial: Made in L.A.*, organized by the Hammer Museum in collaboration with LAXART, Los Angeles, CA
- 2011 Frieze Art Fair, Frieze Foundation, London, UK  
*Possible Worlds: Mario Ybarra Jr., Karla Diaz, and Slanguage Studio Select from the Permanent Collections*, LACMA, Los Angeles, CA
- 2010 *Invisible Cities*, curated by Kris Kuramitsu and Christopher Miles, Madrid, Spain  
*Lush Life*, Lehmann Maupin Gallery, New York, NY
- 2009 *Ultrasonic IV*, Mark Moore Gallery, Los Angeles, CA  
*2da Trienal Poli/Gráfica de San Juan: América Latina y el Caribe*, San Juan, Puerto Rico
- 2008 *Scarface Museum*, Whitney Biennial, Whitney Museum of American Art, New York  
*Phantom Sightings: Art After the Chicano Movement*, Los Angeles Museum of Art, Los Angeles, CA
- 2007 *The Theater of Life*, Galleria Civica di Arte Contemporanea di Trento, Trento, Italy  
*The World as a Stage*, curated by Jessica Morgan, Tate Modern, London, UK and *Institute of Contemporary Art*, Boston, MA  
*Prague Biennial 3*, Prague, Czech Republic
- 2006 *California Biennial*, Orange County Museum of Art, Newport Beach, CA  
*Alien Nation*, Institute of Contemporary Arts, London, UK  
*Grey Flags*, Sculpture Center, Long Island City, NY and Musée d'art contemporain, Bordeaux, France  
*Consider This....*, designed by Barbara Kruger, LACMA LAB, Los Angeles, CA  
*Home of the Free*, curated by Jens Hoffman, Hyde Park Art Center, Chicago, IL
- 2005 *Uncertain States of America*, curated by Hans Ulrich Obrist, Daniel Birnbaum, and Gunnar B. Kvaran, Astrup Fearnley Museum of Modern Art, Oslo, Norway, traveling to Center for Curatorial Studies at Bard College, New York; Serpentine Gallery, London, UK; Moscow Biennale, Moscow, Russia; CCA Warsaw, Poland; Le Musée de Serignan, Serignan, France; Galerie Rudolfinum, Prague, Czech Republic; and Songzhuan Art Centre, Beijing, China
- 2004 *100 Artists See God*, curated By John Baldessari and Meg Cranston, The Jewish Museum, San Francisco, CA and Laguna Beach Art Museum, Laguna Beach, CA

#### SELECTED PERFORMANCES

- 2005 *For I All Know He Had My Friend Angel Killed*, Art Basel Miami Beach, *Art Positions*, Miami Beach, FL
- 2003 *Below The Belt*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2002 *Cowboys On Broadway: A Show That Will Show That A Show Is Not Just A Show*, curated by Jens Hoffman, The Project, Los Angeles, CA
- 2000 *Working Classics*, Side Street Projects, Los Angeles, CA  
*Monster Mash*, Orange County Center for Contemporary Art, Santa Ana, CA
- 1999 *Allmodcons*, Otis College Of Art and Design Los Angeles, CA

## SELECTED PUBLICATIONS

- 2013 *Heroes & Villians*, Los Angeles: Honor Fraser, Inc.
- 2012 *The Tío Collection*, Oxnard: Santa Barbara Contemporary Arts Forum
- 2008 *Whitney Biennial 2008*, New York: The Whitney Museum of American Art  
*Phantom Sightings: Art after the Chicano Movement*, Oakland: University of California Press
- 2007 *The World as a Stage*, curated by Catherine Wood and Jessica Morgan, London: Tate Modern
- 2006 *Anna Helwing Gallery Conversations: Karl Haendel and Mario Ybarra Jr*, Los Angeles: Anna Helwing Gallery  
*Alien Nation*, London: Institute of Contemporary Arts  
*California Biennial '06*, Newport Beach: Orange County Museum of Art
- 2005 *Uncertain States of America*, Oslo: Astrup Fearnley Museum of Modern Art,
- 2004 *100 Artists See God*, Independent Curators International, curated by John Baldessari and Meg Cranston
- 2002 *A Show That Will Show That A Show Is Not Just A Show*, curated by Jens Hoffman, Los Angeles: The Project  
*Democracy When?*, curated by Tone O. Nielson, Los Angeles: Los Angeles Contemporary Exhibitions

## SELECTED BIBLIOGRAPHY

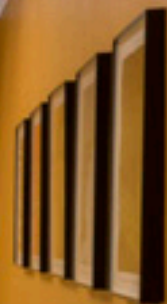
- 2014 Shaw, Matt. "Drive-By Art: I-10's Billboard Masterpieces." *Architizer*, June 30  
Steinhauer, Jillian. "Westward Exhibition: Billboard Art Unfolds Across America." *Hyperallergic*, June 20  
Lee, Kevin. "Space 301 widens artistic focus with latest PRE-GLO exhibition." *Lagniappe*, April 16  
Lombard, Cherish. "See Pre-Glo Exhibit at Centre for the Living Arts." *Fox10 News Mobile*, April 10  
Zimmer, Lori. "Expansion West: The Manifest Destiny Billboard Project." *Mutual Art*, April 2  
Ikenberg, Tamara. "'Manifest Destiny Billboard Project' brings L.A. life to Mobile." *Alabama.com*, January 23
- 2013 Ontiveros, Mario. "Review: This is Not a Monster..." *X-TRA*, Fall  
Bellman, Erica. "On View | Art Comes to the Interstate." *The New York Times Magazine*, September 24  
Buckley, Annie. "Mario Ybarra Jr." *Art in America*, April  
Dambrot, Shana Nys. "Mario Ybarra, Jr.: 'Double Feature' at Honor Fraser Gallery." *art ltd.*, March/April  
Myers, Holly. "Review: Mario Ybarra Jr. Deftly Mixes Reality and Fiction." *Los Angeles Times*, March 8  
Ulrichs, David. "10 Intriguing Highlights From ARCO 2013, From a Butcher Shop to an Unlit Booth." *Blouin ARTINFO*, February 15  
Wagley, Catherine. "Werewolf on the Harbor Freeway." *LA Weekly*, January 24  
Steffen, Patrick. "Mario Ybarra Jr." *FlashArtonline*, January 14
- 2012 Griffin, Jonathan. "Made in L.A." *Frieze*, September 4

- Mohseni, Yasmine. "Beyond the White Cube: Mario Ybarra, Jr., and his Tios." *Huffington Post*, August 8
- "The LA Agenda: 7 Art Picks, Featuring Scott Greenwalt, Matthias Düwel, A+D Urban Hike, Flux Screening Series." *Artinfo*, August 3
- Knight, Christopher. "Art Review: The Hammer Biennial 'Made in L.A. 2012' Succeeds." *Los Angeles Times*, June 8
- Garcia, Cesar. "SLANGUAGE," in *Made in L.A. 2012*. Los Angeles: Hammer Museum, p. 3 (catalogue)
- Finkel, Jori. "Hammer Biennial Lends Artists Helping Hand." *Los Angeles Times*, May 2
- 2011 Mizota, Sharon. "Art Review: 'Possible Worlds' at Los Angeles County Museum of Art." *Los Angeles Times*, July 14
- 2010 Miranda, Carolina A. "How Chicago is It?" *ARTNews*, September
- Schleussner, Laura. "Reviews: Mario Ybarra Jr." *Flash Art*, October
- 2008 Stillman, Nick. "Mario Ybarra Jr., Lehmann Maupin." *Artforum*, October
- Chambers, Christopher. "Reviews: Mario Ybarra Jr." *Flash Art*, October
- Hudson, Suzanne. "Mario Ybarra Jr." *Whitney Biennial*
- 2007 Jury, Louise. "Barber shop Tate-a-Tate." *The Evening Standard*, October 22
- Mizota, Sharon. "Mario Ybarra Jr.: Bring Me the Head of ..." *Art Ltd*, May, p. 21
- Knight, Christopher. "Thin Show Sports Sharp Barbs." *Los Angeles Times*, February 23

UNIVERSAL  
MONSTERS



FOR ALL I KNOW HE HAD MY FRIEND ANGEL KILLED.









LAND Nomadic Division . Org #LANDMD

LAMAR







