

ANALIA SABAN

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Education

2005 MFA, New Genres, University of California, Los Angeles, Los Angeles, CA
2001 BFA, Visual Art, Loyola University New Orleans, New Orleans, LA

Solo Exhibitions

2015 **"Interiors"** (upcoming: Feb. 26th) Galerie Sprüth Magers, London, UK
2015 **"Backyard"** (upcoming: Feb. 19th) Tanya Bonakdar Gallery, New York, USA
2014 **"Outburst"** (May 24th - June 28th) Galerie Praz-Delavallade, Paris, France
2013 **"Bathroom Sink, Etc."** (Jan. 24th – Feb. 23rd) Galerie Sprüth Magers, Berlin, Germany
2013 **"Datum"** (Jan. 18th – Feb. 22nd) Josh Lilley Gallery, London, UK
2012 **"Gag"** (Sept. 6th – Oct. 20th 2012) Tanya Bonakdar Gallery, New York, USA
2011 **"Derrames"** (Nov. 17th – Jan. 7th) Galeria 11x7, Buenos Aires, Argentina
2011 **"Dig"** (Nov. 3rd – Dec. 23rd) Galerie Praz-Delavallade, Paris, France
2011 **"Grayscale"** (March 12th - April 23rd) Thomas Solomon Gallery, Los Angeles, USA
2010 **"Information Leaks"** (June 10th - July 17th) Josh Lilley Gallery, London, UK
2009 **"Light Breaks Out of Prism"** (Sept. 12th – Oct. 10th 2009) Thomas Solomon Gallery, Los Angeles, CA
2009 **"Living Color"** (January 17th - March 7th) Galerie Praz-Delavallade, Paris, France
2007 **"When Things Collapse"** (April 21st - May 26th) Galerie Praz-Delavallade, Paris, France
2007 **"Wet Paintings in the Womb"** (March 28th - May 19th) Galerie Spruth Magers, Munich, Germany
2005 **"Bit by Bit"** (Oct. 29th – Dec. 3rd) Kim Light Gallery / Lightbox (Inaugural Exhibition), Los Angeles, CA

Selected Group Exhibitions

2014 **"Prospect.3 New Orleans"** (Oct. 25th – Jan. 25th) Contemporary Arts Center, New Orleans, LA
2014 **"An Appetite for Painting"** (Sept. 13th – Jan. 4th) National Museum of Norway, Oslo, Norway
2014 **"Expanding on an expansive subject, Part 2: Analia Saban, Is this a Painting?"** (Sept. 6th – Oct. 26th) Armory Center for the Arts, Pasadena, CA
2014 **"Variations: Conversations in and Around Abstract Painting"** (Aug. 24th – Mar. 22nd) LACMA Los Angeles, CA
2014 **"Next"** (June 27th - September 7th) Arsenal, Montreal, QC, Canada
2014 **"Some Artists' Artists"** (June 26th - August 22nd) Marian Goodman Gallery, NY, NY
2014 **"Between the Lines"** (January 9th - February 8th) Tanya Bonakdar Gallery, NY, NY
2013 **"SUR Biennial"** (Oct. 26th – Nov. 9th) Torrance Art Museum, Torrance, CA
2013 **"Objective"** (Sept. 14th – Oct. 26th) Thomas Solomon Gallery, Los Angeles
2013 **"Le Club des Sous L'Eau"** (June 21st – Sept. 9th) Palais de Tokyo, Paris, France
2013 **"La Révolte et l'Ennui"** (June 1st – Sept. 15th) FRAC Auvergne, France
2013 **"Transforming the Known"** (June 8th – Sept. 29th) Gemeentemuseum den Haag, The Hague, NL
2013 **"Painting in Place"** (May 22nd - July 31st) LAND (Los Angeles Nomadic Division), Los Angeles, CA
2013 **"Alchemy"** (April 22nd - June 22nd) The Arts Club, London, UK
2013 **"The Ecstasy of the Newness of the Image"** (March 24th - May 26th) Hessel Museum of Art, Bard College, NY
2013 **"4 Artistas + 11 Preguntas a Marta Minujin"** (March 21st - May 3rd) Galeria 11x7, Buenos Aires, Argentina
2013 **"Paint Things: Beyond the Stretcher"** (Jan. 27th – Apr. 21st) deCordova Sculpture Park and Museum, MA
2012 **"Lost Line: Selections from the Permanent Collection"** (Nov. 23rd – Feb. 24th, 2013) LACMA Museum, Los Angeles, CA
2012 **"Your History is Our History"** (Nov. 23rd – Jan. 5th, 2013) Galerie Praz-Delavallade, Paris, France
2012 **"Pour une grammaire du hazard"** (Nov. 11th – Jan. 1st, 2013) FRI-ART, Centre d'art contemporain de Fribourg, Switzerland
2012 **"The Emerald City"** (Nov. 10th – Dec. 22nd) Thomas Solomon Gallery, Los Angeles, CA
2012 **"On Sincerity"** (Oct. 26th – Dec. 16th) 808 Gallery, Boston University, Boston, MA
2012 **"Stretching the Limits: Fibers in Contemporary Painting"** (Oct. 22nd – Feb. 3rd) SCAD Museum of Art, Savannah, GA
2012 **"La Ballena Negra"** (Oct. 5th - March 3rd, 2013) MARCO Museum, Vigo, Spain
2012 **"Dark Matters - Takes on Conceptual and Minimal Aesthetics - Düsseldorf / Los Angeles"** (Oct. 1st - 29th) Guggenheim Gallery at Chapman University, Orange County, CA
2012 **"RUDIN PRIZE for Emerging Photographers"** (Sept. 27th – Dec. 9th) Norton Museum of Art, West Palm Beach, FL
2012 **"Across the Pacific"** (June 20th - July 30th) 313 Art Project, Seoul, Korea
2012 **"Made in L.A. 2012"** (June 2nd - September 2nd) Hammer Museum, Los Angeles, USA
2012 **"Changing States of Matter"** (May 31st - July 28th) Brand New Gallery, Milano, Italy
2012 **"The Possessed"** (May 3rd - June 2nd) Le Triangle, Marseille, France
2012 **"Architectural Dispositions"** (April 28th - June 9th) Thomas Solomon Gallery, Los Angeles, CA, USA
2011 **"American Exuberance"** (Nov. 30th - July 27th) Rubell Family Collection / Contemporary Arts Foundation, Miami, USA
2011 **"Alistair Frost, Julian Hoeber, Analia Saban, Jeremy Shaw"** (Nov. 18th – Dec. 17th) Bodson Emelinckx Gallery, Brussels, BE
2011 **"Recent Acquisitions from The Grunwald Center for the Graphic Arts"** (Oct. 15th – Jan. 15th) Hammer Museum, LA, USA
2011 **"Painting Expanded"** (June 30th - July 29th) Tanya Bonakdar Gallery, NY, NY
2011 **"Suelto"** (May 7th - May 28th) La Central, Bogota, Colombia

2011 **"A Painting Show"** (May 6th - June 4th) Harris Lieberman Gallery, NY, NY
 2011 **"Analia Saban, Aaron Spangler and Marianne Vitale"** (April 1st - 30th) Zach Feuer Gallery, NY, NY
 2010 **"Here Soon Now"** (Dec. 1st – Aug. 26th, 2011) Rubell Family Collection / Contemporary Arts Foundation, Miami, USA
 2010 **"To Tame a Land"** (Dec. 9th - 12th) Soi Fischer, Vancouver, B.C., Canada
 2010 **"Baker's Dozen"** (Sept. 18th – Nov. 6th) Torrance Art Museum, Torrance, CA
 2010 **"5X5Castelló10 - Premi Internacional d'Art Contemporani - Diputació de Castelló"** (16th July - Sept. 26th, 2010) ESPAI d'Art Contemporani de Castelló, Castelló, Spain
 2009 **"Counter Intelligence"** (Nov. 21st – Jan. 23rd, 2010) Luckman Gallery, California State University, Los Angeles, CA
 2009 **"Drawing"** (June 25th – July 25th, 2009) Galerie Praz-Delavallade. Paris, France
 2007 **"Arte Povera Now and Then - Perspectives for a New Guerrilla Art"** (April 14th – May 19th 2007) ESSO Gallery, NY
 2005 **"New Sculpture in Southern California"** (Oct. 20th – Nov. 3rd) Guggenheim Gallery, Chapman University, OC, CA
 2004 **"Paper"** (October 23rd – December 4th) Patricia Faure Gallery, Los Angeles, CA
 2002 **"Digital Louisiana"** (April 5th – June 9th) Contemporary Arts Center New Orleans, New Orleans, LA
 2001 **"Matérico vs. Digital"** (July 5th - July 20th) Lanín Galería - Pasaje Lanín, Buenos Aires, Argentina

Selected Public Collections

Fonds régional d'Art contemporain d'Auvergne, France
 HAMMER Museum at UCLA, CA
 Hessel Museum of Art at Bard College, NY
 Los Angeles County Museum, CA
 Museum of Contemporary Art, CA
 National Gallery of Victoria, Melbourne, Australia
 Norton Museum of Art, West Palm Beach, FL

Selected Bibliography

Hoberman, Mara. "Analia Saban." (Exhibition Review) - Artforum, Vol. 53, No. 1, September 2014

Amirsadeghi, Hossein; Eisler, Maryam Homayoun; et al. Art Studio America. Thames & Hudson, November 2013 pp. 106 – 109

Trigg, Sarah. Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process. Princeton Architectural Press, Sept. 2013

Larios, Pablo. "Analia Saban." Frieze Magazine, n°154, April 2013

Ramadan, Tara; et al. Less Like an Object More Like the Weather. (Exhibition Catalog). Center for Curatorial Studies Hessel Museum, Bard College, March 2013

Rosenmeyer, Aoife. "A Grammar of the Accidental." Frieze Magazine, n°153, March 2013

Eccles, Tom; et al. "Future Greats 2013." Art Review, n°66, March 2013

Deutsch, Dina; et al. Paint Things: Beyond the Stretcher (Exhibition Catalog). deCordova |Sculpture Park and Museum, Lincoln, MA – 2013

Kley, Elisabeth. "Analia Saban and Susan Philipsz." ARTnews Vol. 111/Number 11, December 2012. p. 110

Schultz, Charles Marshall. "Analia Saban." Art in America, November 2012, pp. 164-165

Thomson, Allese. "Analia Saban, Critic's Picks." ARTFORUM (www.artforum.com) - October 2012

Fee, Brian. "Painting Upgraded: Analia Saban at Tanya Bonakdar Gallery." New American Paintings Blog, October 17, 2012

Subotnick, Ali; et al. Made in L.A. (Exhibition Catalog). Hammer Museum, Los Angeles, CA 2012

Harnish, Tracey. "Analia Saban: Concept 85 Percent + Skill 65 Percent." Huffington Post, Art (www.huffingtonpost.com)

Myers, Holly; et al. "Future Greats 2012." Art Review, n°57, March 2012

Shaw, Michael. "Analia Saban, Hybrid Art: Off the Wall and onto the Floor and back onto the Wall." The Conversation: an Artist Podcast (<http://theconversationartistpodcast.podomatic.com/>), February 2012

Myers, Holly. In the Studio: "Analia Saban Paints a Different Picture of Success." Los Angeles Times, Sunday February 19, 2012

Ostrander, Tobias. "Regarding Robert Ryman", The Art Newspaper, Art Basel Miami Daily Edition, 3-4 December 2011

Roselione-Valadez, Juan; et al. American Exuberance (Exhibition Catalog). Rubell Family Collection / Contemporary Arts Foundation, Miami, FL - 2011

Maurizio, Paola, "Analia Saban, Derrames," Arte Al Dia (online: www.arteldia.com) - December 2011

Marmor, Laura, "Analia Saban, Derrames," Los Inrockuptibles, Buenos Aires, December 2011

Nin, Bettie . "Analia Saban, Dig ". Paris-Art (www.paris-art.com) - January 2009

Regnier, Philippe, "L' Abstraction Toute Personelle D' Analia Saban," Le Quotidien De L'Art, n°28, Paris, 16th November 2011, p. 7

Mendelsohn, Meredith, "Abstract Expansionist," Modern Painters, Summer 2011, p. 50-52

Griffin, Jonathan, "Reviews: Analia Saban, Grayscale," Art Review, n°51, Summer 2011, p.167

Greenstein, M.A., "Artist of the month: Analia Saban," Bodies in space.com, June 4, 2011

Martens, Anne, "Reviews: Analia Saban - Thomas Solomon, Los Angeles," Flash Art, vol.XLIV, n°278, May-June 2011

Pagel, David. "No-nonsense yet imaginative: Analia Saban's 'Grayscale' at Thomas Solomon Gallery." Los Angeles Times, USA - April 8th 2011

Zevitas, Steven. "Coast to Coast, Abstraction Rules: Top Ten Painting Shows in the U.S." Huffington Post (www.huffingtonpost.com) - April 2011

Gardner, Ralph, "A Tour Guide for Artistically Apprehensive," Wall Street Journal, March 7, 2011

Taft, Catherine; et al. Here Soon Now (Exhibition Catalog). Rubell Family Collection / Contemporary Arts Foundation, Miami, FL - 2010

Carey-Kent, Paul. "LA-Based Artist Analia Saban Debuts at Josh Lilley Gallery in London" Saatchi Online Magazine (www.saatchi-gallery.co.uk) - 2010

Saban, Analia. Editorial Contribution. GRAPHITE, Interdisciplinary journal of the arts, Issue #1, pp. 50-54 HAMMER Museum, Los Angeles, CA - June 2010

Baldessari, John; Saban, Analia; et al. Conversations with Photographers 2009. La Fabrica, Madrid, Spain - March 2010

Villodre, Nicolas. "Drawings" Paris-Art (www.paris-art.com) - July 2009

Rifelj, Claire. "Analia Saban, Interview ". Area Sneaks, Issue #2, Los Angeles, CA, USA - Fall 2009

Taubman, Lara. "Endless Summer". ARTNET (www.artnet.com) - October 2009

Buckley, Annie. "Analia Saban, Critic's Picks". ARTFORUM (www.artforum.com) - September 2009

Villodre, Nicolas. "Analia Saban, Living Color". Paris-Art (www.paris-art.com) - January 2009

Judicaël Lavrador, "Analia Saban" FRAC Auvergne, Online Catalog (www.fracauvergne.com), France - 2008

Sonna, Birgit, "Mal witzig, mal anklagend." Sueddeutsche Zeitung, Münchener Kultur, Germany -S.54, Apr 12th 2007

"The Other Los Angeles." PAPER Magazine - February 2007, Vol 23 No. 07 pp. 66, 67

"Feature: Armory Show - A Fine-Art Browser". New York Magazine (online version) - February 22nd 2007

Packham, Monte "Shortcuts", SLEEK Magazine, Berlin, Germany, Issue No. 11, Summer 2006

Roussel, Noëllie. "Dossier : la scène de Los Angeles", ART PRESS, France, Issue No. 322., April 2006

Frank, Peter. "10 Emerging Artists". LA WEEKLY, Los Angeles, CA, USA - January 6th – 12th, 2006

Campagnola, Sonia. Focus Los Angeles. FLASH ART International, Italy - January / February, 2006 p. 70

Frank, Peter. Pick of the Week. LAWEEKLY, Los Angeles, CA, USA November 25th – December 1st, 2005. p.58

Lectures/ Panel Discussions

- 2014 Gallery Talk: Artist Analia Saban. Variations: Conversations in and around Abstract Painting, Nov. 6th, LACMA, Los Angeles, CA
- 2014 Prospect.3 New Orleans presents P.3 Reads: Analia Saban and Dedra Johnson, July 17th - New Orleans Public Library, Martin Luther King, New Orleans, LA
- 2014 Expert Insights Global City Symposium, Global Citizen: The Architecture of Moshe Safdie, Feb. 8th, Big City Forum at the Skirball Center, Los Angeles, CA
- 2013 Claremont Graduate University. Graduate Art Department Visiting Artist, Claremont, CA
- 2013 Symposium: An Appetite for Painting: International Conference on Contemporary Painting, Sept. 19th–20th, National Museum of Art, Oslo, Norway
- 2013 360: Artists, Critics, Curators Lecture Series: Analia Saban, August. 24th, Nasher Sculpture Center, Dallas, TX
- 2013 University of California, Los Angeles. Graduate Art Department Visiting Artist, Los Angeles, CA
- 2013 University of California, Riverside. Art Department Visiting Artist, Riverside, CA
- 2012 University of Wisconsin - Madison, Art Department Visiting Artist, Madison, WI
- 2011 Marta Minujin and Analia Saban in Conversation. Moderator: Jimena Ferreiro. Nov. 18th – Galeria 11x7, BA, Argentina
- 2011 Santa Monica Artist Fellowship Talk. Santa Monica, CA
- 2011 University of California, Santa Barbara. "Media Matters" class. Santa Barbara, CA
- 2010 Getty Museum Initiative: Pacific Standard Time: Art in LA 1945-1980. Artists John Baldessari and Analia Saban in conversation. Moderator: Glenn Phillips. Rubell Family Collection. Contemporary Arts Foundation. Miami, FL
- 2010 Loyola University, Department of Visual Arts. New Orleans, LA
- 2010 Pratt Institute. Junior Sculpture Seminar. Brooklyn, NY
- 2010 Art Center College of Design. Graduate Seminar. Pasadena, CA
- 2010 University of California, Riverside. "Proximity and Access: An Artist Fieldwork on LA Art" Riverside, CA
- 2009 University of California, Los Angeles (UCLA Extension). "Exploring the LA Art Scene" class. Artist lecture and exhibition walk-through, Thomas Solomon Gallery, Los Angeles, CA
- 2006 Loyola University, Department of Visual Arts. New Orleans, LA

Awards, Grants, and Fellowships

- Rudin Prize for Emerging Photographers** Norton Museum of Art, West Palm Beach, FL (2012)
- Santa Monica Artist Fellowship** Santa Monica Cultural Affairs Division, Santa Monica, CA (2010)
- Durfee Foundation Grant** Durfee Foundation, Santa Monica, CA (2009)
- Fundación Antorchas Fellowship** Fundación Antorchas Argentina, Buenos Aires, Argentina (2004 - 2005)
- D'Arcy Hayman Award for the Arts** Arts and Architecture Department, UCLA, Los Angeles, CA (2003 - 2004)
- Fundación Antorchas Fellowship** Fundación Antorchas, Argentina, Buenos Aires, Argentina (2003 - 2004)
- Art Council Award** Arts and Architecture Department, University of California Los Angeles, Los Angeles, CA (Fall 2002)



Draped Marble (Rosso Levanto)
2014
Marble mounted on steel on wooden sawhorse
33 x 36 x 19 1/2 inches



Claim (From Chair)
2013
Linen on chair and canvas
89 x 104 x 68 inches



White Trash Bag with Knot
2013
Acrylic on canvas
28 1/4 x 27 1/4 x 5 inches



Erosion (Geometric Cubes within Circle; Two-Point Perspective with Guidelines)
2012
Laser-sculpted acrylic paint on canvas
40 inches diameter



Decant (from Ceiling) #4
2012
Encaustic paint on linen canvas
84" x 65" x 4"



Cover
2011
Acrylic on and off canvas
11 x 14 inches