

Tala Madani

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EDUCATION

2004-06 MFA Painting, Yale University, New Haven- CT

1999-04 BFA Visual Arts, Oregon State University, Corvallis- OR
BA Political Science, Oregon State University, Corvallis- OR

SOLO EXHIBITIONS

2014 *Rearprojection*, Centro Andaluz de Arte Contemporaneo, Seville – Spain

Abstract Pussy, Pilar Corrias, London – UK

Tala Madani, Nottingham Contemporary, Nottingham – UK

2013 *Tala Madani Animations*, Utah Museum of Contemporary Art, Salt Lake City, UT

Tala Madani: Rip Image, Moderna Museet, Malmö; Moderna Museet, Stockholm – SE

2011 *Tala Madani: The Jinn*, Stedelijk Museum Bureau, Amsterdam – NL

Manual Man, Pilar Corrias, London – UK

2010 *Pictograms*, Lombard-Freid Projects, New York – US

2009 *Dazzle Men*, Pilar Corrias, London – UK

2008 *ASS•AS•SIN: hashish anyone?*, Lombard-Freid Projects, New York – US

2007 *Smoke and Mirrors*, Lombard-Freid Projects, New York – US

2006 *Cake Men*, Oregon State University, Corvallis – US

SELECTED GROUP EXHIBITIONS

2014 *The Great Acceleration, Art in the Anthropocene*, Taipei Biennial, curated by Nicolas Bourriaud, Taipei, CH

Made in L.A., Hammer Museum Biennial, Los Angeles – US

- Where is the Now? Identity as potential!* 5th Marrakech Biennale, Marrakech-MA
- 2013 *PLAY! Recapturing the Radical Imagination*, Gothenberg Biennial, curated by Katerina Gregos, Claire Tancons, Joanna Warsze, Ragnar Kjartansson, Gothenberg- SE
- Future Generation Art Prize*, Venice- IT
- NO BORDERS: Contemporary art in a globalised world*, curated by Jeremy Lewison, Bristol Museum and Art Gallery, Bristol – UK
- 2012 *21 Artists Shortlisted for the Future Generation Art Prize*, Pinchuk Art Centre, Kiev – UA
- UNREST: Revolt against Reason*, curated by Natalie Musteata, apexart, New York – US
- De Volkskrant Prijs (De Volkskrant Art Award)*, Stedelijk Museum Schiedam, Amsterdam –NL
- 2011 *He disappeared into complete silence*, Museum De Hallen, Haarlem – NL
- Speech Matters*, Danish Pavilion at the 54th Venice Biennale, Venice – IT
- Open House*, Singapore Biennale, Singapore – SG
- Between my Head and my Hand, There is Always the Face of Death*, Portland Institute for Contemporary Art, Portland – US
- 2010 *Framed, Drawings in Motion*, The Drawing Center, Smartspaces, New York – US
- Greater New York*, curated by Klaus Biesenbach, Neville Wakefield, and Connie Butler, MoMA P.S. 1, New York – US
- Future of Tradition, Tradition of Future*, Haus der Kunst, Munich -DE
- Touched*, The 6th Liverpool Biennial, Liverpool – UK
- 2009 *The Symbolic Efficiency of the Frame*, 4th Tirana International Contemporary Art Biennial, Tirana – AL
- The Generational: Younger Than Jesus*, The New Museum, New York – US

SELECTED PROJECTS

- 2013 *How Far is the Horizon*, Mural Project, Copenhagen – DK
- 2012 *Video Commission*, Creative Time/MoMAPS1/ MTV – US

2009 *Tirana Facades Project*, Collaboration with Tirana Town Hall and T.I.C.A.B.
Facade design of communist living blocks, Tirana – AL

Bob Parks- "R & B Feeling", Junior Aspirin Records, Producer – UK

AWARDS, GRANTS AND RESIDENCIES

2013 Recipient of Louis Comfort Tiffany Foundation Award, NY, USA

Catherine Doctorow Prize for Contemporary Painting, Salt Lake City, UT,

Artpace Residency, invitation by Suzanne Cotter, San Antonio, Texas, USA

2012 De Volkskrant Beeldende Kunst Prijs (De Volkskrant Art Award) Amsterdam, NL

2008 Van den Berch van Heemstede Stichting Fellowship, NL

2007 Stichting Kees Verwey Fellowship, NL

Rijksakademie van beeldende kunsten/Dutch Ministry of Education
Residency, Amsterdam, NL

2006 Fine Arts Work Center Residency, Provincetown, USA

Barry Schactman prize for excellence in painting, drawing and printmaking,
Yale University, New Haven, USA

2005 Schickle-Collingwood Prize, Yale University, New Haven, USA

2003 Oregon State University President's Award for Excellence in Art

Oregon State University 'Plinkiewisch Scholarship', full tuition, 1999-2003,
Corvallis, USA

Oregon State University 'Undergraduate Research, Innovation, Scholarship,
Creativity (URISC)', USA

TEACHING AND SEMINARS

2013-present USC Roski School of Art, Los Angeles, CA, Core MFA Faculty

2012-Present Rijksakademie van Beelende Kunsten, Amsterdam (NL) Advisor

2013 MICA Maryland Institute Collage of Art, Baltimore, US, visiting artist

2012 *Culture Now: Tala Madani*, In conversation with Jessica Morgan, ICA,
London – UK

- University of South Florida, (FL), US, visiting artist lecturer
- University of California, Los Angeles, US, visiting artist
- 2011 De Ateliers, Amsterdam (NL), Visiting Artist Lecturer
- Rijksakademie van Beelende Kunsten, Amsterdam (NL), Lecturer
- 2009 The Cooper Union, New York, (NY), US, visiting artist lecturer
- Yale University, New Haven (CT), US, visiting artist lecturer
- Yale Summer School, Norfolk, (CT), US, visiting artist lecturer
- 2008 Tehran University, Tehran, IR, visiting artist lecturer
- Parking Gallery, Tehran, IR, 'Lecture on Contemporary Arts', lecturer
- 2007 Yale University, New Haven (CT), US, visiting artist
- 2006 Oregon State University, Corvallis (OR), US, visiting artist
- Rhode Island School of Design, Providence (RI), US, visiting artist

SELECTED PUBLICATIONS

- 2014 'Tala Madani: Rear Projection' Nottingham Contemporary, Nottingham, UK
- 2013 'Tala Madani: Rip Image' Andreas Nilsson, Joa Ljungberg, Nam Le, Hans Ulrich Obrist, pub. Walther Koenig, Koeln, GR
- 2011 'He Disappeared Into Complete Silence', L. Cluitmans and A. Zeqo, Onomatopee and De Hallen Haarlem, NL
- 'Speech Matters', Katerina Gregos, Danish Pavilion 54th Venice Biennale, Italy
- 'Vitamin P2: New Perspectives in Painting' Peio Aguirre and Negar Azimi, Phaidon Press, (NY), USA
- 2009 'Younger than Jesus: The Reader', Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, New York, (NY), USA
- 'Younger than Jesus Artist Directory', Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, New York, (NY), USA
- 'Different Sames: New Perspectives in Contemporary Iranian Art', Hossein Amirsadeghi, New York, (NY), USA
- 'Unveiled: New Art from the Middle East', The Saatchi Gallery, London, UK
2007
- 'De verbeelding van de emotie, kunst als bindend element in de hedendaagse

samenleving / Imagining emotion, art as a binding element in contemporary society', Adriaan van der Staay, KNAW/Rijksakademie van beeldende kunsten, Amsterdam, NL

SELECTED ARTICLES AND REVIEWS

- 2014 Knight, Christopher. "Made in L.A." L.A. Times, June 19th.
- 2013 Moshayedi, Aram. "Men without Women", Frieze Magazine, issue 152.
- 2012 Wiley, Chris. "Tala Madani", Kaleidoscope Magazine, issue 17.
- Masters, HG. "Stop(ped) Making Sense", Art Asia Pacific, issue 81.
- 2011 Fox, Dan. "Postcards from Venice Pt.1: First Impressions", Frieze Blog, June 1.
- Punj, Rajesh. "Tala Madani, Mad Men", Canvas Magazine, Issue 111.
- Coxhead, Gabriel. "Tala Madani", Time Out, May 23rd.
- Millard, Coline. "Tala Madani", Modern Painters, September 2011.
- 2010 McGarry, Kevin. "Greater New Yorkers: Tala Madani", The Moment, T magazine, June 2.
- Kerr, Merrily. "Tala Madani", Flash Art, May/June.
- 2009 Al-Hadid, Diana. "Tala Madani", Bomb, Number 109/Fall.
- McLean-Ferris, Laura. "Tala Madani: Dazzle Men", Art Review, April.
- Kopsa, Maxine. "Dazzled Man: The Paintings of Tala Madani." Metropolis M, April.
- Holmgren, Katherine. "Tala Madani", frieze.com, January 30.
- Dorment, Richard. "Unveiled: New Art from the Middle East at the Saatchi Gallery", The Telegraph, January 27.
- 2008 Watson, Simon. "Tala Madani: The Iranian Three Stooges", Whitewall, Summer.
- Perjovschi, Dan. "Artist's Favorites", Spike Magazine, Winter.
- Roje, Natasha. "Ass-As-Sin: Hashish Anyone?: Tala Madani", Bidoun Magazine, #15 Pulp.
- Falconer, Morgan. "Tala Madani: Some men desire cake, some become cake, and some have cake thrust upon them" Art World Magazine, Feb/Mar.

2007 Morgan, Robert. "Tala Madani: Smoke and Mirrors", The Brooklyn Rail, May.

Schwabsky, Barry. "First Take: Barry Schwabsky on Tala Madani", Artforum, January.

Maerkle, Andrew. "Smoke and mirrors", Art Asia Pacific, issue 14.

Smith, Roberta. "Tala Madani, Smoke and Mirrors", The New York Times, 30 March.

McClemont, Doug. "Doug McClemont on Tala Madani at Lombard-Freid Projects, New York", www.saatchi-gallery.co.uk, April.

Banai, Nuit. "Tala Madani: Lombard-Freid Projects", Modern Painters, May.

Handwritten text in red ink on a black background, arranged in five rows. The first four rows contain cursive script, and the fifth row contains the characters 'X X X X +'. The text is written on a rectangular piece of paper that is slightly tilted.









