

Candice Lin

Concord, USA, 1979. Lives and works in Los Angeles, USA.

Exhibiting since 2001, Candice Lin works with a variety of media such as drawing, video, sculpture, performance and installation. The practice of the artist is a permanent inquiry into racial and gender issues, and how power structures, especially colonialism and imperialism, are involved in the construction of identities. Traversing her work is always the idea that the construction of identity based on the difference, whether national, racial, religious or of gender, is a kind of magic that denies cultural subjectivity.

Lin builds her projects from an extensive archive composed by texts and images, usually from a repressed past: documents of military records, records of slave plantations, diaries, case studies from psychiatric institutions, paintings and engravings of the New World, the so-called “caste paintings”, which emerged in Eighteenth-century Mexico, the ethnographic photographs of the World Fairs, among many others. What the artist seeks is marginal gestures or expressions, that which is on the background of the image, what is read between the lines, the unsaid, what was silenced.

Solo Exhibitions (selection)

2013

The long-lasting intimacy of strangers, Galeria Quadrado Azul, Porto, Portugal.

2012

It makes the patient sees pictures, François Ghebaly Gallery, Los Angeles, USA.

Inanimism, Hudson D. Walker Gallery, Provincetown, USA.

2010

Holograms, François Ghebaly Gallery, Los Angeles, USA.

2009

The Sexual Life of Savages, Chung King Project, Los Angeles, USA.

2007

Sicknesses of the Spirit, Lisa Dent Gallery, San Francisco, USA.

Group Exhibitions, Performances & Screenings (selection)

2014

Une machine désire de l'instruction comme un jardin désire de la discipline, FRAC, Lorraine, France.

Unruly, Wignall Museum, Chaffey College, Rancho Cucamonga, USA.

The Politics of Food, Delfina Foundation, London, United Kingdom.

2013

New Stories from the Edge of Asia: This/That, San Jose Museum of Art, San Jose, USA.

MexiCali Biennial 2013, Vincent Price Art Museum, Monterey Park, USA.

2012

Cannibalistic Humanoid Underground Dwellers, KChung, Cottage Home, Los Angeles, USA.

Deep Space, François Ghebaly Gallery, Los Angeles, USA.

shapes and forces, Galeria Quadrado Azul, Porto, Portugal.

Los Angeles – Contemporary Tendencies, Helene Bailly Gallery, Paris, France.

Cave-In, Cueva Arcillas, Puerto Rico.

Beached, Provincetown Art Association and Museum, Provincetown, USA.

Plus ou moins sorcières, La Maison Populaire, Montreuil, France.

2011

Ghetto Biennial 2, Port au Prince, Haiti.

ARTLAB+Film Forum: Women Empowered, Hirshhorn Museum and Transformer Gallery, Washington DC, USA.

Black is the Color of True, Co/Lab & Monte Vista, Los Angeles, USA.

Suggested Reading, The Fellows of Contemporary Art, Los Angeles, USA.

Whole New Animal, Intimate Theater, Luckman Fine Arts Complex, California State University, Los Angeles, USA.

Becoming Animal, Glendale College Art Gallery, Glendale, USA.

Gathered in a Clearing, LEVEL, Brisbane, Australia.

Bodies and/as Things, Cerritos College Art Gallery, Cerritos, USA.

The Open Daybook Exhibition, Los Angeles Contemporary Exhibitions, USA.

2010

The Eternal Telethon, Itinerant project, Los Angeles, USA.

The Mystics Circle, Human Resources, Los Angeles, USA.

Nor Or, Pieter, Los Angeles, USA.

Monte Vista, 12 Gauge series, Torrance Art Museum, Torrance, USA.

Bad Thing, Sea and Space, Los Angeles, USA.

2009

Because the Night, Guggenheim Gallery, Chapman College, Orange, USA.

Glue, Paper, Scissors, Luckman Gallery, California State University, Los Angeles, USA.

1999, China Art Objects, Los Angeles, USA.

2008

The Ups & Downs: Nest, with Marcus Civin, Betalevel, Los Angeles, USA.

The Mystical, Scatological, and the Occult, Monte Vista, Los Angeles, USA.

Alternative Places, LAX airport, Los Angeles, USA.

2007

Sundowners, Happy Lion Gallery, Los Angeles, USA.

Humor Us, LA Municipal Art Gallery, Los Angeles, USA.

The Pyramid Show, Monte Vista, Los Angeles, USA.

American Symposium, Armory Center for the Arts, Pasadena, USA.

The Ordinary Fantastic, Milliken Gallery, Stockholm, Sweden.

Tall Totem Pole, 1269 E. 6th Street, Los Angeles, USA.

2006

A Warning Shouldn't be Pleasant, West Los Angeles College Gallery, Los Angeles, USA.

Beautiful Deceptions, Studio Avenue 50, Los Angeles, USA.

Video Picnic, Variety Candy, Los Angeles, USA.

Halloweird, 111 Minna Gallery, San Francisco/ Central Cinema, Seattle/ Axiom

Theater, Houston/ Out North, Anchorage/ Project 101, Paris/ CHOAS Studios,

Colorado Springs/ Indie Memphis, Memphis.

Video-Drive-IN: OK. Quoi?!, Contemporary Arts Festival, Struts Gallery, Sackville, New Brunswick, Canada.

Brave New World, Lizabeth Oliveria Gallery, Los Angeles, USA.

Sean Horchy, Candice Lin and Tim Sullivan, Lisa Dent Gallery, San Francisco, USA.

Awards

2010

Los Angeles Department of Cultural Affairs Cultural Exchange International Pilot Program Awardee, USA.

2009

Smithsonian Artist Research Fellowship, USA.

2004

San Francisco Art Institute Annual Artist Book Contest Award, San Francisco, USA.

Collections

Swedish Arts Council, Sweden.











