

Shannon Ebner  
Born, 1971  
Englewood, New Jersey

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#### Education

2000	MFA	Photography	Yale University, School of Art, New Haven, CT
1993	BA	Photography	Bard College, Annandale-on-Hudson, NY

#### Academic History

2014 – Present	Associate Professor of Fine Arts Practice Roski School of Fine Arts University of Southern California, Los Angeles, CA
2014	Teiger Mentor in the Arts School of Architecture, Art and Planning (AAP) Cornell University, Ithaca, NY
2007-2013	Assistant Professor of Fine Arts Practice, Area Head of Photography Roski School of Fine Arts University of Southern California, Los Angeles, CA
2011	Photography Faculty Milton Avery Graduate School of the Arts Bard College, Annandale-on-Hudson, NY

#### Solo Exhibitions and Projects – Highlights

2015	“Black Box Collision A,” ICA, Miami “A Hudson Yard,” The High Line, New York (collaboration with David Reinfurt) “Auto Body Collision,” Hillman Photography Initiative, Carnegie Museum of Art, Pittsburgh, PA *this project will take the form of an artist book “Entanglements, Photography and its Peripheries,” California Museum of Photography, Riverside (co-editor of publication with Arthur Ou)
2014	“Public Surface Pattern,” Altman Siegel, San Francisco “Black Box Collision A: Gasoline & Auto Electric,” Kaufmann Repetto, Milan “Auto Body Collision,” Foundation Memmo, Rome
2013	“The Electric Comma,” Sadie Coles, HQ “A Language of Exposures,” Wallspace, New York
2011	Hammer Museum, Los Angeles, CA LAX ART, Los Angeles, CA
2010	“Shannon Ebner,” Kaufmann Repetto, Milan, Italy

- "Signal Hill," Altman Siegel Gallery, San Francisco, CA
- 2009 "Invisible Language Workshop," Wallspace, New York, NY
- 2007 "Shannon Ebner," P.S.1 Contemporary Art Center, Long Island City, NY  
"The Sun & the Sign," Wallspace, New York, NY
- 2005 "Dead Democracy Letters," Wallspace, New York, NY

Selected Group Shows

- 2015 Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia
- 2014 Stamp Out Photographie, selected by Fiona Banner from the V-A-C Collection, Whitechapel Gallery, London UK  
Phantoms in the Dirt, Museum of Contemporary Photography at Columbia College Chicago, Chicago, IL
- 2012 "Things, Words and Consequences," curated by Sanya Kantarovsky and Stas Shuripa, Moscow Museum of Modern Art, Moscow, Russia  
"Deagu Photo Biennial Korea," curated by Charlotte Cotton, Korea  
"Ecstatic Alphabets/Heaps of Language," curated by Laura Hoptman,  
MoMA, NY
- 2011 "September 11," curated by Peter Eleey, MoMA PS1, Long Island City, NY  
"Illuminations," 54th Venice Biennale, Venice, Italy  
"The Air We Breathe," curated by Apsara DiQunizio, San Francisco Museum of Modern Art,  
San Francisco, CA  
"The Spectacular of Vernacular," Walker Museum of Art, Minneapolis, MN  
"How Soon is Now," Garage Center for Contemporary Culture, Moscow,  
Russia  
"The Artist Theater Program," REDCAT, Los Angeles, CA  
"Vision is Elastic. Thought is Elastic," curated by Moyra Davey & Zoe Leonard, Murray Guy, New York, NY
- 2010 The Sixth Berlin Biennale, Berlin, Germany  
Rencontres d'Arles Discovery Award 2010, curated by Hans Ulrich Obrist, Arles, France  
"Papier Photo," curated by Sophie Berrebi and Frederique Valentin, Chez Valentin, Paris  
"Pleated Blinds," curated by Ory Dessau, Petach Tikva Museum of Art, Tel Aviv, Israel  
"At Home / Not at Home: Works From the Collection of Martin and Rebecca Eisenberg," curated by Matthew Higgs, CCS Bard Hessel Museum of Art, Annandale, NY
- 2009 "Saints and Sinners," curated by Laura Hoptman, The Rose Art Museum,

Waltham, MA

- 2008 "Imaginary Thing," curated by Peter Eleey, Aspen Art Museum, Aspen, CO  
"History Keeps Me Awake at Night: A Geneology of Wojnarowicz," PPOW, New York, NY  
"The 2008 Whitney Biennial," The Whitney Museum of American Art, New York, NY
- 2007 "Learn to Read," curated by Vincent Honore & Maeve Polkinhorn, Tate Modern, London, UK  
"Uncertain States of America: American Art in the 3rd Millenium," curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, (travelling to venues in France and Poland)
- 2006 "Uncertain States of America: American Art in the 3rd Millenium", curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Serpentine Gallery, London, UK  
"The California Biennial," Orange County Museum of Art, Orange County, CA  
"Chaos or Control," curated by James Welling, UCLA School of Architecture Gallery, Los Angeles, CA  
"Monuments for the USA," curated by Ralph Rugoff, White Columns, New York, NY (ex. catalogue, touring from the CCA Wattis Institute)
- 2005 "The Plain of Heaven," curated by Peter Eleey for Creative Time, New York, NY (Ex. cat)  
"The Picture is the Problem," curated by Walead Beshty, The Pelham Art Center, Pelham, NY  
"Monuments for America," curated by Ralph Rugoff, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (Ex. cat)  
"Manufactured Self," The Museum of Contemporary Photography, Chicago, IL
- 2004 High Desert Test Site 4, Joshua Tree, CA
- 2003 High Desert Test Site 3, Joshua Tree, CA
- 2002 "Anti-Form, New Photographic Work from Los Angeles," curated by James Welling, Society for Contemporary Photography, Kansas City, MO

#### Curation

- 2010 "They Knew What They Wanted," curated by Shannon Ebner, Altman Siegel Gallery, San Francisco, CA
- 2007 "Blow Both of Us," curated by Shannon Ebner & Adam Putnam, Participant, Inc., New York, NY

#### Artist Projects/Commissions

- 2012 Dia Art Foundation, Artist Web Project

- 2010 "An Octopus in Plan View," Frieze Project in collaboration with Dexter Sinister
- 2009 Shannon Ebner: The Sun as Error, Los Angeles County Museum of Art/  
Dexter Sinister

Collections

Guggenheim Museum, New York, New York  
Museum of Modern Art, New York, NY  
The Hammer Museum, Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Contemporary Art, Los Angeles, CA  
Stedelijk Museum, Amsterdam, The Netherlands  
The Whitney Museum of American Art, New York  
The Israel Museum, Jerusalem  
Art Gallery of New South Wales, Sydney, Australia  
Art Gallery Ontario, Canada





THE ALPINE

IS A BARK

COMMERCIAL

ALMAZAR

OF BARCELONA

A DEAR

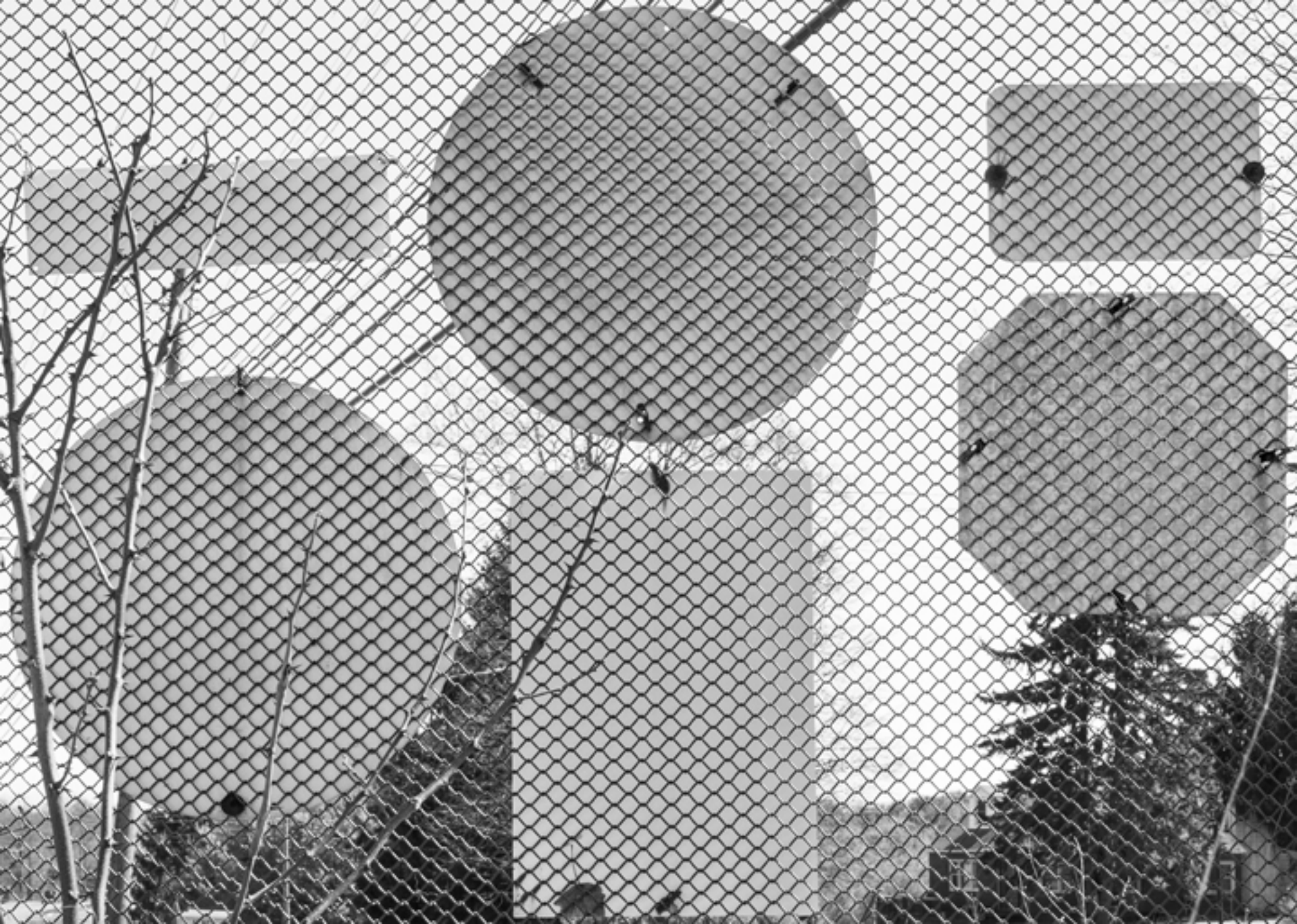
READER

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NAUSEA

A black and white photograph showing the word "NAUSEA" in large, three-dimensional, block letters. The letters are positioned on a grassy, slightly elevated area. In the background, a wide beach stretches across the horizon, meeting a calm sea under a clear, bright sky. The overall scene is desolate and minimalist.