

Anna Sew Hoy

Born in Auckland, New Zealand in 1976. Lives and works in Los Angeles.

- 2009 MFA, Milton Avery Graduate School of the Arts, Bard College, NY
1998 BFA with Honors, School of Visual Arts, NY

Public Sculpture

- 2017 *Psychic Body Grotto*, long-term, large-scale installation at the Los Angeles State Historic Park, produced by Los Angeles Nomadic Division, with a Creative Capital Grant for Visual Arts 2015
2014 *Look-See*, King's Road Park, West Hollywood, produced by LAXART

Solo Exhibitions

- 2019 *The Wettest Letter*, Various Small Fires, Los Angeles, CA
2018 *Blood Moon Proposition*, Campbell Hall Art Gallery, Campbell Hall, Los Angeles
2017 *Anna Sew Hoy: Psychic Grotto Display*, Museum of Contemporary Art: storefront, Los Angeles, organized by Artist Curated Projects,
2016 *Invisible Tattoo*, Koenig & Clinton Gallery, New York, NY
2015 *Magnetic Between*, Aspen Art Museum, Aspen, CO
FACE NO FACE, Various Small Fires, Los Angeles, CA
2013 *Home Office*, Various Small Fires, Los Angeles, CA
2012 *Tissues & Trench Coats*, Romer Young Gallery, San Francisco, CA
2011 *Nothing All Day: Anna Sew Hoy*, San Jose Museum of Art, CA
Pass Over, Two Serious Ladies, Night Gallery, Los Angeles, CA
2010 *Holes*, Sikkema, Jenkins & Co., New York, NY
2008 *look-see*, Renwick Gallery, New York, NY
POW!, LAXART, Los Angeles, CA
2007 *hook & eye*, Karyn Lovegrove Gallery, Los Angeles, CA
2003 *broken arm*, Peres Projects, Los Angeles, CA
2002 *Wash My Bike*, Massimo Audiello Fine Art, New York

Selected Performance

- 2017 *Psychic Body Grotto Opening Ceremonies*, Los Angeles State Historic Park
2016 *Invisible Tattoo*, Dawn Kasper and Laurie Weeks, Koenig & Clinton Gallery, New York
Magnetic Between, Anna Sew Hoy and Flora Wiegmann, Aspen Art Museum, Aspen
2013 *Planets Making Planets*, with Math Bass and Claire Kohne, Human Resources, Los Angeles, commissioned by LAND
2011 *Pass Over*, Two Serious Ladies, Night Gallery, Los Angeles, CA
2010 *Fertility Spell*, with Jen Smith, for Meighth Day, organized by Rita Gonzalez, Joseph Mosconi and Scoli Acosta, LAXART

2008 *California Biennial 2008*, Anna Sew Hoy and Flora Wiegmann, commissioned by the Orange County Museum of Art

Selected Group Exhibitions

- 2019 *The Sun is Also a Star*, Artist Curated Projects, Los Angeles
Fur Cup, Underdonk, Brooklyn
GARB, Williamson Gallery, ArtCenter College of Art and Design, Pasadena
entering a song, Koenig & Clinton, New York
- 2018 *All Hands On Deck*, curated by Kate McNamara, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles
Nomad: Anna Sew Hoy, Amy Yao and Jennie Jieun Lee, Artist Curated Projects, Los Angeles
Terribly Vulnerable and Terribly Hard, curated by Ashton Cooper, Cooper Cole Gallery, Toronto
HERE, Los Angeles Municipal Art Gallery, Los Angeles, new work commission
- 2017 *From Funk to Punk: Left Coast Ceramics*, curated by Peter Held, Everson Art Museum, Syracuse, NY
Hecate, curated by Sara Hantman, Various Small Fires, Los Angeles, CA
Yawnings and Dawnitecture: a tribute to Helio Oiticica, curated by Trinie Dalton, University of Redlands, CA
- 2016 *L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art
The Noise of Art, organized by Mari Eastman, Soccer Club, Chicago, IL
Occupy Space Differently, Ochi Projects, Los Angeles, CA
The Emblematic, Guggenheim Gallery at Chapman University, CA
- 2015 *Freedom Culture*, organized by Graham Collins, Journal Gallery, New York
Mrs. Benway, Fourteen30 Contemporary, Portland, OR
Surface of Color, The Pit, Los Angeles, CA
- 2014 *Fixing a Hole*, Koenig & Clinton Gallery, New York
Made In LA, Hammer Museum, included in the Los Angeles Museum of Art's installation
- 2013 *Prospect 2013*, Museum of Contemporary Art San Diego
Please See American Objects, curated by Eve Fowler, The Apartment, Athens, Greece
Touch the Moon, Louis B. James Gallery, New York
And How Are We Feeling Today? University Art Gallery, UCSD, San Diego
- 2012 *Flection*, curated by Sabrina Buell, Hedge Gallery, San Francisco
- 2011 *The More Things Change*, San Francisco Museum of Modern Art, CA
Paul Clay, Salon 94, New York
Greater LA, curated by Eleanor Cayce, Joel Messler, and Benjamin Godsill, New York
- 2009 *Electric Mud*, curated by David Pagel, Blaffer Art Museum, Houston, TX
An Expanded Field of Possibilities, curated by Miki Garcia, Santa Barbara Contemporary Arts Forum, CA
Ridykelous Hits Bottom, Leo Koenig Projekt, curated by Nicole Eisenmann and A.L. Steiner, New York, NY
- 2008 *California Biennial 2008*, Orange County Museum of Art, CA

- Sew Hoy, Lutker, Youngblood*, University Art Museum, University of California, Santa Barbara
- Reskilling*, The Western Front, Vancouver, Canada
- Now You See It*, Aspen Art Museum, Aspen, Colorado
- You can go your own way*, Renwick Gallery, New York, NY
- Living Flowers*, curated by Karin Higa, Japanese American National Museum, Los Angeles, CA
- Red Wind*, Blum & Poe Gallery, Los Angeles, CA
- 2007 *Eden's Edge: Fifteen LA Artists*, The Hammer Museum, Los Angeles, CA
- Exit Music (For a Film)*, Grimm/Rosenfeld Gallery, Munich
- 2006 *One Way or Another*, curated by Karen Higa, Susette Min and Melissa Chiu, Asia Society, New York.
- Tiago Carneiro da Cunha, Julia Kunin, Sterling Ruby, Anna Sew Hoy*, Karyn Lovegrove Gallery, Los Angeles, CA
- Selections from My Wardrobe*, Karyn Lovegrove Gallery, Los Angeles, CA
- Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco.
- 2005 *Diamond Hand Grenade*, Midway Contemporary Art, Minneapolis.
- Sugartown*, Elizabeth Dee Gallery and Participant, Inc., New York.
- 2004 *Geode Baroque*, curated by Fritz Haeg, Sundown Salon #19, Los Angeles.
- The stars of track and field are beautiful people*, Changing Role Move Over Gallery, Naples.
- 2003 *The Rules Everyone Will Follow From This Day Forth*, Peres Projects.
- 2002 *Unknown Pleasures*, Daniel Reich Gallery, New York.
- Artists on Artists*, Ace Gallery, New York.
- 2001 *Perfunctory*, Team Gallery, New York.
- Neutopia*, Massimo Audiello Gallery, New York.
- 2000 *Talleres: Collection of the Guadalajara Workshops*, Mexican Cultural Institute, New York.
- 1999 *Lost and Found*, Massimo Audiello Gallery, New York.

Selected Bibliography

- Li, Jennifer S., exhibition review, *Art In America*, May 1, 2019
- Simmons, William, "Jamming Opposites Together: Anna Sew Hoy," *BOMB Magazine Online*, April 23, 2019
- Ollman, Leah, "Anna Sew Hoy's sculptures are weird, funny and erotic," *Los Angeles Times*, April 13, 2019
- Chui, Vivian, "Gallery Peeping: Best of Los Angeles Spring 2019," *Cultured Magazine*, April 8, 2019
- "Claressinka Anderson on Anna Sew Hoy: Exquisite L.A. Volume II," *CARLA Magazine*, Issue 13, Fall 2018
- "Eleven Los Angeles Artists," *Double Magazine*, September/October 2017
- Jaffe, Tali and Slenske, Michael, "I'm With Her," *Cultured Magazine*, September/October 2016
- Plagens, Peter, exhibition review, *The Wall Street Journal*, July 15, 2016
- Schwendener, Martha, "Anna Sew Hoy at Koenig & Clinton," *The New York Times*, July 28, 2016
- Ho, Yin, "Critic's Pick, Anna Sew Hoy" *ArtForum*, 2016

Schad, Ed, "Review: Anna Sew Hoy, Various Small Fires, Los Angeles," *Flash Art*, Issue 301, March/April 2015, pg. 112

Klein, Alex and Owens, Mark, editors, "Suppose and a Pair of Jeans" Artist Monograph of Sew Hoy's work, Oslo Editions, 2013

Pagel, David, "Home Office works on all levels," *Los Angeles Times*, April 17, 2013, D3

Hodge, Brooke, "Seeing Things/Studio Visit: Anna Sew Hoy," *New York Times Blog, Design*, October 28, 2010

Myers, Holly, "Reveling in the Everyday," *Los Angeles Times*, August 8, 2010, E8.

Ellegood, Anne, "Vitamin 3-D," Phaidon Press Ltd., London, 2009, pgs. 272-3.

Firstenberg, Lauri, "2008 California Biennial," (exhibition catalog), Orange County Museum of Art, 2008

Zuckerman Jacobson, Heidi, "Now You See It," (exhibition catalog), Aspen Art Museum, 2008

Higa, Karin, "Living Flowers," (exhibition catalog), Japanese American National Museum, 2008

Pagel, David, "Electric Mud," (exhibition catalog), Blaffer Art Museum, 2008

Myers, Holly, "Future Greats," *Art Review*, Issue 20, March 2008

Miles, Christopher, "Anna Sew Hoy," *ArtForum*, February 1, 2008

Pagel, David, "Around the Galleries," *Los Angeles Times*, November 23, 2007

Berardini, Andrew, "Anna Sew Hoy at Karyn Lovegrove Gallery," *ArtForum.com*, Nov. 2007

Garrels, Gary, "Eden's Edge: Fifteen LA Artists," (exhibition catalog), Hammer Museum, 2007

Smith, Roberta, "A mélange of Asian roots and shifting identities," *New York Times*, Sept. 8, 2006

Karin Higa, Susette Min, and Melissa Chiu, "One Way or Another" (exhibition catalog), Asia Society, New York, 2006

Miles, Christopher, "Anna Sew Hoy at Peres Projects" *Artforum*, December 2003

Segade, Alex, "Anna Sew Hoy at Peres Projects" *ArtUS*, January-February 2004

Collections

Los Angeles County Museum of Art, Los Angeles
 San Francisco Museum of Modern Art, San Francisco
 Hammer Museum, Los Angeles
 San Diego Museum of Contemporary Art, San Diego
 Art, Design and Architecture Museum, University of California, Santa Barbara
 Altoids Collection, New York, at the New Museum

Awards

2018	Martha Longenecker Roth Distinguished Artist in Residence, UC San Diego Department of Visual Arts
2016-2019	Artist in residence, Department of Ceramics, California State University, Long Beach
2015	Creative Capital Grant for Visual Arts to support <i>Psychic Body Grotto</i>
2014	Sew Hoy's <i>Practical Elegance</i> 2013, selected by LACMA's Art Here & Now Forum for the Museum's permanent collection
2013	California Community Foundation Emerging Artist Grant

- 2012 Artist in Residence with Pearl C. Hsiung at Heart of Los Angeles, supported by the Rauschenberg Foundation
- 2010 Artists' Resource for Completion Grant, Durfee Foundation, Los Angeles
- 2006 United States Artists Fellowship, Broad Fellow
- 2002 Artist in residence of the Space Program, the Marie Walsh Sharpe Art Foundation, New York
- 1999 Artist in residence, Ceramica Suro, Guadalajara, Mexico

Publications

- Sew Hoy, Anna and Reines, Ariana, *Blood Moon Proposition*, (Los Angeles, CA: Campbell Hall Art Gallery, 2018.)
- Sew Hoy, Anna, *Today I Stayed Alien*, (Los Angeles, CA: Area Sneaks Sheets, 2014)
- Klein, Alex and Owens, Mark, *Suppose and a Pair of Jeans: Anna Sew Hoy*, (Los Angeles, CA: Oslo Editions, 2013)

Teaching

- 2019 Appointed Assistant Professor and Ceramics Area Head, UCLA
- 2017-2018 Lecturer, California State University, Long Beach
- 2013-2017 Master Teacher and National Reviewer, Young Arts
- 2015 Clay Sculpture Practicum, CalArts
- 2013 Lecturer, University of California, Irvine
- 2012 Graduate Advisor, University of Southern California
- Visiting Professor with Pearl C. Hsiung at the Heart of Los Angeles
- 2011-2012 Lecturer, Otis College of Art and Design
- 2009-2010 Lecturer, University of California, Los Angeles
- 2008-2009 Lecturer, University of California, Irvine

Anna Sew Hoy has been a visiting artist/guest lecturer at the California College of Arts, San Francisco; ArtCenter, Pasadena; School of the Art Institute of Chicago, IL; Pacific Northwest College of Art, Portland; University of Oregon, Eugene; SOMA in Mexico City; San Francisco State University; California State University, Long Beach; San Francisco Institute of Art; University of California, Los Angeles; the Hammer Museum, Los Angeles; and the Berkeley Art Museum.

Websites

- www.vsf.la
- www.koenigandclinton.com



MORE VIDEOS



MORE VIDEOS





MORE VIDEOS

