

Tanner Goldbeck
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Tanner Goldbeck - Artist Statement 11-21-2019

Focusing on imperfections, celebrating what's broken and revitalizing the bland. On many topics and themes, this is a simple foundation for what my art is about.

I come from a practical, blue collar, nine-to-five universe that has never been fertile ground for personal expression. Art was a job. If you could see a tree and draw that tree, you were a good artist who could get a job. I grew up spending my time learning *how*, without ever seriously asking myself *why*? My focus was more on commercial art under direction, always in registration, creative at times, but with expression taking a back seat. I found that as hard as I worked to control what I was making, I was drawn more towards misprints and blemishes than the manufactured perfection of a production line. On one hand I have a love for clean lines and sharp detail, but conversely I value the organic chaos that can occur from many mistakes. There is an element of play and freedom in re-purposing my old illustrations that has opened a new direction to explore. I've found that in developing this process, every line revisited still holds a personal history and a memory. The results are perhaps best described as a form of visual chatter. A feeling not unlike entering a room full of people all talking at once.

I see this practice now transcending from my studio to how I view people in real life. How I've always seen everything for that matter. Imperfections are the best part of character. I have been working with ideas on identity, masks and how we operate as individuals in a sea of mass marketing. My work with conceptual people happily exists on a small and more personal level. A one-on-one experience with people out on the street. Unimposing, less invasive communications that I enjoy. By reducing figures down to all but the very basic human elements, we know we are staring at people but we are not given specific tools to make easy decisions. Similar to my paintings, I enjoy listening to people trying to determine characteristics of the figures based on colors, texture and scale as they attempt to identify with them or discover their stories.

Shooting these figures in different locations around my neighborhood has connected my conceptual world to the real world in ways I had not totally expected. People's reactions have been surprisingly positive and inquisitive. Photography gives them a story. Portraits of daily life knee deep in reality. The streets and the people are connected. They survive together as new additions come and go and old regulars slowly disappear. The city is always moving ahead and anything standing still for too long gets knocked around. There is a visible layering and texture to the history of this place that is written on the walls and on the faces of its people. It has affected me and inspired new directions in painting as well.















NO PARKING
IN ZONE

NO
SMOKE
IN AREA

QUILTS
\$39

Born: 1970, Baltimore, Maryland

Resides: Los Angeles, CA

Education

1997 Joe Kubert School of Cartoon and Graphic Art, Dover, NJ

1992 Bachelor of Fine Arts, Maryland Institute College of Art, Baltimore, MD

Affiliations

2011-2017 Member Artist, Los Angeles Art Association

Solo Exhibitions

2018 ***All Unattended Children Will be Sold***, Gallery 825, Los Angeles

2018 ***If You See Something, Say Something***, Castelli Art Space, Los Angeles

2018 ***Destination Unknown***, Lobby Gallery, Los Angeles

2017 ***Never Say Never***, These Days, Los Angeles

Black Boxes, BlkBx Creative Group, Los Angeles

2016 ***From the Neighborhood***, The Overflow, Los Angeles

2015 ***Wear and Tear: The Joy and Frustrations of a Line Junkie***, Sam Francis Gallery
Crossroads School for Arts & Science, Santa Monica, CA

2014 ***Disrupting Facial Recognition***, Lobby Gallery, Los Angeles

2013 ***Chatter***, Gallery 825, Los Angeles Art Association, Los Angeles

Proof of Life, Lobby Gallery, Los Angeles

2012 ***1099'd***, Hold Up Art Gallery, Los Angeles

Group Exhibitions

2019 ***Ping Pong*** - Projektraum M54, Basel, Switzerland

2019 ***We are Humanity***, Giudecca Arts District, Venice, Italy

2017 ***Hollywood & Fine***, A.G.Geiger, Los Angeles

2016 ***LAAA Open Show***, Gallery 825, Los Angeles

2016 ***LAAA Benefit Auction***, Gallery 825, Los Angeles

2015 ***Amuse Bouche***, Sugar Mynt Gallery, Pasadena CA

The Art Classic, Millard Sheets Art Center, Pomona CA

Coffee Art: Tanner Goldbeck and Gronk Nicandro, Lobby Gallery, Los Angeles

2014 ***Dia de los Muertos***, National Museum of Mexican Art, Chicago, IL

Scratch, El Segundo Museum of Art, in conjunction with the Getty Black Book project,
El Segundo, CA

2013 ***Under Construction***, Grey Building, Los Angeles

2012 ***One Night Stand***, Art From Scrap, Santa Barbara CA

2011 ***L.A. Invasion***, Comikaze Expo, Los Angeles

Revival 2011, Self Help Graphics, Los Angeles

One Night Stand, Art From Scrap, Santa Barbara CA

Collections

Self help Graphics, Los Angeles

University of California at Santa Barbara / CEMA Archives

Los Angeles County Museum of Art / Prints and Drawings

Laguna Art Museum, Laguna Beach, CA

Galeria Sin Fronteras, Austin, TX

Mexican Fine Arts Center Museum, Chicago, IL