

## **Krysten Cunningham**

email: [krystenc@gmail.com](mailto:krystenc@gmail.com)

website: [www.krystencunningham.com](http://www.krystencunningham.com)

ph: 323-671-0372

### **Education**

University of California, Los Angeles, Master of Fine Arts, 2003

University of New Mexico, Albuquerque, NM, Bachelor of Fine Arts, 2000

Institute of American Indian Arts, Santa Fe, NM, 1996-8

Smith College, North Hampton, MA, 1991

### **Solo Exhibitions**

Los Angeles International Airport (upcoming 2019-20)

*Pink Star*, Porcino-ChertLüdde, Berlin (2017)

*Lawn Drawings*, The Getty Center, Los Angeles (October 2017)

*Layout*, Crisp-Ellert Art Museum, St. Augustine, FL (2016)

*Procession of a Rectangle*, VAROLA, Los Angeles (2015)

*Under/Over*, Human Resources, Los Angeles (2014)

*Trapezoid, Prism, Cube*, Ritter/Zamet, London (2014)

*Ret, Scutch, Heckle*, Pomona College Museum of Art, Pomona, CA (2013)\* (*denotes catalog*)

*3 to 4*, Thomas Solomon Gallery, Los Angeles (2010)

*3 to 4*, Ritter/Zamet, London (2010)

*Time Machines*, Thomas Solomon Gallery@Cottage Home, Los Angeles (2008)

*Krysten Cunningham*, Sies + Höke, Düsseldorf (2008)

*The Field*, Ritter/Zamet, London (2006)

### **Two Person Exhibitions**

*Today's Game*, with Dave Hughes, Household, Los Angeles (2018)

*Pangaea at Household* with Corrina Peipon, Household, Los Angeles (2018)

*The Cruelty of Others* with Vanessa Conte, Household, Los Angeles (2017)

*Building and Grounds* with Pilar Wiley, Household, Los Angeles (2017)

*Tangential* with *Contemporary Feminism Book Swap*, Dispatch, New York City (2009)

### **Selected Group Exhibitions**

*Space Is Material*, Household, Los Angeles (2018)\*

*3D: Double Vision*, Los Angeles County Museum of Art, Los Angeles (2018)\*

*While I was out Listening*, NYLA, Human Resources, Los Angeles (2018)

*Prisms*, Fellows of Contemporary Art, Los Angeles (2018)\*

*Knowledges*, Mt. Wilson Observatory, Pasadena, CA (2017)

*The Form is the Fiber*, Mt. San Jacinto Art Gallery, San Jacinto, CA (2015)

*Homespun*, Marlborough School, Curated by Elise Barclay, Los Angeles (2015)

*Extending the Line*, IDEA Space at Colorado College, Colorado Springs, CO (2015)\*

*Sculpting in Time*, Glendale Community College Art Gallery, Glendale, CA (2014)

*Highways and Byways. Together Again*, Daimler Contemporary, Berlin, Germany (2014)\*

*Craft Tech, Coded Media: women, art and technology*, Boulder Museum of Contemporary Art, Boulder, CO 2013\*

*Café Video Series*, at UCLA Hammer Museum Café, Los Angeles (2013)

*C.O.L.A Fellowship Exhibition*, Los Angeles Municipal Gallery at Barnsdall Art Park, Los Angeles (2013)\*

*X, Y, Z, The Geometric Impulse in Abstract Art*, Torrance Art Museum, Torrance, CA (2012)\*

*Colorific*, L'Ecole Des Arts de Braine-L'Alleud, Belgium (2012)

*Art in the Parking Space*, The Standard Hotel, Los Angeles (2012)

*Private/Corporate VI*, Daimler Contemporary, Berlin, Germany (2012)\*

*Goldmine*, California State University, Long Beach, CA (2011)\*

*Undone: making and un-making in contemporary sculpture*, Henry Moore Institute, Leeds, United Kingdom (2010)\*

*Animal Style*, Pepin Moore Gallery, Los Angeles (2010)  
*Bitch is the New Black*, Honor Fraser Gallery, Los Angeles (2009)  
*Comfortably Numb*, Pacific Design Center, Los Angeles (2009)  
*1999*, China Art Objects@Cottage Home, Los Angeles (2009)  
*This is the Future Before it Happened*, Glendale College Art Gallery, Los Angeles (2009)  
*Yo, Mo' Modernism*, Center for Contemporary Non-Objective Art, Brussels, Belgium (2008)  
*Heavy Corner*, Creative Arts Agency, Los Angeles (2008)  
*Sculpture Trail*, Grieder Contemporary, Zurich, Switzerland (2008)  
*Beyond Measure*, Kettle's Yard, Cambridge, UK (2008)\*  
*Rock Paper Scissors*, Handling Contemporary Sculpture, Andre Buchmann Gallerie, Berlin, Germany (2007)  
*Minimalism and Applied, Objects for Imaginative and Real Use*, Daimler Contemporary, Berlin, Germany (2007)\*  
*The Re-distribution of the Sensible*, Magnus Muller, Berlin, Germany (2007)  
*Kairos*, Cantor/Feuer Gallery, Los Angeles (2007)  
*Is that all there is to Fire?* High Energy Constructs, Los Angeles (2007)  
*Material Space*, Tom Solomon Gallery @Rental Gallery, Los Angeles (2006)  
*THING: New Sculpture from Los Angeles*, Hammer Museum, Los Angeles (2005)\*

### **Grants, Awards and Residencies**

Forest Island, *Artist in Residence*, Mammoth Lakes, CA (2017)  
HIVE, *Artist-in-Residence*, Claremont Colleges, Claremont, CA (2017)  
Department of Cultural Affairs, *Individual Artist Fellowship*, City of Los Angeles (2012)  
Center for Cultural Innovation, *Investing in Artists Grant*, Los Angeles (2012)  
Durfee Foundation, *Artist Resource Grant*, Los Angeles (2010)  
Henry Moore Institute, *Artist Fellowship Grant*, Leeds, United Kingdom (2009)  
Henry Moore Institute, Leeds, UK, *Artist-in-Residence* (June 2008)

### **Public Speaking**

University of New Mexico, Albuquerque, NM, *Artist Talk* (November 2018)  
O'Melveny & Myers, Century City, *Artist talk* (August 2018)  
Mammoth High School, Mammoth, CA, *Artist Talk* (2017)  
Hammer Museum, *Gallery Talk* for "*Leap before you Look, Black Mountain College*" (2016)  
Crisp-Ellert Art Museum, St. Augustine FL, *Gallery talk* for "*Layout*" (2016)  
IDEA SPACE, Colorado Springs, CO, *Public lecture* titled "*Non Euclidean Geometry and the Avant-Garde*" (2015)  
Art Center College of Art and Design, Los Angeles, CA, *Studio visit* (2014)  
Boulder Museum of Contemporary Art, Boulder, CO, *Artist talk* for "*Women Art and Technology*" (2013)  
Los Angeles Municipal Art Gallery, *Gallery Talk* for COLA Exhibition (2013)  
California State University Long Beach, *Visiting Artist (class lecture)* (2011)  
University of California Riverside, Riverside CA, *Visiting Artist (public lecture)* (2011)  
Claremont University, Claremont, CA, *Visiting Artist (panel discussion)* (2010)  
California Institute of Arts, *Visiting Artist, class lecture on "The Fourth Dimension"* (2011)  
Henry Moore Institute, Presentation at Conference on *Sculpture and Performance* (2010)  
Metropolitan State College, Denver, CO, *Artist Lecture* (2009)  
Idyllwild School for the Arts, Idyllwild, CA, *Artist Lecture* (2009)  
Hammer Museum, *Gallery Talk* for *Thing, New Sculpture in Los Angeles* (2005)

### **Bibliography**

["The Potential of a Point, The Direction of a Line, The Clarity of Angles"](#) Artist text, The Iris, Behind the Scenes at the Getty, Jan 8, 2018  
"The Cruelty of Others at Household and Homeward Bound at Nicodim Gallery in Los Angeles" Hannah Hughes, 10011 mag, online, Dec 30, 2017  
"Shady Rest and the Getty?" Sarah Rea, The Sheet Newspaper, p.11-12, Oct 28, 2017  
"Cosmic Thing", Travis Diehl, *Artforum*, August 4, 2017  
"Alternate Empires, Science Inspires 3 Women Sculptors", Annabelle Osberg, *Artillery Magazine*, Feb 23, 2016  
[Extending The Line](#), catalog, published by Idea Space at Colorado College, 2015  
[Krysten Cunningham](#), catalog, published by the Pomona College Museum of Art, 2013

Craft Tech/Coded Media, women art and technology, catalog, published by the BMOCA, 2013  
Cola 2013, catalog, published (on demand) by the Department of Cultural Affairs, City of Los Angeles, 2013  
Dark Matters, pamphlet, Essay by Marcus Herse, published by the Guggenheim Gallery at Chapman University, 2013  
XYZ; The Geometric Impulse in Abstract Art, catalog, published (on demand) by The Torrance Art Museum, 2012  
Goldmine, catalog, published by University Art Museum at California State University, Long Beach, 2011  
"Tools of the Trade," *Journal of Modern Craft*, Interview with Dr. Jon Wood, December, 2010, 3:3  
*Graphite Magazine*, Edited by Leela Subramanian and Christine Haroutounian, 2010  
*Shifter Magazine #16*, Edited by Shreshta Rit Premnath and Warren Neidich, Spring 2010  
"Krysten Cunningham at Ritter/Zamet," Sally O'Reilly, *Time Out London*, April 8, 2010  
"Krysten Cunningham at Dispatch," *The New Yorker*, December 7, 2009  
"Krysten Cunningham 'Tangental' at Dispatch," Karen Rosenberg, *New York Times*, November 27, 2009; p.35  
"Krysten Cunningham, Tangential," pamphlet, Interview with Gabrielle Giattino, published by Dispatch, 2009  
"Bitch is the New Black' at Honor Fraser," Christopher Miles, *LA Weekly*, August 27, 2009  
"Attitude and Talent to Spare," Holly Meyers, *Los Angeles Times*, August 21, 2009  
"Endless Summer," Lara Taubman, *Artnet.com*, August 7, 2009  
"Krysten Cunningham at Tom Solomon Gallery," Christopher Miles, *Art Forum*, March 2009  
"Best in Show 2008," Christopher Miles, *LA Weekly*, December 18, 2008  
"Sculptures with a Grunge Formalism," David Pagel, *LA Times*, November 21, 2008  
Minimalism and Applied I, catalog, published by Daimler Contemporary, 2007  
"Fine Art Flourishes in Tinsel town," Jason, Tanz, *Fortune Small Business*, March 2007  
Minimalism and After, DaimlerChrysler Collection, catalog, published by Hatje Cantz, 2006  
"There's Power in the Abstract," Christopher Knight, *Los Angeles Times*, December 1, 2006  
"The Idolaters' Revenge," Christopher Miles, *Flash Art*, May/June 2005 pp.105  
"Thing," Lauri Firstenberg, *Frieze Magazine*, Summer 2005, Issue 92. p.163  
THING: New Sculpture from Los Angeles, catalog, Essay by Aimee Chang, UCLA Hammer Museum, 2005  
"Good Thing, Emerging LA Sculptors at the Hammer," Doug Harvey, *LA Weekly*, February 3, 2005  
"The Next Big 'Thing' in L.A." Christopher Knight, *Los Angeles Times*, February 9, 2005  
"Thing, New Sculpture in Los Angeles," Collette Chattopadhyay, *Sculpture Magazine*, November, 2003

## **Public Art Collections**

Artist Pension Trust, Los Angeles  
Creative Artists Agency, Los Angeles  
Crowell and Moring LLP, Los Angeles  
Daimler Contemporary, Berlin, Germany  
Henry Moore Institute, Leeds, UK  
Linus Pauling Institute, Oregon State University, Corvallis, OR  
Los Angeles County Museum of Art, Los Angeles  
Pomona College Museum of Art, Claremont, CA  
UBS Bank, London

## **Krysten Cunningham Slide List**

Contemporary Collectors Orange County Fellowship, 2019

### **01 Cunningham, Lawn Drawings, 2017**

Hand-painted rope, metal hardware, black-lights  
Installation view at The Getty Center, October 14, 2017

### **02 Cunningham Yellow Lawn Drawing (night view) 2017**

Installation view at The Getty Center, October 14, 2017  
Hand-painted rope, metal hardware, black-lights  
10 in x 28 ft x 21 ft

### **03 Cunningham Pink Lawn Drawing (day view) 2017**

Installation view at The Getty Center, October 14, 2017  
Hand-painted rope, metal hardware, black-lights  
10 in x 35 ft x 25 ft

### **04 Cunningham Pink Lawn Drawing (night view) 2017**

Installation view at The Getty Center, October 14, 2017  
Hand-painted rope, metal hardware, black-lights  
10 in x 35 ft x 25 ft

### **05 Cunningham Rotating Cube, Parallel Projection (2 color systems) 2016**

Acrylic yarn, stainless steel nails, hardware, pva glue  
81.5 x 90.5 x 7 inches  
The artwork is restrung once a year with alternating color systems so that it gives the appearance of making a “color-rotation” once per year.

### **06 Cunningham Extruded Twisted Octagon, 2016**

Hand-dyed cotton twine, dye, nails  
45 x 95 x 5 in.  
Site-specific commissioned installation for a private residence in Los Angeles

### **07 Cunningham Human Loom (Knowledges) 2017**

Interactive artwork at “the Knowledges” at Mt. Wilson Observatory, Pasadena CA  
Colored Spandex bands, Dimensions variable  
Employing a series of flexible, colored spandex bands the participants explore geometrics and as they relate to physicality of the body (weight, kinetics, length of limbs) materiality and group problem solving dynamics. It is a kind of therapeutics in which participants are meant to connect outward social/material experiences to their inner/psychological experiences.

### **08 Cunningham Pegasus (night view), 2017**

Installation view at “Knowledges” at Mt. Wilson Observatory, Pasadena CA

Four Handmade hammocks (Parachute cord, metal hardware, wood, rope, black-lights)  
Dimensions variable

**09 Cunningham Textagraph Informance, 2016**

Interactive Performance at Flagler College at the Crisp-Ellert Art Museum

“Textagraphs” 2015

Hand-woven polar fleece textiles

48 x 48 x 2 in ea.

**10 Cunningham Razzle Dazzle Informance, 2015**

Interactive Performance at Colorado College

Razzle Dazzle, 2014

Spandex

159 x 163 x 3 inches























