



Born 1987, Munich. Lives and works in Los Angeles and Zurich.

EDUCATION

2011
BFA Zurich University of the Arts

SOLO EXHIBITIONS

2018
The Delve of Spade, Istituto Svizzero, Milan
Statements, ArtBasel, with Freedman Fitzpatrick
The Shovel of the Garbage Collector, Freedman Fitzpatrick, Paris

2017
Cascading Carcasses, Culture Hole, Dallas
Wir sind das Volz, Freedman Fitzpatrick, Los Angeles

2016
Foul Matters, Swiss Institute Contemporary Art, New York
Marf Akkus, Truth & Consequences, Geneva
Paramount Ranch 3, with Freedman Fitzpatrick

2015
The Sewager: Zwischen Krieg & Party, Halle für Kunst, Lüneburg
Frame, Frieze New York, with Freedman Fitzpatrick

2014
Sucker Farm, Marbiers 4, Geneva
Give Me Some Energy To Fight Off My Demons, Pro Choice at Shanabay, Paris
Psycho Bombs, Freedman Fitzpatrick, Los Angeles

2013
Schonungslose Reportagen aus der Szene, Graff Mourgue
D'Algue, Geneva

2012

100% Design, Coalmine, Winterthur

SELECTED GROUP EXHIBITIONS

2018

Catch Me If You Can, ART LAB HASHIMOTO, Kanagawa (curated by XYZ collective)

The Marvelous Cacophony, 57th October Salon, Belgrade
curated by *Melanie Ohnemus*, Galerie Meyer Kainer, Vienna
Casa Tomado (curated by Anna Goetz), Mexico City

2017

Do sculptors Dream of electric car (TOYOTA prius), GALVANIZE gallery, curated by XYZ Collective, Iwate, Japan

Reborn-Art Festival 2017, Ishinomaki City, Japan

Freedman *Fitzpatrick* at MD72, Berlin

Au revoir, jewelled alligators and white hotels, hallucinatory forests, farewell, Galerie Crevecoeur, Paris

Summer Show, Carl Kostyal, Stockholm

Utopia/Dystopia, MAAT - Museum Art Architecture Technology, Lisbon

2016

High Anxiety: New Acquisitions, Rubell Family Collection, Miami

Brachland, W139, organized by Dingum, Amsterdam

LANZAROTE, Union Pacific, London

The world no longer exists, Alte Fabrik, Rapperswil, Switzerland

Your memories are our Future, Palais de Tokyo, Zurich (Manifesta 11)

Petit déjeuner au crépuscule, Centre d'art d'Orthez, Orthez

Prix Mobilière, Art Geneve

Prix Mobilière, Die Mobiliar, Bern

Condo, Truth & Consequences at Supplement, London

2015

Some Gallerists, The Duck, Berlin (curated by M/L Artspace)

Denude, Ramiken Crucible, Los Angeles

Raw and Delirious, Kunsthalle Bern

Dredgers on the Rail, Freedman Fitzpatrick, Los Angeles

Swiss Art Awards, Basel

G.I.F.T., Der TANK, Basel (curated by Fabian Marti & Chuz Martinez)

Apple of Earth, High Art, Paris

2014

Doom - SURFACE Contrôle, Le Magasin - Centre National d'Art Contemporain, Grenoble

Guyton Price Smith Walker, Plymouth Rock, Zurich

Chat Jet (Part 2) Sculpture in Reflection, Künstlerhaus - Halle für Kunst & Medien, Graz

Hephaestus, Office Baroque, Brussels

2013

Soft Wear, Sandy Brown, Berlin (curated by Phillip Zach)

The November Issue, Mathew, Berlin

On Cuteness, Halle für Kunst, Lüneburg

Holes in the Walls / Early Works 1948-2013, Kunsthalle Freiburg

Hi from California, Freedman Fitzpatrick, Los Angeles

Conference 2, Autocenter, Berlin

NO; NO; H, Kunsthalle Zürich, Zurich (poster series for Tobias Madison's solo exhibition)

2012

TCCA, NEW THEATER 2012-2013, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum / a museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the alienated kitchen, *OOO &&& LaLL*, hc r 1, Kunsthalle Bern, Bern (curated by Tobias Madison and Emanuel Rossetti)

Humble Habits Domestic Monuments, Hinter Haus Des Meeres, Vienna

Cluster, 1m3, Lausanne

Olive Oil Life, Elaine Museum für Gegenwarts Kunst, Basel

2011

Crepe de Chine, Ooga Booga, Los Angeles

Ich verstehe die Trommel nicht mehr, Lawrimore Projects, Seattle (with Jan Vorisek)

Group Affinity, Kunstverein München

Corso Multisala, Kunsthal Charlottenborg, Copenhagen (curated by Rhea Dall, Tobias Madison and Emanuel Rossetti)

Plat(t)form, Fotomuseum Winterthur

Gruppenausstellung 2, Max Hans Daniel, Berlin

2010

Village Cry, Kunsthalle Basel

Digging in a Sandbox, Max Hans Daniel, Berlin

Of Objects, Fields, And Mirrors, Kunsthaus Glarus

Mint Condition, Galerie 1m3, Lausanne

2009

Imagine A Fireplace For Every Room, Gartenhaus der Kunst, Munich (with Yngve Holen and Emanuel Rossetti)

Arguments and Compliments, New Jerseyy, Basel

HAW-LIN, Nicolas Krupp, Basel (with Tobias Madison and Emanuel Rossetti)

Boris, Weltraum, Munich

2008

Approximately Infinite Universe, New Jerseyy, Basel

The Thrill Of Collecting, Uovo Open Office, Basel

Used Future presents Showroom presents Used Future, Layr
Wuestenhagen, Vienna

PROJECTS

2011 - Present

House Of Mixed Emotions (H.O.M.E.), Clubnight, Zurich (with Lhaga
Koordhor and Jan Vorisek)

2011 - 2013

New Jersey, Basel (with Daniel Baumann, Tobias Madison, Emanuel
Rossetti, Dan Solbach and Anina Trösch)

2009 - 2011

Paloma Presents, Zurich (with Georg Blunier, Vittorio Brodmann and Gunnar
Meier)

AWARDS & RESIDENCIES

2016 Prix Mobilère

2015 Swiss Art Award

2014 Atelierstipendium, City of Zürich

2013 ZBK Art Award

BIBLIOGRAPHY

2018

Ginevra Bria, "Tragicomedy prototypes at Istituto Svizzero", Domus, October
"LES 5 EXPOS À NE PAS RATER EN JUILLET" Inrockutibles, July
Fiona Shipwright, "From L.A. to Kolkata, there is no place like home" artbasel.com,
June

2017

Darius Sabbaghzadeh, "Review: Mathis Altmann at Freedman
Fitzpatrick" Flash Art, Summer

2016

Daniel Horn, "House of Mixed Emotions" Flash Art, December

Harry Burke, "Mathis Altmann Swiss Institute" Spike Art Daily, Autumn

Alex Kitnick, "Review: Mathis Altmann, Swiss Institute" Artforum,
October

Bosko Blagojevic, "Review: Mathis Altmann, Swiss Institute" Frieze, August

Ed Atkins, "Data Rot" Frieze, March

"Interview: In the studio of Mathis Altmann" Spike, January

2014

John Beeson, "Grafted Garden. On the exhibition 'Your Portrait: A Tetsumi Kudo Retrospective' at the National Museum of Modern Art, Tokyo" May, #13, 2014
Eli Diner, "Review: Mathis Altmann at Freedman Fitzpatrick" Artforum, October 2014
Piper Marshall, "Critic's Pick: Guyton, Price, Smith, Walker" artforum.com, June 2014

2013

Summer Guthery, "Critic's Pick: Hi from California" artforum.com, April 2013
Anne Dressen, "Best of 2013" Artforum, December 2013
Tobias Madison, "Artist's Favourites" Spike Art, 2013

2012

Tenzing Barshee, "Während Beziehungen in die Brüche gehen, werden Kinder gezeugt" Spike Art, 2012

2011

Daniel Baumann and Gunnar Meier, "Less Than Zero" 2011
"If You're Into It, We're Out Of It" Singularity 2, Singularity Press, 2011
"On Appropriation - Chopped & Screwed" Used Future No. 44, collab. with Tobias Madison and Emanuel Rossetti, 2011

2009

"Corded Chew & Peps - POV" collab, with Emanuel Rossetti, www.xym.no, pdf, 2009
"Screwed & Chopped - POV" collab. with Emanuel Rossetti, Print On Demand, 2009

2008

"Naomi Naomi" Print On Demand, 2008
"Golden Storage For Your Precious Data" Print On Demand, 2008
"The Thrill Of Collection" Ouvo magazine, No. 14, 2008
"Showroom presents Used Future" Spike Art, No. 16. 2008
"Used Future, No. 38" Exhibition catalogue for Layr Wuestenhagen, Vienna, 2008

01.

Installation view: Delve of Spade
Istituto Svizzero, Milano
Sep 22–Nov 27 2018

02.

Startup Garage, 2018
Wood, metal, plastic, mirror, fabric, paint, glitter, airbrush, bricks, CCFL light, LEDs,
miniatures, mealworms, resin
60 x 38.5 x 30.5 in
153 x 98 x 77 cm

03.

Installation view: Wir sind das Volz
Freedman Fitzpatrick, Los Angeles
Mar 12–Apr 22 2017

04.

All human waste to be stored in the privacy of one's home, 2017
Dollhouse, garage floor paint, human hair, miniatures, LEDs, buckets, sneakers, door,
flock, electric rotating display
32.5 x 40 x 74.5 in
83 x 102 x 189.5 cm

05.

The Friend, 2017
Wood, plastic, bondo, silicon, found puppet, LEDs
14 x 27 x 12 in
35 x 69 x 30 c

06.

Installation View: Foul Matters
Swiss Institute, New York
Jun 23–Jul 24 2016

07.

Installation view: The Sewager: Zwischen Krieg und Party
Halle für Kunst, Lüneburg
Oct 3–Nov 8 2015

08.

96,000 sheets = 9,866.4 sq. ft. = 916 m² for 1,233 max capacity, 2016
Concrete, metal, wood, plastic, led's, miniatures, dried meal worms, bones, cardboard,
toilet-paper, pocket-projector, 90min video file
65 x 20 x 20 in
165 x 51 x 51 cm

09.

Installation view: Psycho Bombs
Freedman Fitzpatrick, Los Angeles

May 4–June 7 2014

10.

Immaterial Capital, 2015

Plastic, concrete, chicken bones, wire, rubber brain, tube, miniatures, LED lighting, paper, fiberglass, € cent coin

10 x 6 x 6 in

25.5 x 15 x 15 cm















Kroger
1000 SHEETS
PER ROLL
bathroom tissue
1ply
12 rolls
228.3 SQ FT (21.3 m²) TOTAL AREA
1000 ONE-PLY SHEETS PER ROLL • 4.2 IN. x 17.5 IN. (10.7 IN. x 44.3 CM)

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